

THE SAN FRANCISCO BAY

GUARDIAN

JANUARY 11, 1989/VOL. 23/NO. 14

THE NEWS, ARTS AND ENTERTAINMENT WEEKLY

ON THE COVER:

JOIN THE CLUB

Social clubs for everyone from Perry Mason fans to sidewalk astronomers — part one of the Bay Guardian club guide

THE BATTLE FOR THE BIGHORNS

A confrontation between bighorn sheep hunters and hunt saboteurs in the Mojave Desert

BUCK IS BACK

Buck Owens, the former Hee Haw star, is riding the crest of a musical comeback

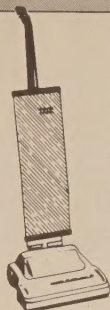


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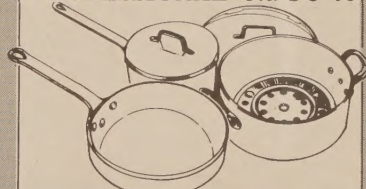
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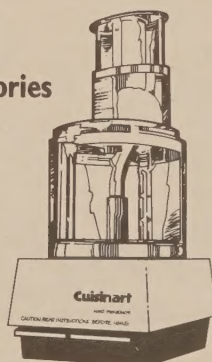
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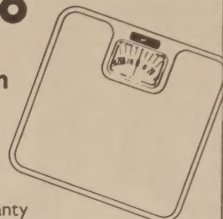
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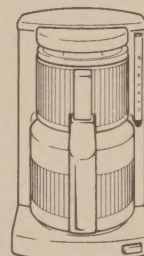
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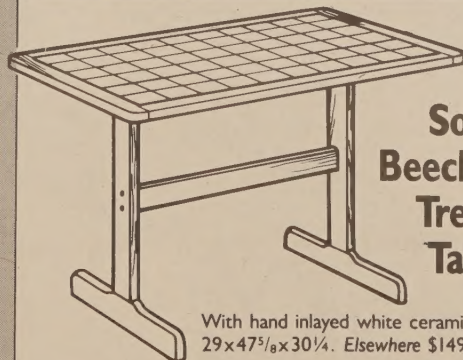
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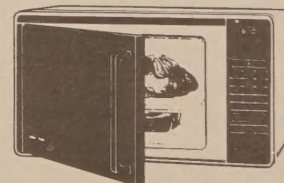


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GUARDIAN

An independent, locally owned and edited newspaper



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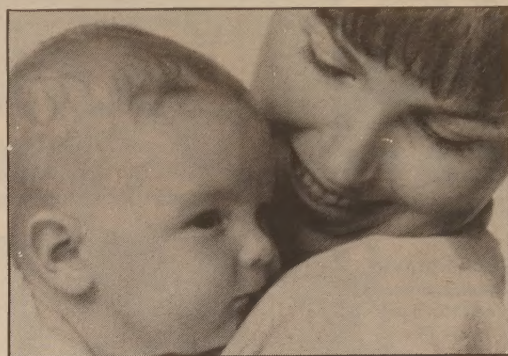
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Guardian Classified.

Cover photo by Haruko.

The NAAPM members pictured on the cover are (clockwise from upper left): Carol Reeves, Jim Davidson, Mary K. James, Steve Cosgrove, Jay Sharp, Adwoa Mante.



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7-9 pm, Sutter Auditorium
Mount Zion, 1600 Divisadero Street

Program attendance is limited, so advance registration is required; please call 563-BABY.

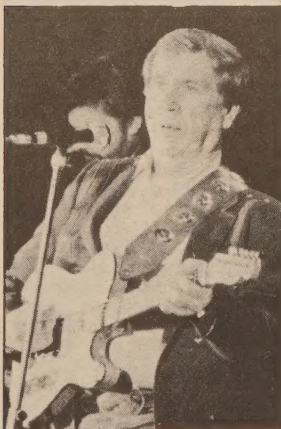
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NEWS/FEATURES

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The Mojave bighorn wars: In the East Mojave Desert, hunt saboteurs stalked the hunters who stalked the bighorns. It was a small skirmish in a larger struggle over the future of wildlife. By Jon Christensen.



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Buck is back: Riding the crest of a musical comeback, Buck Owens plays SF for the first time in 20 years.

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Join the club: From the Art Deco Society to the Naturist Network, there's a Bay Area club to suit every taste. Part one of the Bay Guardian club guide. By Willy Werby.



The Bay Guardian can be found in all the best local neighborhood cafes. Here are a few —

JUST DESSERTS
3 Embarcadero Center

LE PETIT CAFE
2164 Larkin / Vallejo

SACRED GROUNDS
2095 Hayes

CAFE INTERNATIONAL
508 Haight / Fillmore

GROUND ZERO
783 Haight

SIMPLE PLEASURES
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1601 Howard / 12th

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Fillmore & Haight

JUST DESSERTS
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OWL & MONKEY
9th & Judah

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24th & Mission

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5. Have I had a blood transfusion between 1975 and 1985?

If you answer "YES" to any of these questions, you and your baby might be at risk for AIDS.



Funding for this message provided by the San Francisco Department of Public Health

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IN THIS ISSUE

JOA San Francisco, Ltd.

NOW, AFTER the assassination of a JOA paper in Miami, and after the way our local JOA papers handled reports flowing out of their newsrooms about a \$500 million Ex offer to buy and then kill the Chron, we suddenly know a lot more about how government-licensed journalism operates in the country's most progressive city.

First, the Ex/Chron continued its long, post-1965 merger tradition of blacking out JOA stories, thus giving the new reports more credence and viability and signaling the papers' long-range intentions. Second, except for *San Francisco: The Magazine* and the Bay Guardian, no other media in town, to our knowledge, covered the story, demonstrating once again how slavishly they follow the Ex/Chron editorial line even on such a hot and profoundly important local story as this one.

The news blackout illustrates the local news problem on many fronts: The Ex and Chron, whose progressive news and editorial policies are symbolized by their joint endorsement of Bush for president, sets a dreadful, non-competitive, conservative agenda that most of the local media obediently follow.

But, it will get only worse, immediately, and for the duration, with only Hearst or the Chronicle in a one-newspaper town, with only one editorial page and one City Hall staff and one political crew and one Herb Caen (or Rob Morse) and one token "liberal" columnist and one environmental writer and one reporter on the many critical beats the Ex/Chron now neglects so terribly.

Let us make no mistake about it, the JOA experience in St. Louis and Miami, where the Billionaire Crybaby Publishers skedaddled out of town with millions under cover of a JOA license, leaving behind one-newspaper cities, foreshadows the billion-dollar dynamics of JOA journalism for San Francisco.

The Crybabies did not lobby through the Newspaper Preservation Act to save competing papers, but to protect retroactively their profits and investments, which were threatened by a U.S. Supreme Court decision saying the papers were in violation of the Sherman and Clayton antitrust acts. They are now fully exposed, once again, as not wishing to keep "competing" papers, but to use a government license to kill papers and to pile up one-newspaper monopoly billions. If they aren't moving toward a one-paper town, let them say so, decisively, publicly, unequivocally. Let them tell the public they're ready to compete, inside or outside the JOA.

In the meantime, whether they say so or not, the battle is joined. Before there's any more talk of a buy-out/assassination by either party, there must be full JOA disclosure and public hearings in San Francisco at the scene of the crime. Flash the word to the Justice Department, the holder of the government license on this runaway "public utility."

— Bruce B. Bruggmann

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EDITORIALS

The Presidio, Rest in Peace

ON OCT. 11, 1988, the San Francisco Chronicle editorialized in favor of the then-unannounced findings of the Base Realignment and Closures Commission. The morning daily noted that local opposition to individual closures made any piecemeal reorganization of the military basing system nearly impossible. "But at a time when penny-pinching is of the utmost importance, it simply doesn't make sense to maintain military bases which have outlived their military justification," the editorial said. It went on to call the work of the politically insulated commission "a triumph of national interest over provincial greed."

But on Dec. 29th, when the commission released its recommendations, provincial greed was once again triumphant. The next day, a Chronicle editorial called "flawed" the decision to forestall homeporting the *USS Missouri* at Hunters Point. The Examiner, in a Jan. 3rd editorial, also opposed the commission's recommendations.

The Chronicle editors were not the only ones guilty of flip-flopping. San Francisco Representatives Barbara Boxer and Nancy Pelosi, both self-professed proponents of trimming the bloated Pentagon budget, immediately began whining loudly — on the basis of a superficial, overnight analysis — about plans to close the Presidio. (The base would become part of the Golden Gate National Recreation Area, which can be expected to do a better job of preserving the tranquil, relatively undeveloped spot than the Army.) The congresswomen's ally in this effort is liberal Mayor Art Agnos. Sadly, Boxer, Pelosi, Agnos and the Ex/Chron are missing the point entirely.

As the Oct. 11th Chronicle editorial noted, "Pentagon studies show... that local economies can enjoy substantial benefits if surplus bases are converted" to other uses. San Francisco has its own examples of how this process works. For the past several years, Hunters Point, with a minimal Navy presence on the base, has sheltered 115 businesses and provided approximately 1,000 civilian jobs. By comparison, the Base Closure Commis-

sion estimates that as a homeport for the *Missouri* and its escort ships, the base would provide 91 civilian jobs.

Another example is Fort Mason, which the military turned over to the GGNRA in 1968. The lower, eastern part of the fort became Fort Mason Center in 1976, and now generates approximately \$28 million annually. Between 1,000 and 2,000 Bay Area residents currently receive some form of income from the center and its resident organizations.

It is an economic truism that social spending generates far more jobs and social benefits, dollar for dollar, than military spending. But the military, to secure widespread support, has long pushed military payrolls as quick financial fixes for struggling local economies. (In fact, pork-barreling, as the tactic is called, was almost certainly a major motivation behind the Navy strategy to bring the *Missouri* to San Francisco.) Military spending becomes an addictive drug. Take it away, and the local community is bound to go through withdrawal, but in the end, it will be healthier for having done so.

Rather than complaining about the Presidio and Hunters Point cuts, and jeopardizing a base closure package expected to save taxpayers \$693 million a year, our local newspapers, mayor and congressional representatives should be looking for ways to ease the withdrawal. If Boxer, Pelosi and Agnos are merely making a fuss to win concessions from Congress, they might do better by putting together a clear analysis of the cost of converting the base to environmentally sound civilian uses, then taking that package to Congress.

It will take an incredible amount of work to ensure that the scenic and historic Presidio is used in a manner that is both beneficial to the city economy and consistent with the purpose of the GGNRA. Agnos, Boxer, Pelosi and the Ex/Chron should use their considerable resources to speed the planning process along, and abandon this futile and petty squabbling over the commission's recommendations.

Fish and Game: A new agenda

LAST MONTH, when environmentalists tried to keep hunters from killing bighorn sheep in the East Mojave Desert (see story, page 11), there was a third team of players on the field — employees of the California Department of Fish and Game. It is Fish and Game that is charged with managing the bighorn herds, it was Fish and Game that authorized the ill-advised hunt of these rare animals and it will be Fish and Game that will be responsible for enforcing laws against interfering with hunts when they go into effect this month.

The department is charged with managing the fish and wildlife of California for all residents of this state, but traditionally, it has been the tool of a very powerful special interest group — the hunters and fishers that the department euphemistically calls "consumptive users."

For decades, the department was known to insiders as the Fish and Hunt Club. Most of its staffers were men who had gone hunting and fishing with their fathers and saw department employment as a way to get paid for being out in the woods. The department was funded from hunting and fishing licenses and fees and from special taxes on rifles, bullets and other sporting goods.

Times are changing, new people are coming into the wildlife management field with a fresh concern for animals and a stronger understanding of environmentalism and deep ecology, but problems remain. Just in the past few years, department leaders has been caught cutting back-room deals with conservative state Senator H.L. "Six Gun" Richardson (R-Glendale), and at the same time, staffers have been complaining that their suggestions are ignored.

All five members of the Fish and Game Commis-

sion hunt or fish — most do both. And the department's continued insistence on a mountain lion trophy hunt is a clear indication that department leaders, with their own agendas and conflicts of interest, still see Fish and Game as a service organization for people who think completely needless killing of majestic, defenseless animals constitutes a sport.

As hunting continues to become less popular, the department must find better ways to serve the other residents of the state — and the animals themselves. The Jan. 4th announcement that it will now charge fees for "non-consumptive users" — backpackers and bird watchers — at state wildlife areas is a step in the right direction. The department must continue to look for other sources of revenue, including the general fund.

A significant, albeit symbolic, move would be to rename the department. Animals are not simply "game." One possibility would be the Department of Wildlife Conservation.

This governor or the next must appoint commissioners and top administrators with experience in wildlife management — not just sporting goods store owners like the outgoing commission president. He or she must choose people with interests in preservation, deep ecology and environmental restoration. People who are willing to look at radical solutions to management problems — like the reintroduction of wolves, grizzly bears and other predators. People who understand that wildlife has intrinsic worth and rights, that animals are more than just trophies that haven't been skinned out yet. People who realize we have a lot to learn about sharing this planet with other species. As one hunt saboteur put it, "It ain't ours. We're part of it."



LETTERS

Mission Bay rebuttal

I am responding to the recent editorial called "A real alternative for Mission Bay" (see Bay Guardian, 11/23/88). The author has distorted several points about the planning process that has surrounded the Mission Bay project. First, the original I.M. Pei proposal called for 18 million square feet of office space, no affordable housing and substantially fewer housing units than the present proposal. The current proposal by the developer has been greatly scaled down and is much more realistic, both in terms of demand for office space and in terms of its impacts. Second, the San Francisco Department of City Planning staff received the American Planning Association's award of the year for the community participation program of the Mission Bay project. Obviously, planning professionals around the country felt that the planning process of Mission Bay included the community's concerns. Third, Alternative B of the Mission Bay EIR was designed to encompass the proposals of the many community groups that had ideas for the project or formal proposals. The city met with the various community groups and fashioned Alternative B after their concerns, i.e., more housing (10,000 units), open space and wetlands and less office space.

The fact that after this planning process took place, yet another group has come up with a "citizens alternative" does not mean that the city and the planning department have ignored community interests and concerns. Aside from the award and the EIR alternative, the very fact that the City Planning Commission rejected the original plan and forced (then) Southern Pacific back to the drawing board demonstrated that the city is interested in what's best for San Francisco and not what's best for the developer per se (as the editorial states).

The editorial staff of the Bay Guardian has long followed the planning process of Mission Bay and is well aware of the above facts. This editorial attempts to distort the history of the project's planning process in order to make a splash or stir up more hostility about Mission Bay. I have always looked to the Bay Guardian for honest and candid reporting. But in this case, I am disappointed that the staff is stooping to the tactics I expect from the Chronicle and Examiner.

Joanne Brion
New York

No crying over spilled KOFY

Once again I enjoyed a fine media report from Derk Richardson ("Inside the KOFY boil-over," see Bay Guardian, 12/14/88). However, after all is said and done, I can't understand what's the big deal over KOFY-FM?

KKCY-FM ("The City") had many rivers to cross before it could truly be referred to as innovative, and KOFY Radio is nothing close to that example.

Anyone who works for KOFY and quits because they can't play their favorite Paul Butter-

field Blues Band song has a twisted sense of progressive commercial radio. Even a station like "Live 105" (KITS-FM), despite actually playing songs by bands that weren't around five years ago, is repetitive and ultimately boring.

An avid radio listener can discover adventurous rock and roll now and always (hopefully) just left of your FM dial on non-commercial stations like KALX, KUSF and KFJC. So let's stop the tears over KOFY and let "Gabby" be "Gabby."

Johnny Savage
KALX-FM
Berkeley

Sober at six

I realize this is a rather delayed response, but it's the first chance I've had to write and it is important that I let you know what at least one reader thinks of a particularly poor choice on your part. So here goes.

I was shocked and disappointed to find "Best place to drink at 6 am" in your "Best Of" issue (see Bay Guardian, 7/20/88). Are you people serious?

While the Bay Guardian's editorial stance is usually in alignment with its politically progressive audience, in this case you are far out of step with current trends in the Bay Area and nationwide for that matter. In case you hadn't noticed, Americans have finally begun to undergo a major shift in consciousness — a shift away from inebriation, away from drinking, drugging and eating away our feelings. This movement/transition is reflected in ever-increasing attendance at 12-step (Alcoholics Anonymous-based) meetings, among other indicators. It is hardly reflected in publishing a discussion of the importance of the 6 am drink and the heaping of praise on the best place to find same!

Furthermore, even without such a shift in consciousness, you are doing your readers a tremendous disservice by portraying this quest as a laughing matter, re: your philosophy that "There are only two times that you need a drink at 6 am — when you've been up all night, and when you haven't." Haha. I'd venture that most folks who are looking for a drink at 6 am need more than that! They need help! They certainly do not need advice on where to find the most convivial drinking establishment — the one least likely to make them feel like what they probably are — alcoholics.

If you decide to print pieces like this in the future, I encourage you to simultaneously run lists of phone numbers where people who'd rather get help could opt to go — numbers like that of the AA central office, and some local detoxes and clinics.

Lisa Martinovic
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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Complaints should be directed to Jane Sullivan, the assistant to the publisher. We'd prefer them in writing, but Jane can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available from THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

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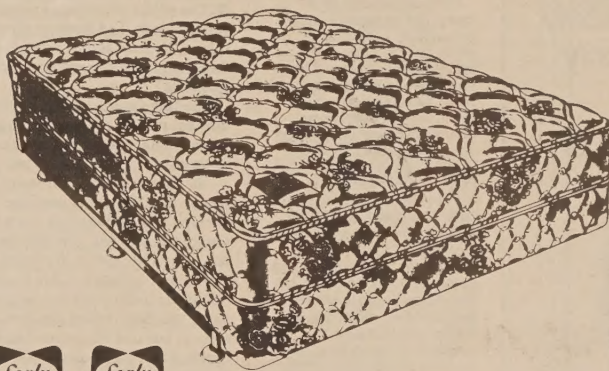
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THE BIG JOA QUESTION: WHICH PAPER IS DESTINED TO DIE?

Alerts

Responsible shopping: It can be pretty difficult these days for conscientious shoppers to remember who's naughty and who's nice. Boycotts come and go like the Chicago Bears' playoff hopes, and some of the nastiest corporations spend millions of dollars trying to convince us they're the good guys. But now there's a handy dandy little guide book for politically correct shoppers. The Council on Economic Priorities has used its 1987 book, *Rating America's Corporate Conscience*, as the basis for a new publication, *Shopping for a Better World: A Quick and Easy Guide to Socially Responsible Shopping*.

The pocket-sized book ranks 138 companies and approximately 1,300 brand names on the basis of ten social criteria: women's advancement, minority advancement, protecting the environment, ties to South Africa, charitable giving, community outreach, nuclear power, animal testing, military contracts and social disclosure (what, no category for labor relations?). Shell Oil Co., for example, gives more than 1 percent of its earnings to charity and has a good record on minority advancement, but has strong ties to South Africa and a horrible record on environmental matters.

Because the booklet covers so many brands, the listings are in a complicated chart that is sometimes hard to read. And some of the rankings should be taken with a grain of salt. Campbell Soup Co., for example, meets eight of the ten criteria with high marks, but informed consumers may remember the Campbell boycott called a few years back because of that company's terrible treatment of farm laborers who picked its tomatoes.

The shopping guides are available for \$4.95 plus \$1 for handling, and come free with a \$25 membership to CEP. Bulk discounts are also available. CEP, 30 Irving Place, New York, NY 10003, (800) 822-6435.

Small business help:

Sunday/15 marks the beginning of the California Small Business Advocate's 24-hour small-business help line. According to Assemblywoman Jackie Speier (D-San Mateo), a member of the Assembly Select Committee on Small Business, "Small-business owners can use the system to obtain information on financing resources, business plans, taxes, toxics and more. The system will offer referrals on all federal, state and some local small-business resources." The help line also offers a monthly calendar of small-business events. To use the help line,

TRUE TO joint operating agreement form, the Examiner and Chronicle have continued to black out a rumor from their own newsrooms that the Examiner has offered to buy the Chronicle to shut it down, but news is still crackling on the local JOA front. Consider:

■ An expert on joint operating agreements has told the Bay Guardian that the reports "make perfect sense" financially and that the Examiner will eventually fail unless its owner, Hearst Corp., takes dramatic action.

■ An expert on the Newspaper Preservation Act told the Bay Guardian that if Hearst buys the Chronicle, it would have to shut down the Examiner, not the Chronicle.

■ The editor of the San Francisco Independent, Ted Fang, is considering taking the Ex/Chron to court to stop what Fang calls unfair predatory pricing practices.

The Bay Guardian first reported Jan. 4th that rumors that the Examiner had offered \$500 million to Chronicle owners in an effort to purchase — and shut down — the morning daily had swept the newsrooms of both newspapers (see "SF: Toward a one-newspaper town?" Bay Guardian, 1/4/88). The first published account of the rumor appeared in the "Tremors" column of *San Francisco: The Magazine*. Editor Warren Sharpe, who wrote the item, would not disclose his source, but said his source had heard the report directly from Examiner Executive Editor Larry Kramer. Sharpe said he considered the source credible and reliable.

Kramer told the Bay Guardian, "I don't know whether anybody from either side has actually made a proposal, but I think it's quite feasible."

The rumor was so strong that it even reached the Sacramento Bee, which published a small item on the report in its Jan. 4th business section. The Wall Street Journal is also looking into the matter for a possible story.

As the Bay Guardian was going to press with its report, Phelps Dewey, assistant to Chronicle publisher Richard Thieriot, called to say the rumors were "hogwash."

Despite the denials, however, the idea that the Examiner would seek to buy out the Chronicle seems completely plausible, according to some experts. Robert Picard, a journalism professor at Emory University and an expert on joint operating agreements, told the Bay Guardian he was not surprised by the reports. The circulation of the Examiner has dropped so significantly compared to the Chronicle, he said, that when the JOA comes up for renewal in 1995, the two papers may choose to close the Examiner, or the Chronicle may choose not to renew and just let the Examiner fail.

Facing similar conditions in Miami, the JOA partners, Knight-Ridder and Cox Newspapers, agreed to close down Cox's Miami News. Under amendments to the JOA, Cox will continue to receive a share of Knight-Ridder's profits from the surviving Miami Herald. But Picard pointed out

that while Cox might have been willing to leave Miami, the Hearst family, which owns the Examiner, has strong ties to San Francisco and may not leave so readily.

Unless Hearst makes a bold move, Picard said, the family's flagship paper, the Examiner, is certain to die. "If the rumor is true, it certainly makes a lot of sense, given the Hearst family pride, family interest and family history, that they would try to buy out the Chron."

But if Hearst Corp. does buy the Chron, William Randolph Hearst's favorite paper may not be the survivor. University of California at Berkeley law professor Stephen Barnett, an expert on the 1970 Newspaper Preservation Act, which exempts JOA newspapers from antitrust laws, told the Bay Guardian that if the Examiner purchased the Chronicle, the two papers would lose their protection under the NPA. Under the Sherman and Clayton antitrust acts, he said, it would be illegal for the weaker Examiner to purchase the stronger Chronicle to shut it down.

"Lax as the Justice Department may be, Hearst would not be allowed to buy the Chronicle while still publishing the Examiner," he said.

Barnett said Hearst Corp. would have to close down the Examiner and operate the Chronicle if it wanted to stay in San Francisco. He added that, because of Newspaper Guild and other union contracts, the paper would have to continue publishing with the Chronicle staff, even if the name was changed back to the Examiner. "The paper would be owned by Hearst and managed by Hearst, but presumably, the Chronicle staff would survive and the Examiner staff would go off into the wilderness."

Picard said he knew of no other way for Hearst to continue publishing in San Francisco in the long run without losing large amounts of money. The NPA, he said, was designed to protect newspaper owners who wanted to use JOAs to get their investments out of communities before their newspapers failed, not to ensure the long-term survival of independent editorial voices. "Many of us have predicted six to eight deaths in the next 12 to 15 years, and San Francisco is big on the list," he said.

Picard said the knowledge of impending death may be driving newspapers with JOAs to try more aggressive marketing techniques to maximize profits during the final years of operation. "When you're sitting there knowing that you're going to be dead in six years, what do you do?" he asked rhetorically. "You start trying to pull in all the profits that you can."

That type of attitude would help to account for some aggressive marketing practices adopted recently by the San Francisco Newspaper Agency, the unified business arm of the Examiner and Chronicle, Picard said.

The agency is reportedly planning to mail a "total market coverage" package to 350,000 households somewhere in the Bay Area (see "A new front in the Ex/Chron assault on competition," Bay Guardian, 1/4/89). The TMC strategy is aimed at locking up chain store and department store ads at the expense of smaller local or suburban newspapers with better market penetration. Picard said it is extremely questionable whether JOAs may engage in TMC mailings under the Newspaper Preservation Act.

In another aggressive marketing move, the Newspaper Agency has been offering discount rates and yearly contracts to advertisers in the Independent, which

'It certainly makes a lot of sense, given the Hearst family pride, family interest and family history, that they would try to buy out the Chron.'

—Robert Picard, Emory University journalism professor

expanded its circulation to try to fill the void left by the shut-down Progress (see "Dailies attack Independent with cut-rate ads," Bay Guardian, 12/28/88).

On Jan. 4th, San Francisco attorney Jeremiah Hallisey sent a letter to the agency's president, Robert M. McCormick, on behalf of the Independent, that accused the agency of predatory pricing. "We are outraged at your most recent efforts to monopolize the San Francisco newspaper industry and eliminate San Francisco's only minority-owned city newspaper," Hallisey wrote.

His charges were very specific: "Your rate card indicates that a full-page ad is charged at . . . \$5,755.98. Your salesmen have been offering below-cost rates of . . . \$2,500." Below-cost pricing, he wrote, violates the Sherman Antitrust Act and the California Business and Professional Code.

In a reply letter the following day, Robert Pringle, a member of the San Francisco firm of Thelen, Marrin, Johnson & Bridges, which represents the Newspaper Agency, denied any wrongdoing. "[T]he Agency does not ignore existing law, antitrust or otherwise, in undertaking its business decisions, including specifically determining the nature and character of its advertising rates," Pringle wrote. "The very premise of your complaint . . . is mistaken. In fact, the 'rates' which you refer to are indeed profitable offerings both in the short and long term."

Hallisey, however, told the Bay Guardian he remains unconvinced. "How they can be selling advertising with a large-scale, union operation, with all their overhead of accountants and lawyers, at those rates is beyond me," he said.

Ted Fang, publisher of the Independent, told the Bay Guardian he is considering going to court to seek a temporary restraining order against the Ex/Chron JOA selling at reduced rates.

Picard said the increasingly complicated situation in San Francisco and the death of the Miami News are both just part of a larger crisis brewing in JOA cities across the country. "Everything is happening too fast and it's getting to the point where we need emergency hearings to pull all these problems together," he said.

The Bay Guardian has written the Justice Department urging hearings on the assassination of the Miami News, the prospect of the Ex buying the Chron and other indications that the Newspaper Preservation Act is not fulfilling its original purpose — that of preserving multiple, independent editorial voices.

The Bay Guardian has also called on members of the local congressional delegation to pressure the Justice Department to hold hearings on the act or to call for congressional hearings themselves. And it has filed a request with the Justice Department under the Freedom of Information Act for any documents that refer to changes in the Ex/Chron JOA.

The Miami situation clearly illustrates that the threat is both real and immediate. As Carl Hiaasen, a syndicated Knight-Ridder columnist noted, "What we have now is one hugely profitable company (Knight-Ridder) paying another hugely profitable company (Cox) millions of dollars for not publishing a newspaper."

"That's not what the Justice Department had in mind for Miami 22 years ago."

It's not what the Justice Department had in mind for San Francisco either.

—Craig McLaughlin

POLICE DENY THEY HAVE SPY FILES — BUT ARE THEY LYING?

THE SAN Francisco Police Department and City Attorney's Office have denied a Bay Guardian records request on the grounds that the records do not exist, despite evidence that such records do exist and are easily attainable.

The request, filed under the California Public Records Act, was denied officially in a Jan. 6th letter from Deputy City Attorney Mara Rosales. The letter stated, "The Criminal Intelligence Division . . . of the [Police] Department informs us that it does not maintain any file or files on organizations referred to in your letter."

The requests had asked for intelligence files on the Bay Guardian, the American Civil Liberties Union, the United Farm Workers, Act Up!, a gay rights organization and Operation Rescue, an anti-abortion organization.

The records request also asked for a list of all intelligence files kept by the department, which was denied because, according to the letter, "The Department informs us that it does not maintain a list of its intelligence files."

In both cases, records indicate that at least some of the records exist and are easily accessed.

In May, the ACLU sent a public records request to the department for any information it had compiled about the ACLU and its role in protecting the free speech rights of organizations and individuals demonstrating at the 1984 Democratic National Convention held in San Francisco.

The ACLU was denied that request on June 24th in a letter from Deputy City Attorney Eric Uhl, not because the records did not exist — as was the case with the almost identical Bay Guardian request — but because such information was exempt because it included "personal identifiers, confidential sources, or information that was supplied in confidence by its original sources."

In the case of the supposedly nonexistent list of intelligence files, a document produced in the course of a lawsuit between the department and the Office of the Public Defender indicates that the department maintains a computer list of information maintained in police intelligence files.

The computer printout, dated Sept. 26, 1984, list memos, letters, addresses, phone lists and a variety of other documents filed. Included in the printout are a number of documents pertaining to the Democratic National Convention. Headings listed include "planned marches and demos," anti-nuke organizations, environmentalist groups, peace groups, gay organizations, subversive organizations and activist events."

Chief Deputy City Attorney Buck Delventhal told the Bay Guardian he could not explain the discrepancy. "At this point I do not have the facts to give an explanation for the situation," he said.

The Bay Guardian has filed a follow-up request on the information sought, and Delventhal said he "would look into the matter."

—Jim Balderston

dial (916) 327-4357 from a touch-tone phone. To submit items for the calendar, contact the California Small Business Advocate, 1120 N. room 2101, Sacramento 95814, (916) 322-6108.



SHORT TAKES

Friday/13 Allan Boesak, co-founder of the South Africa United Democratic Front and president of the World Alliance of Reformed Churches, speaks on "The People's Struggle for Majority Rule." 7 pm, UC at Berkeley, Zellerbach Hall, Berk. Free. Info.: 642-2175. Author and activist Jeremy Rifkin discusses the future of biotechnology in California. 7:30 pm, Fort Mason Center, Building F, Buchanan at Marina, SF. \$2. Info.: 566-9107.

Saturday/14 MIT biology professor Jonathan King and Gene Wars author Charles Piller discuss ways to prevent the biological arms race. 7-8 pm, Fort Mason Center, Building F, Buchanan at Marina, SF. \$2. Info.: 397-1452.

Sunday/15 Mendocino Coast poets read to benefit the Mendocino Environmental Center's efforts to protect Northern California's temperate rain forests. 2 pm, Intersection for the Arts, 766 Valencia, SF 94110. \$5. Info.: 626-2787. "Keeping the Dream Alive" is the theme of the Interreligious Council of Oakland's Martin Luther King Jr. Day celebration. 3 pm, Temple Sinai, Summit and 28th St., Oakl. Info.: 763-0301. Sue Bailey of the Peoples Anti-war Mobilization and Minn Chong of Young Koreans United present "Eyewitness Korea," a forum and slide show. 6 pm, 2489 Mission, suite 28, SF. \$2. Info.: 821-6545.

Monday/16 — The Martin Luther King Jr. Civic Committee holds a fundraising breakfast and awards ceremony honoring Supervisor Harry Britt, labor activist Howard Wallace, principal Helen Chinn and KRON-TV news broadcaster Belva Davis. 8:30 am, Golden Gateway Holiday Inn, Van Ness at Pine, SF. \$20. Info.: 621-6485.

Tuesday/17 — Speakers from El Salvador, Chile and Argentina participate in a Committee for Health Rights in Central America forum on the psychological consequences of political terrorism. 7-9 pm, Trinity United Methodist Church, 2362 Bancroft, Berk. \$10; \$5 students. Info.: 431-7760.

—Craig McLaughlin, with assistance from Jim Balderston

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

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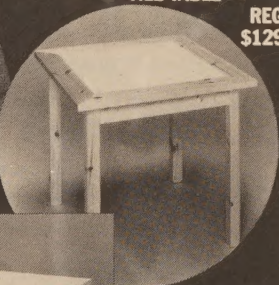


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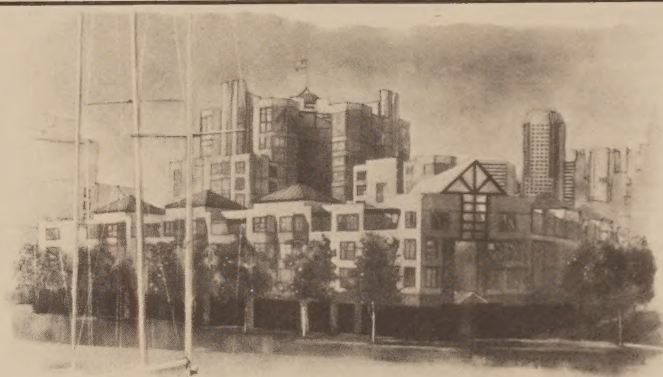
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Jeff O'Neil adjusts his rifle scope before heading into the desert to hunt bighorn sheep. Earlier in the day, saboteurs like Bob Nanninga (inset) used airhorns to frighten a ram O'Neil had in his sights.

THE MOJAVE BIGHORN WARS

In the East Mojave Desert, hunt saboteurs stalked the hunters who stalked the bighorns. It was a small skirmish in a larger struggle over the future of wildlife

Editor's note: Since the days of the first European settlers, many Americans have treated the flora and fauna of this land as resources for humans to exploit for profit or recreation. Wildlife, according to the dominant paradigm that survives to this day, is worthwhile only as long as it serves human desires, doesn't threaten human health and doesn't interfere with commercial activities like lumbering and cattle grazing.

This attitude is still found even among those individuals and institutions charged with preserving our natural resources — the U.S. Forest Service, the Bureau of Land Management and, in California, the Department of Fish and Game. For example, DFG has been trying for years to institute a mountain lion hunt because, DFG officials say, the big cats have been known to prey on livestock grazing in their ranges and they may pose a threat to humans. In other words, our society is willing to make some concessions to keep species alive in the face of

growing human encroachment, but it is not willing to tolerate wild things behaving like wild things. And oh yes, there is the other reason: Hunters have a grand old time chasing cougars through the woods with dogs and shooting them down from trees.

More and more, however, "deep ecologists" and other "radical environmentalists" are challenging the way our society views wildlife. They argue that wild creatures are not commodities for us to manage for our own gain and entertainment, but living beings with intrinsic values — and rights — of their own. We do not own this planet, they say, we share it.

Deep ecologists are not just asking for the preservation of existing wildlife and wilderness areas. They are demanding fundamental changes in the way our cultural views these so-called resources — changes that won't be won without a long, hard struggle.

A small skirmish in this larger battle was played out last month when members of a radical environmental group called Hunt Saboteurs gathered in the East Mojave Desert to disrupt a bighorn sheep hunt. We asked reporter Jon Christensen to travel with both the saboteurs and the hunters to find out how each side saw the relationship between humans and other wild creatures. This is his report.

By Jon Christensen

EAST MOJAVE DESERT

THE HUNT BEGAN each day before dawn on a landscape that seemed to have been transported from another space and time.

Abrupt mountain ranges rose like islands floating on a barren sea of sand.

At first light, camouflaged hunters, armed with high-powered rifles and bows, stalked the regal curl of Nelson bighorn rams in craggy peaks high above the desert floor. Stalking the hunters in turn were nearly twice as many animal rights activists and radical environmentalists, armed with airhorns to warn the wild sheep from the hunters' sights.

Earlier last month, the two-week-long Nelson bighorn hunt, in its second year after a 114-year ban on hunting bighorn in California, became a flashpoint in a long-simmering conflict over the place of wildlife in this increasingly urbanized state.

The skirmish was played out on a desert panorama straight out of a Hollywood western. Here, in the mythical domain of rough-hewn individualists, visionaries and zealots, the belligerents invoked, in turn, the right to bear arms, the right to do what they please on public land and the growing

crusade to extend individual human rights to other members of the animal realm.

At the center of this controversy were the Nelson bighorns. Bighorn sheep once thrived throughout the mountain and desert ranges of the West, numbering 10,000 in California alone by some estimates. But the sheep made easy targets at scarce desert water holes and were an excellent source of meat for early mining camps and settlements.

In 1873, with fewer than 1,200 bighorns left in California, a growing conservation movement forced the state to restrict hunting of the species. Since then, according to state Department of Fish and Game biologists, the bighorn have recovered to a population of more than 4,700, including 3,700 of the Nelson subspecies, 300 of the endangered California bighorn and fewer than 700 threatened Peninsula bighorn.

Two years ago, the Fish and Game Commission endorsed a staff proposal for a five-year experimental Nelson bighorn hunt in two mountain ranges in the East Mojave Desert where the sheep population had boomed beyond the land's capacity to support the herd. The comeback is in large measure due to the work of the department and the hunters' organization, the Society for the Conservation of Bighorn Sheep.

Bighorn Society volunteers have built five "guzzlers," artificial water holes made by damming draws to catch infrequent rains in holding tanks for the sheep. They also improved three natural waterholes. The bighorn population, normally limited by scarce water, has consequently boomed from approximately 170 in 1968 to around 400 today. During the past five years, more than 20 ewes and young rams have been relocated from the East Mojave ranges to other historic bighorn ranges by the society and the department — at a cost of \$2,000 per animal.

The Bighorn Society's opponents charge that guzzlers encourage overpopulation, creating the surplus the hunters need to justify a hunt. They object to what they see as a wildlife policy driven by hunters. But most of all, they decry the killing an animal for what they see as "ego gratification" for the trophy hunter.

DFG officials, however, say the Mojave bighorn herds are "unbalanced," with too many older rams. The hunt, they say, could have a beneficial effect, weeding out the rams that no longer contribute to the herd.

This year, eight hunters beat the odds in a DFG drawing that attracted 3,385 applicants for a permit to bag a prized trophy ram. The eight hunters each paid \$200. A ninth tag was sold in a special auction that netted \$59,000 for DFG efforts to fight livestock diseases that plague the bighorn and to relocate surplus sheep to other native ranges. Along with their permits, the eight lottery winners also won the dubious privilege of trying to evade saboteurs out to disrupt the hunt.

Hunt Saboteurs came to the United States from England — where roving bands have disrupted aristocratic fox hunts for more than 25 years — in the person of Verena Gill, a well-connected animal rights organizer. Gill hooked up with Earth First! activists at their annual rendezvous in the desert last year to form the first U.S. chapter of the Hunt Saboteurs in California.

"We are not prepared to stand aside while the blood lust of a few Americans runs rampant in the wilderness. These bloodsports will be stopped even if it means putting our lives on the line," says its statement of aims. "We will use whatever non-violent, direct action tactics necessary to intervene between the hunter and the hunted, without causing harm to either life or property."

"No one species is worth more than any other," explained saboteur Lee Dessaux at the group's hotel-room

command center in Baker, a truck-stop town halfway between Los Angeles and Las Vegas. Dessaux, a gardener and animal rights activist from Santa Cruz is out for his second year of hunting the bighorn hunters. "Each individual animal has a right to live," he said. "We have no right to take its life."

Not all of the activists are opposed to all hunting. Some say indigenous, subsistence hunting is acceptable in some instances.

These "deep ecologists," as they prefer to call themselves, favor reintroducing natural predators — mountain lions, wolves, jaguars and grizzly bears. "We would like to see the whole bioregion restored," said Dessaux. Some members of the group favor making large tracts of the desert totally off limits to humans. They would like to see highways torn up and super-markets disappear. They admit that many of their way-out proposals will never be realized.

"We're not only challenging the hunt but fundamental perspectives," said Todd Schulke from Del Mar. "If fundamental ideas about wildlife don't change there won't be any left. It ain't ours. We're part of it."

"In many ways, this is really symbolic. One of our main concerns is population. There are way too many humans in this state. If we lose in that, though we win this battle, we could lose everything."

"There's so little wilderness left," he continued. "There's no longer room for compromise. It's gone so far, so fast, it just has to stop. It's worth it to alienate people to stand up and say 'You're wrong!' If we don't, it will all be gone."

A SLIM crescent moon floated horns-up over the mountains as we drove to the Hunt Saboteurs' base camp at the foot of Old Dad Mountain, the highest peak in the area and a favored bighorn habitat. About 20 miles south of Baker, the saboteurs turned off the road on a sandy track and headed toward the foot of the Kelso Mountains to the southeast.

They were camped on the exposed alluvial skirt that drains to the dry playa we crossed driving from Baker. Half a dozen tents snapped in the chill wind that blew across the playa and through their camp. Nine young people looking like college students on a class expedition, but all dressed in camouflage fatigues, stood around a camp fire, blowing into their hands, hopping from foot to foot.

Old Dad and Kelso Peak made up Zone 2 of the hunt, an area of more than 200 square miles worked by five hunters. About 30 miles to the south, in the Marble Mountains, three hunters faced another team of saboteurs in Zone 1.

A four-wheel-drive Bronco took us and five saboteurs down a long ridge and across a wash to the foot of Old Dad. On the ride out, a couple of the activists compared notes on an upcoming trip to Atlanta to protest a laboratory they said is "injecting monkeys with cocaine."

They reeled off a list of sit-ins and demonstrations they had attended at animal facilities in Berkeley, Sacramento, San Francisco and Los Angeles.

"You can almost set your calendar around the actions throughout California," said Bob Nanninga, an aspiring young actor from Los Angeles.

Conversations with the hunt saboteurs often degenerated into one-sided philosophical harangues against how our "specie-ist" system ranks humans over other animals. At other times, a thoughtful, philosophical re-evaluation of our place on earth took shape.

In action, however, the "sabs," as they call themselves, seemed much

continued next page

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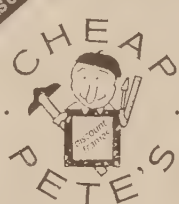
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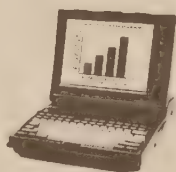
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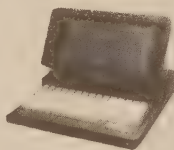
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BIGHORNS

continued from previous page

more like a roving band of merry pranksters aiming to tweak basic American myths like the cult of guns and masculinity and the freedom to do whatever you want in the wilderness.

"Our strategy is real straightforward," Todd Schulke said as we prepared to be dropped off with three saboteurs while he continued up toward Kelso Peak to the south. "We just stay with the hunters and blast our horns when they take aim at a sheep. The only tricky thing is avoiding the hunters if they try to hunt us."

We followed the saboteurs up a steep slope, using narrow sheep paths dotted with scat, to a peak affording a complete view of the sheer east face of Old Dad. From the windswept rocky promontory they could watch the hunters come and go across a desert floor dotted with creosote bush, rabbit brush, barrel cactus, beavertail cactus, yucca, cholla and Joshua trees. And they could deploy rapidly to disrupt any hunting in the area they commanded.

As a Fish and Game Department truck came down the wash shortly after sunrise, the saboteurs hit the dirt, following the truck's progress through binoculars.

"Last year, this is where all the action was," said Verena Gill. "One of the hunting parties was camped in the ravine below. And we just stood down there in the open blowing our horns, waving our arms and yelling, 'This is a bighorn sanctuary! Get out of here!'"

The saboteurs had picked a hard bunch to tangle with: The hunting party was guided by Loren Lutz, president of the Bighorn Society and a life-long sheep hunter. Instead of leaving, Lutz and his son, Kennis, charged the saboteurs on horseback. Lee Dessaux says he was knocked to the ground by Loren Lutz and that Kennis Lutz broke his nose with a punch and that both men brandished their firearms in a threatening manner. Four activists were put under citizen's arrest and imprisoned for 11 hours in a stock trailer.

When Fish and Game wardens showed up, the activists were transferred to county jail where they lingered for a couple of days before charges against them were dropped.

This year, Dessaux and another activist are suing the Lutzes, DFG and the Bighorn Society for \$1 million in alleged damages resulting from the confrontation. The Lutzes deny the charges against them.

This year, there were a few nearly explosive confrontations between hunters and saboteurs. Two activists accused a hunter's companion of firing shots from a pistol in their direction. Another activist was reported missing overnight in the Marble Mountains. He said he was chased all night by hunters in an all-terrain vehicle and a helicopter. Yet another activist said a hunter and his guide chased him to the edge of a precipice and threw rocks down on him from above.

After hunters realized last year that the threat of armed opposition would not stop the saboteurs, they sought to outlaw hunt sabotage. In August, the Legislature amended the California Fish and Game Code to make interfering with a lawful hunt an infraction on the first offense, punishable by a \$100 to \$500 fine, and a misdemeanor on the second offense, punishable by a fine of up to \$1,000 and up to a year in jail.

"The law won't stop us," said Schulke, glibly predicting that the "new law won't stand." A similar law was recently declared unconstitutional in Connecticut, he said.

Emboldened by the increasing militancy of the broader animal rights movement, and anti-hunting actions in Connecticut, Arizona and Colorado, the Hunt Saboteurs vowed to stage more confrontations in the future.

They said they will test California's

new hunter harassment law by disrupting an undisclosed hunt in the Bay Area shortly after the law goes into effect this month.

"Our ultimate aim," reads a Hunt Saboteurs statement, "is to be everywhere where there is bloodshed until these money grabbing programs are canceled."

W E HITCHED a ride in the saboteurs Bronco back out to the base camp and headed south to a hunters' camp in the Marble Mountains. This year, Lutz and his son were were guiding two hunters there in Zone 1.

Just south of Highway 40, we followed a sandy track alongside a gas line marking the northern boundary of the hunt zone. The hunters' camp — a well-stocked camp kitchen, a camper trailer, a couple of pickups with horse trailers and two tents — was just off the road, up over a steep, rocky incline.

The controversy that dogged the Lutzes last year followed them here again. On opening day of the hunt this year, Verena Gill led a media caravan to the Lutz camp where she tried to serve the million-dollar lawsuit against the father-and-son guide team.

Tending camp when the media arrived was Bob Plunkett, a cowboy who works on the game ranch the Lutzes run in Wyoming.

"I don't know nothing about nothing," Plunkett proudly told the media and he laughed as he recalled the episode for us when we pulled into their camp a few days later. "You can quote me on that," he said.

One of the hunters, Jeff O'Neil, a construction worker from Northern California, was in camp for a midday rest when we arrived. He had missed a ram that morning, he said, because of the blast of a saboteur's airhorn. Or maybe, he said, it was just a bad shot.

"I thought I would just come sheep hunting," he said. "I had no idea it would turn into this. They're doing a real good job of scaring sheep."

O'Neil doesn't like to intellectualize hunting. He said he was tired of answering the stupid questions of reporters attracted to the controversial hunt.

"Everybody wants it in black and white... like hunting is this," he said. "That's wrong. I'm out here to have fun. I'm too busy working hard most of the time to think about having a philosophy for my hobby."

"Hunting's hunting," he said. "If

you enjoy it you do it."

As he adjusted the scope on his rifle, firing five ear-splitting shots at a target 300 yards away, he and Plunkett joked about the "tree huggers."

"What if I started up an organization called Bugs First," said O'Neil, "and we decided we're gonna eliminate driving because of all the bugs squished on windshields. How far does this go?"

He added, "They're hitting on other hunts too, like the mountain lions. If you give up one, it's like you're giving up your rights."

O'Neil was irked that the wardens had not yet charged the saboteurs with harassing the animals, a violation of the Fish and Game Code, and that the hunter harassment law passed in August had not gone into effect yet. "I don't think they have the right to be out here doing that," he said.

O'Neil said the Bighorn Society asked the saboteurs to join a guzzler building project and help the sheep. "But they don't want to come out and help what they're bitching about," he said.

"If they had enough people to work, instead of some of these folks who just goof around, they could get a lot done," agreed bow-hunter Scott Young, who was sharing camp this year with O'Neil and the Lutzes. Young, who works for the county of Los Angeles, has shot a variety of big game on two African safaris.

He counts among his heroes Teddy Roosevelt, the model of the conservationist hunter. Roosevelt founded the Boone and Crockett Club in 1887 to "promote manly sport with a rifle and work for the preservation of the large game of this country."

The club publishes big-game trophy records, including the names of those who achieve the avid sheep hunter's ultimate goal, a "grand slam" of the four North American bighorn species: Nelson, dall, stone and Rocky Mountain.

Roosevelt had a lot of foresight because hunters have a vested interest in conservation, said Young. "We're caretakers," he said. "It would be nice if we had something to pass on. I wouldn't want to see them manage where my boys couldn't hunt if they want to when they grow up," Young said.

Hunters are "concerned about having a viable herd you can still harvest from" and that takes "active management," he said.

"A lot of people put a lot of time in-

to this hunt," he said.

"I trust Fish and Game. They know how to increase the sheep population. The problem is money. And the hunt gives them money."

Bighorn are "impressive animals to watch if you can see them. They mix in with these rocks so well," Young continued.

"I spend 99 percent of my time enjoying the serenity and my personal thoughts, watching them graze and feed, watching other animals, watching the sun and stars," he said. "Then there's the goal and anticipation, which has a lot to do with it."

As we left the hunters' camp, the constellation of Orion, the hunter, was rising in the darkening east. My eyes skimmed the craggy silhouette of the Marble Mountains.

There, just on the other side of a ridge from the hunter's camp, two bighorn rams stood silhouetted by the fading blue sky. Their spindly legs held aloft strong, compact bodies and overly large sets of horns.

One of the rams was just old enough to be legal. His horns curled the three-quarters of a full circle required for a legal kill. The other ram was a little younger. Sheep run in age groups and these two rams were reaching the cusp of maturity. The hunters would probably pass them by in favor of a bigger trophy this year, but in a couple of years they, too, will be hunted.

The two rams stepped gracefully between boulders on the rocky slope and crossed a wash gleaming white in the last rays of a spectacular desert sunset. Slipping between creosote bushes and Joshua trees, they crossed the dirt road leading to the hunters' camp and trotted north into the mountains and out of hunting territory.

PS: This year's hunt opened two weeks early for Jim Ryan, a West Virginia coal mining executive who was the high bidder in this year's auction. Unharassed, he killed an 11-year-old ram with a bow and arrow, completing his grand slam.

The other eight hunters had to brave high winds that swept the desert in early December and a well-organized effort to thwart the kill. But this year, seven of the hunters eventually got their sheep, although Lutz said activists ruined the hunt both years. Scott Young switched to a rifle and bagged his ram during the last week of the hunt, after saboteurs had kept him from getting within range of bow and arrow.



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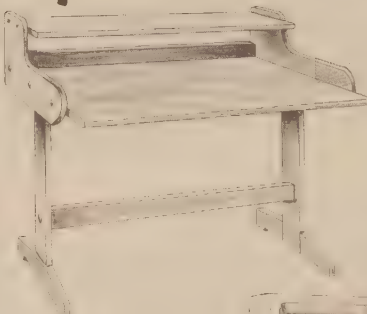
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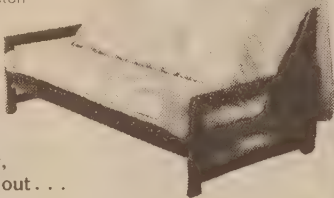


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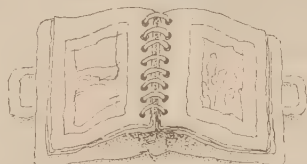
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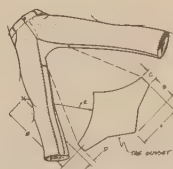
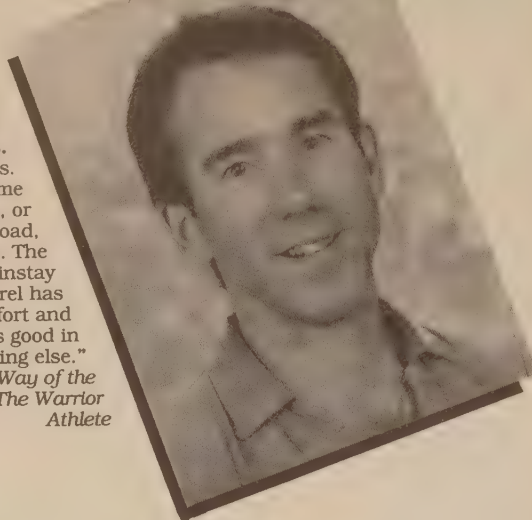
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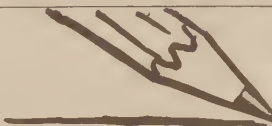
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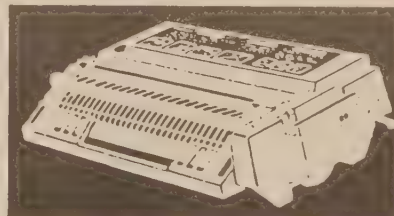
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BUCK IS BACK

Riding the crest of a musical comeback, Buck Owens plays SF for the first time in 20 years

By Derk Richardson

BUCK OWENS, familiar to all too many TV viewers as the grinning goofball who popped up in the *Hee Haw* cornfield and exchanged bad jokes with co-host Roy Clark, has new reasons to crow.

Along with Merle Haggard, Owens is known to hardcore country and western fans as the father of the "Bakersfield sound," the unadorned, hard-rocking country music that he made tremendously popular in the 1960s. But nine years ago Owens withdrew from the music scene, weary of Nashville's slick pop direction. He even left his lucrative *Hee Haw* post in 1985, feeling that his musical talents had been eclipsed by the corn.

Now, some 30 years after he first started putting hits on the charts, Owens is witnessing an industry-wide revival of his honky-tonk sound and is gearing up for a major comeback. Not only did his 1988 association with young turk Dwight Yoakam land Owens back in the *Billboard* top five with their duet version of Owens' 15-year-old old "The Streets of Bakersfield," but Owens has a new record, *Hot Dog*, and is about to embark on a major tour.

A lucky Bay Area audience gets a rare, intimate glimpse of the Bakersfield legend when Buck Owens and the Buckaroos play San Francisco for the first time in more than 20 years—in the 475-seat Victoria Theater. "Michael Koppy [the concert's producer] has been trying to get me to do a show up there for years," Owens told the Bay Guardian recently. "I know it's small but that's better. There may not be a lot of money to be made but hell, you can't do everything in your life for money."

Owens, who has spent the past few years tending to his extensive holdings in radio, print, real estate and cars, hardly needs to get back into music for the money. But he is admittedly relishing the attention. "Yes, I feel vindicated," he says from his office in the Buck Owens Building in Bakersfield, "you bet I do! It's almost like having a baby only it don't cry. If you happened to read the liner notes on my new record, I said it at the bottom, 'Honky Tonk forever!'"

Indeed. But while Yoakam and such country upstarts as Randy Travis, Rodney Crowell and Keith Whitley are reviving a syrup-free sound that Owens finds refreshing and familiar, and although a couple of years ago Whitley wrote a song called "Let's Bring Back Buck" and sent it to his hero, the coun-

try music establishment has not always subscribed to Owens' creed.

Born the son of a Sherman, Texas sharecropper in 1929, Alvis Edgar "Buck" Owens moved with his family to Mesa, Arizona where, at the age of 13, he dropped out of school and went to work harvesting crops and hauling them to market. "I had no education and I had no trade," he recalls. "About all I did was manual labor."

He picked up mandolin and guitar in his early teens and was playing on the local radio station when he was 17. By the next year he was married and had a child. To the young Buck struggling to make ends meet in Arizona, California's San Joaquin Valley, where two musician uncles were living, looked like the promised land. "As soon as I was 21," he says, "I got out of that hot sun into where it was cool."

From 1951 to 1958 Owens stayed indoors, playing in the house band at the Blackboard Club in Bakersfield. He also commuted to Los Angeles to play guitar on the recording sessions of Tennessee Ernie Ford, Faron Young, Sonny James, Wanda Jackson and others. He cut a few sides of his own for a tiny label run by a baker in Pico Rivera, and then signed to Capitol in 1957.

Owens' first big hit was "Under Your Spell Again" in 1959, leading into an unprecedented string of successes that included 26 straight number-one country singles (17 between 1963 and 1969). Such songs as "I've Got a Tiger by the Tail," "Love's Gonna Live Here," "Together Again" and "Act Naturally" (recorded later by the Beatles) are still staples of his repertoire.

In 1962, Owens formed his band, the Buckaroos, which defined the "Bakersfield" sound. A crucial figure in creating that honky-tonk sound was guitarist Don Rich, who met Owens in 1960 and played and sang in the band until his death in 1970. "He started with me when he was 16 and he only played fiddle," Owens recalls.

"Within the next few years he had taken over the guitar thing from me. Now I am playing Don's old guitar in his honor. He was a big part of what I did and after he was killed on the motorcycle, I think I went into some kind of shock there for a few years and just went through the motions. Don learned what I knew on the guitar and then went beyond that. Probably as much as anything else, Don Rich was responsible for the California country sound, the Bakersfield sound, as much as I was or Merle Haggard or anybody else."

Besides avoiding the soft string arrangements that were sweeping into



Buck Owens' appearances with Dwight Yoakam during a 1988 concert tour helped fuel a revival of his honky-tonk sound.

Nashville, Owens shaped the Bakersfield sound by pumping up the guitars and drums, which brought down a heap of criticism. "We liked it raunchy," he says. "They thought we played rock and roll. I know we were a little raucous and raunchy but that seemed to be what the folks wanted to hear."

To deflect criticism, Owens took out an advertisement in the country music trade publications in 1965. In his famous "Pledge to Country Music" Owens vowed, "I shall sing no song that is not a country song." Within a few weeks he put out a record that included a version of Chuck Berry's "Memphis."

"Yeah, I kinda did things like that," he says, laughing wickedly. "Sometimes I woulda been better off if I shut up. But let's face it, how silly. The country guys, if they even thought that you was lookin' across the street with as much as a smile at the folks who played rockabilly, you was out of the shrine forever. I always thought that was kind of stupid."

"Hell, I thought 'Memphis' was a country song. You see, I don't know the difference. What is a country song about? Most people think a country song is a story about heartbreak or heartache or loneliness or gettin' drunk or the damned old train runned over mama. Okay? What's 'Memphis' about?"

"Some disc jockeys from Atlanta sent me some pictures of a bonfire they had. They had all these 'Pledges' and they said they were having a Buck Owens burnin' in Atlanta. But we recorded a lot of stuff like [Leiber & Stoller's] 'Along Came Jones' and

'Charlie Brown' [hits for the Coasters]. Hell, it's all music."

As if to drive home his point, when Owens went back into the studio to cut his new Capitol album, *Hot Dog!*, he decided to cut "Memphis" again, along with Eddie Cochran's "Summer-time Blues," and lay them right in with a selection of his own songs from 1956-1964—including his first chart entry, "Second Fiddle," and a duet with Dwight Yoakam on his first top-five hit "Under Your Spell Again."

One song not included on *Hot Dog!* was the 1967 number-one hit he wrote with Red Simpson, "Sam's Place," inspired by a little bar in Richmond. The club may have been the epitome of the freewheeling honky-tonk character that Owens wanted to capture in his music.

"It was around 1959 or '60," he remembers. "We were booked into Sam's for 50 dollars. The first time we were there, the owner tried to drive his car into the club. The second time, the guy shoots his gun off through the ceiling two or three shots. So Red Simpson and I wrote a song about that place but we didn't put any of that in it."

It was the erosion of "that," the wild honky-tonk spirit, in both country music and *Hee Haw*, that put Owens into his retirement from music. "In 1979 I said, 'I can't hack this, I can't do it, I ain't able to make country pop records.' I guess I'm one of the guys who if he went up to a bar would say 'give me a straight shot of whiskey and I don't want no chaser!'"

Owens stayed on at *Hee Haw* for several more years but felt, "From the

beginning to when I left the show it was sort of a very steady degradation of me away from music into more comedy. I think that's one of Dwight's enlightenments: He said, 'There's a whole generation of people out here that think of you only in a pair of overalls and a red, white and blue guitar and telling jokes.'"

Owens' comeback was sparked by an invitation to represent the California country sound on the Country Music Association 30th anniversary special, where he first sang "The Streets of Bakersfield" with Yoakam, and a repeat performance on the Academy of Country Music awards show. "Then we recorded that song and I was out all summer and part of the fall with him," Owens says. Then Owens recorded his new album and the Country Music Foundation released *Buck Owens and the Buckaroos Live at Carnegie Hall*.

"For a guy that was never gonna do it again I got a busy schedule coming up," he says. In addition to his first round of touring in nearly ten years, Owens is busy trying to figure out what to do with about 75 albums' worth of master tapes of his recorded material. And there is a chance he will appear as a presenter at the 12th Annual Bay Area Music Awards (the Bammies). "It's been a terrific year," Owens laughs, "for an old boy that started out in it not gonna do anything."

Buck Owens and the Buckaroos perform Sunday, Jan. 15th, at the Victoria Theater, SF, 864-3018 or 392-7469. (Also appearing Saturday, Jan. 14th, at the Crest Theater in Sacramento.)

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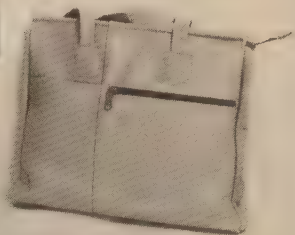
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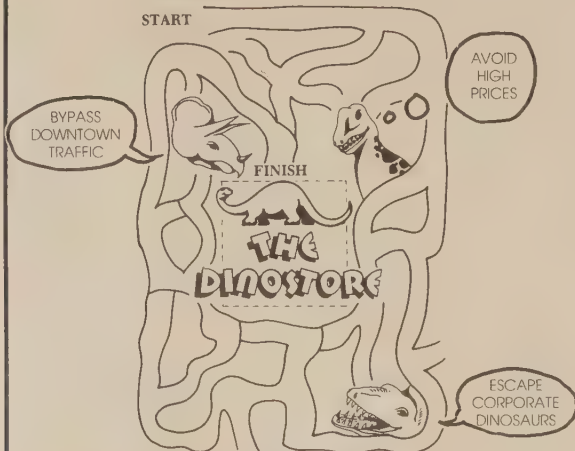
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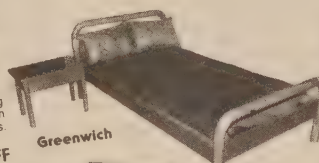
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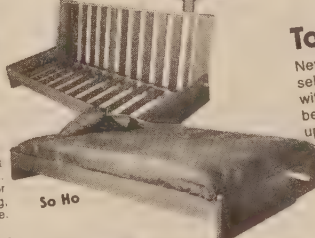
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Members of Musical Theatre Lovers United share a devotion to show tunes.

JOIN THE CLUB

From the Art Deco Society to the Naturist Network, there's a Bay Area club to suit every taste. Part one of the Bay Guardian club guide

By Willy Werby

WHETHER you're single or coupled, new to the area or born and bred, don't know a soul or have millions of contacts or just want to branch out or renew yourself, meeting new people can be a major problem. Maybe that's why there are even community college classes on the subject, to say nothing of personal-growth seminars, services offering video date-matching, computer mating and phone-in date lines, as well as a plethora of singles bars and church groups.

But there's something depressing about coming together for the sole purpose of meeting people. We feel that the best way to meet people — and especially people you are likely to hit it off with — is to go out and do something that you like doing. That already makes it likely that you'll have something in common with the other people doing it, besides merely breathing.

You could take a class that interests you — there are hundreds of them at local colleges, universities and alternative schools. Volunteer to work for a political, social, cultural or environmental group or cause. Or — join a club.

We first did a guide to Bay Area clubs back in 1980, in the second edition of the book *San Francisco Free & Easy*, a joint effort between Downwind Publications and the Bay Guardian.

Since that time, clubs have become more popular than ever, as we discovered when we began to research this updated version of the *Free & Easy* guide. The 25 clubs listed below are just the first installment; look for even more in upcoming issues. Some of the clubs we listed nine years ago are still going strong, while others have dropped out of the scene and a spate of new ones have formed.

Pick an organization that's not related to your job or profession — make it an avocation, something you've always had a hankering to get into. Or choose a subject you are enthusiastic about, a happy way to meet like-minded friends. If you feel a little awkward at first, volunteer to help out — sell tickets, pass hors d'oeuvres, decorate the hall, mail out the newsletter — and you'll fast become part of the inner circle.

In part one of this guide we list a number of special-interest clubs. Some of these are personally acquainted with, others not, but all are currently active in the Bay Area. Dues listed are for one year, unless otherwise noted. If the "real you" isn't among this bunch, watch for more listings in a subsequent issue.

Once you've picked your club, get hold of its calendar of events and show up at one of them. Expect the atmosphere to be relaxed — yes, clubby — without the sometimes desperate tension of the singles joints. Remember, these organizations aren't about who you are, but what you are: a collec-

tor, an enthusiast, a devotee.

Tune in and get connected!

The Art Deco Society of California

Every once in awhile you hear about one of this group's colorful happenings: the Captain's Gala or the Gatsby Summer Affair at the Dunsuir Mansion. Along more serious lines, the society works to save art deco buildings, sponsors walking tours of art deco architecture and has monthly lecture meetings on subjects such as interior design, movies, music, fashion, art and jewelry.

The annual Art Deco Weekend is highlighted by the largest sale of art deco merchandise on the West Coast. Membership gets you a subscription to the group's quarterly magazine, *The Sophisticate*; monthly mailings announcing events, sales and entertainment; reduced admission to art deco events and more. Coming up in February is the annual Preservation Ball at that art deco citadel, the Paramount Theatre in Oakland.

109 Minna, suite 399, SF 94105; 552-DECO. Dues: \$25; \$40/couple; \$15/students and seniors.

Court of Historical Review

You usually read about the Court in a humorous article that appears in the daily newspapers after the fact, because the goings-on of the mock court sessions make for good copy. What this

group does is act and re-enact serious and not-at-all serious courtroom theater, often involving some aspect of San Francisco history.

Held in a real courtroom at City Hall during the noon recess, the Court has concerned itself with such topics as Amelia Earhart's disappearance, the 1926 court-martial of General Billy Mitchell, the Lindbergh kidnapping and the mysterious death in 1923 — in the Palace Hotel — of President Warren G. Harding. Less weighty subjects have included the authenticity of *The Maltese Falcon*, who invented the martini and whether Orson Welles' *War of the Worlds* could still cause a panic 50 years later.

Witnesses, often in period costumes, have included San Francisco Police Chief Frank Jordan and Coroner Dr. Boyd Stephens. An authentic judge presides and noted attorneys defend, prosecute, portray witnesses and generally cut up, especially the rotund and witty Frank D. Winston. Winston tends to go to prosecute the less popular side of the case, such as disproving the existence of Santa Claus just before the holidays.

C/o Bernard Averbuch, 870 Market, SF 94102; 362-2500. No dues.

Living History Center

If you've ever been to the Renaissance Pleasure Faire or the Dickens Christmas Fair or the Old San Francisco Fair, you'll know what a good time everybody has attending, and you can't help but notice that the costumed folk who play various Elizabethans and Victorians are having the most fun of all. Some of these people are paid staff and some are vendors, but many are simply there for the sheer enjoyment of immersing themselves in these jolly eras for a month of weekends.

The Living History Center is always in need of people with a wide range of skills and aptitudes such as carpentry, marketing, costuming, performing and historical research. To find out more about joining in these festivities, call or write for the group's mailing list form, fill it out and mail it back.

PO Box B, Novato 94948; 892-0937.

Bay Area Naturist Network

Formed in 1984 as the East Bay Naturists, the club adopted its present name two years ago when it absorbed a San Jose group called The Camping Bares. BANN believes in the innate wholesomeness of the human body and the legitimacy of the naturist/nudist movements as mentally, physically and spiritually beneficial. Membership is open to anyone who is a naturist or nudist or who is sympathetic to or interested in learning about this lifestyle. A newsletter is published every two months; it contains articles of interest to members and news of coming club activities. Inquiries are welcome, but please include a self-addressed, stamped envelope.

PO Box 9875, Berk. 94709-0875; 526-8408. Dues: \$6.

Bay Area Skeptics

If you cringe when anyone asks your sign, if you walk under ladders and deliberately step on cracks in the sidewalk, if you do not believe you were Cleopatra or John the Baptist in your former life, you'll find company in the Skeptics. Surrounded as we are, especially in California, by UFO sightings, palm reading, Kirlian auras, laetrile therapy, key benders, psychokinesis, astrologers, psychics and channelers and daily sightings of Elvis at Cala Market, this group offers a brave and welcome antidote.

Its monthly meetings can be quite lively, as when founding member Bob Steiner performs his own version of psychic surgery, apparently removing lemons and bananas from the abdomen of a volunteer "patient." Medical

scams, including psychic healers, are favorite targets of the group, but it will take on any branch of pseudo-science with gusto. Members particularly enjoy creating their own UFOs, mind-reading swamis and miraculously cured sufferers, and then exposing the sham. The newsletter, *Basis*, can be very funny reading, especially when member Don Henwick does the debunking.

C/o Rick Moen, secretary, 4030 Moraga, SF 94122; call hotline 528-7884 (LA TRUTH) for upcoming events.

Sarcastics Anonymous

This is a somewhat fang-in-cheek organization that's dedicated to helping you deal with your smart mouth — if that's your problem — before it gets you a fat lip. The group offers tips and workshops on lessening sarcastic tendencies and developing more positive forms of humor, and also on how to live or work with sarcastic people — a sort of Sarc-Anon. October was National Sarcastics Awareness Month, during which the group listed the nation's "Top Ten Sarcastics" for the year, including the likes of David Letterman, Roseanne Barr, Joan Rivers and, of course, the infamous Morton Downey Jr.

When you join you get the official membership card, a smiling-mouth-with-fangs pin and the quarterly newsletter, *Sarcastics Anonymous and Laugh Lovers News*. We assume recidivists go on to become editors of *Spy* magazine.

C/o Virginia Tooper, director of barbs, PO Box 1495, Pleasanton 94566; 462-3470. Dues: \$15; \$10 for newsletter subscription only.

Cooking schools

Participating in a cooking class is a wonderful way to learn new skills, hone old skills and meet new people in the process — plus you get to know each other pretty well as your team wrestles with duck liver mousse or raspberry vacherin. Several of the cooking schools offer evening classes where your group prepares a three- or four-course meal and then sits down together to eat it.

The instructors at the San Francisco School of Cooking include such celebrated chefs as Hubert Keller of Fleur de Lys and the Bay Guardian's reviewer Janet Hazen, formerly of Greens. Evening events bear titles like "Dinner in Provence," "Sweet Seasons Greetings" and "Secrets of Saffron."

The classes at Tante Marie's Cooking School are taught according to the principles and techniques of French cooking, with a California interpretation. A typical menu might be "Vegetables à la Grecque," "Leg of Lamb en Croute" and "Cold Lemon Soufflé."

San Francisco School of Cooking, 2801 Leavenworth, SF 94133; call Shirley Cano, manager, at 474-FOOD. Tante Marie's Cooking School, 271 Francisco, SF 94133; 788-6699.

Bay Area Video Coalition

Lost in the video jungle? There is sterling guidance available in BAVC, the largest nonprofit membership service organization exclusively for video in the United States. Since its inception 12 years ago, BAVC has become a valuable resource for regional independent video artists and the font of numerous productions. Membership allows you to use the group's on-line and off-line editing equipment at subsidized low rates. Also included is a subscription to the magazine *Video Networks*, discounts on video workshops, tapes and services, use of the library of media books and periodicals, grant sponsorship, free consultation on productions and one free classified ad. What a deal!

1111 17th St., SF 94107; 861-3282. Dues: \$35; \$20/student.

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CLUBS

continued from previous page

F.I.L.M. Group

If you particularly love films and love to thoroughly discuss and dissect them with other buffs, the F.I.L.M. Group may be just your cup of tea. A club for serious cinemaphiles, members meet every four to six weeks to see a film together. This is followed by a lively discussion of said film at a member's home or a nearby cafe. Members who've already seen the film are welcome to join in the discussion. The group includes people in film production, who add a technical, hands-on perspective to the discussion.

Call Beverly Brown at 362-6715 (work) or 221-9448 (home). Dues: \$1.

National Association for the Advancement of Perry Mason

If you're a fan of the famous lawyer-detective created by Erle Stanley Gardner, here and now you have achieved nirvana in the Bay Area. NAAPM meets each and every Sunday evening at the address listed below to watch — you guessed it. Jim Davidson has all 271 episodes of the TV series on tape. Occasionally the group has special events, such as showings of Perry Mason films or a festival of Raymond Burr or Barbara Hale films. The monthly newsletter includes Perry Mason TV listings along with articles, interviews and news of interest to PM fans.

With membership you get a membership card, subscription to the newsletter and a copy of the NAAPM Directory, containing names and addresses of other fans. Not a moment to lose! You don't want to miss *The Case of the Restless Redhead* or *The Cheating Chancellor* or *The Sleepwalker's Niece*.

C/o Jim Davidson, president, 2735
Benevenue #3, Berk. 94705; 548-4237.
Dues: \$15.

Variety Club of Northern-California — Tent 32

Tent 32 is one of 53 chapters of Variety Clubs International that stretch from the Channel Islands to Australia. Founded in 1927, the clubs have more than 15,000 members and have raised over half a billion dollars to aid underprivileged and handicapped children. Because its roots are in show business, along with its fundraisers (special benefit previews, Monte Carlo Casino Night, etc.), members are invited to frequent screenings of not-yet-released movies. There are various theater screenings at the invitation of local distributors and private previews at the intimate Variety Club Preview Room downtown, with complimentary refreshments and a (very inexpensive) no-host bar. Membership allows you and one guest to attend all functions, and you get passes to certain Bay Area theaters as well. Oh, and not to forget the annual Academy Award Party.

582 Market, suite 101, SF 94104; call Roberta Bleiweiss-Sanchez at 781-3894. Dues: \$60; \$90/couple.

American Society of Journalists and Authors

Your dues go to the national headquarters, but you'll be a member of the local chapter as well. Locally, ASJA meets monthly, currently at the 19th Avenue Diner. The group also sponsors other activities, including discussion groups and conferences like the mid-winter conference, "The Days of Wine & Prose," taking place Jan. 21st in Silverado.

On the national level, members' benefits and services include an exclusive referral service, confidential market information and regular meetings with editors and others in the field. The group publishes the *ASJA Directory* for use by those seeking professional writers, and the *ASJA Handbook*, invaluable for

freelancers. It also holds an annual non-fiction conference, gives awards, fights censorship and aids writers in distressed circumstances. All members receive the *ASJA* monthly newsletter, which covers the realities of writing today.

1501 Broadway, suite 1907, New York, NY 10036; locally, call Linda-Marie Singer at 372-8805. Dues: \$120.

International Society for General Semantics, San Francisco chapter

General semantics is about the art of communication — understanding and being understood — or, as S.I. Hayakawa put it, "the art and science of how not to be a damn fool." The local chapter appears to be a particularly active group, with frequent lectures and programs on such diverse topics as "Headlines: The Unappreciated Art," "Developing Emotional Literacy," the influence of the media on what we believe and the interpretation of handwriting. Some of these events are free to the public and all are free to members. If you send your name and address, the society will send you its newsletter, *The Map*, for three months without obligation, and you can decide which events you want to attend. The group usually gets together for 6:15 dinner beforehand at a restaurant close by.

Contact Robert Wanderer, executive director, 248 Alma, SF 94117; 661-3641. Dues: \$5.

Ladies Against Women

"They dressed foolishly and made idiots of themselves."

— Phyllis Schlafly, quoted by AP after a LAW picket line greeting.

Ladies Against Women is a bevy of adult girls who want to go back to the good old days. Some of their slogans are: "Procreation, not recreation!"; "Ban the poor!"; "Abolish the environment — it takes up too much space!"; "You're nobody 'till you're Mrs. Somebody!"; and "Protect the unconceived — sperms are people too!"

The women and men behind Ladies Against Women are the Berkeley-based nonprofit political satire troupe, The Plutonium Players. For 11 years this band of actor-activists has presented critically acclaimed stage shows and held theatrical actions, including Ladies Against Women performances and street theater. The Plutonium Players holds auditions irregularly for new productions, but is limited in size so that there can be modest pay for the actors.

The \$15 membership kit includes a card, buttons and a homemade LAW booklet, but \$35 donors get the deluxe honorary kit, which also includes a T-shirt, a cassette tape and a bandana. Volunteers (donors or not) who want to help answer mail every two weeks or help in other ways are welcome to help The Plutonium Players with its next show.

1600 Woolsey #7, Berk. 94703; 841-6500. Membership: \$15.

The Loonies

Originally formed as an association of professional humorists — comics, cartoonists, animators, improvisateurs, writers, columnists, media people — this group is open to anyone with a sense of humor. It meets every five or six weeks at various bars and restaurants in a sort of salon for funny folks, for the purpose of having fun and making contacts — for instance, a cartoon artist may search out a good writer of captions. Recently the group's tenth anniversary celebration was covered on the society page of *Image* magazine. Now that's funny!

PO Box 20443, Oakl. 94620; call Barry Gantt at 451-6248. No dues; for flyer announcing next gathering send a legal-size SASE.

Musical Theatre Lovers United

If you love show tunes — wear the

grooves out on your old LPs, like to belt them out in the shower — you'll be delighted to learn there is a club made up of people who do the same thing. Founded by Bonnie Weiss in 1983, MTLU holds singalong parties throughout the Bay Area about once a month in members' homes or community centers. The group supplies the accompanist and music and lyrics to more than 150 songs. Everyone brings food and joins in.

You hear of these friendly folks from time to time when they host tributes like the swimming pool salute to Esther Williams at the Oasis, the Ethel Merman sound-alike contest and the singalong screening of *Singin' in the Rain* at Berkeley's UC Theatre. And of course don't forget the big annual salute to Stephen Sondheim, which last year featured Michael Feinstein and Weslia Whitfield.

PO Box 4384, SF 94101; 552-2222. Dues: \$15.

National Association to Aid Fat Americans

Good people come in all sizes, and in this narrowing world where it has been decreed that you can never be too thin or too rich, NAAFA is a social group where all people can meet regardless of size in an atmosphere of dignity and respect. And this is not a diet club.

Nearly all NAAFA members have been on umpteen diets in a vain effort to conform to the social norm, each time returning to their old weight and more. So after repeating this cycle often enough, they have decided to accept themselves the way they are and get on with their lives. They formed NAAFA to promote size acceptance.

NAAFA sponsors a full calendar of events, including parties, dinners, fashion shows and workshops. The group's newsletter provides information on a whole network of groups and services for fat people, such as a large-size fashion outlet, a dating service and a PAC that is forming to lobby against size discrimination.

477 15th St., #200, Oakl. 94612; 834-7897 (answering service is picked up once a week). Dues: \$20 (includes newsletter).

Near Escapes

Billed as "adventures right in our own backyard," Near Escapes is not exactly a club, but all the same, it is a delightful way to get together with like-minded people. Kay Grant plans all the excursions and tours that you always wanted to go on, but were too feckless to arrange on your own.

The newsletter tells you what's coming up and a wildly assorted lot it is: a backstage visit to the theater, to factories, to a man-made island, to a castle, the popular cemetery tour, tours to watch artists at work, scavenger hunts and lots, lots more. Whatever Kay Grant's fertile imagination and unlimited verve can conjure up, she will arrange for your delectation.

Naturally, there is a per-person charge for each tour that varies, and you are responsible for your own transportation to and from the meeting site. We've been on a tour of an old-fashioned chocolate factory with Near Escapes, and it was deliciously memorable. Readers of the Bay Guardian can receive a free sample copy of the current newsletter by sending a legal-size SASE.

C/o Kay Grant, PO Box 3005-S, SF 94119; 921-1392. Dues: \$10 for 12 monthly issues of the newsletter.

Nerds

For current and complete listings of the dozens of Bay Area computer groups, where and when they meet, pick up a free copy of *MicroTimes* or *Bay Area Computer Currents*. Groups range from users of IBM and compatibles (call 861-9321 for San Fran-

cisco group), Macintosh (771-5830), Kaypro, Hewlett-Packard and Commodore groups to users of graphics (882-7344) and desktop publishing (848-8200) — well, you get the idea.

San Francisco Sidewalk Astronomers

These stargazers meet at 8 pm on the third Wednesday of each month in conjunction with the San Francisco Amateur Astronomers at the Josephine D. Randall Junior Museum, and there's a "Star Party" at Rock Springs on Mt. Tamalpais each Saturday night closest to the new moon. In between times the group entertains the public with large portable telescopes on the sidewalks of the city and in public parks, and puts on astronomical slide shows ("Astronomy for Children Under Eighty") so that people can understand what they see. You are invited to attend classes in astronomy and cosmology or in telescope making.

1801 Golden Gate, SF 94115; 567-2063. Dues \$15 (tax deductible).

The Scowrs and The Molly Maguires

This is the local branch of the all-male Baker Street Irregulars (a group devoted to the exploits of Sherlock Holmes), and is democratically and logically open to both sexes. Dinner meetings are held three or four times a year, usually preceded by a film and usually held at the Holiday Inn off Union Square, which houses the S. Holmes Esq. pub and the re-creation of the famous consulting room at 221B Baker Street.

There's a good deal of toasting and the presentation of papers of a scholarly, humorous or illustrative nature on Sherlockian topics. The club also sponsors the annual Silver Blaze race at Bay Meadows.

Anyone is welcome, but only those who have read "the canon" (the four novels and 56 short stories) and have passed the official quiz can become full-fledged members. (The main body of the quiz deals with *The Valley of Fear*, in which the Scowrs are major — and villainous — figures.)

For quiz and any other information, contact Haraway, Lodge 341, Mount Eden 94557. Dues: \$10.

Something in Common

If you're looking for a tennis partner, dance partner or someone to go with you to flea markets or the opera, this organization puts you together with others who share your interests. What you do is phone and ask for a question form and select up to ten interest categories from an extensive list that ranges from antiques and backpacking to windsurfing and yoga, specifying age, sex and location of those you'd like to meet. Then Something in Common attempts to match you with people who want to do these things, too, and who want to meet you.

Established in 1984, Something in Common has more than 350 members, so your chances of finding a fellow birdwatcher or the trio for your string quartet are good. You can limit your choices, too: For instance, a 45-year-old female bodybuilder from Piedmont might be a hard bill to fill.

832-7134. Dues: \$45/three months or at least ten names (whichever comes second); renewals are \$35.

The Activity Connection

Similar to Something in Common (listed above), but much larger and even more mechanized, The Activity Connection also has a long list of activities — from "acting" to "zoo" — to choose from. When you phone the organization you're issued an ID number, for which you are automatically charged \$2, and given another number to phone. Phone this one and stay on the line to answer the questionnaire about yourself and what kind of

people you'd like to meet (by age, sex, location, etc.) and which activities you want to participate in. No other charges until the state-of-the-art computer scans your answers and finds you a match, or matches. The group keeps charges very low so as to attract a large number of members (more than 10,000 in the Bay Area, and adding a hundred or more daily) — so many, in fact, that you may find your middle-aged female Piedmontese bodybuilder after all.

C/o American Meeting Service, PO Box 305, Burlingame 94010; 976-3283.

Toastmaster's Club

If you'd rather be hung by your thumbs than get up and speak in front of a group of people, that most common of all fears may be standing in the way of your success, professionally, socially or politically. For those who want to do something to overcome that dread and learn to be an effective speaker, there's the Toastmasters Club. Part of the gigantic Toastmasters International, now consisting of some 4,500 clubs with more than two million members over the years, this is by far the largest self-improvement organization in the world. To give you an idea, there are 43 chapters in San Francisco alone! The organization's goal is to help you gain confidence in yourself and increased ability in organizing and presenting your own ideas and thoughts.

Toastmasters learn by doing in an un-stressful, social atmosphere. Weekly meetings are usually held over lunch or dinner, and take approximately two hours. A business meeting provides the opportunity to practice parliamentary procedures, and the "Table Topics" (brief extemporaneous talks) and several five- to seven-minute prepared talks are delivered, followed by evaluations. All program assignments are rotated among members of the club, giving all an opportunity to grow and learn from each other.

To test the waters, join the club the second Saturday of each month from noon to 1 pm at Homestead Savings & Loan, 130 West Portal, SF, to view a 23-minute film called *Speaking Effectively to One or One Thousand*. You have nothing to lose but your tied tongue.

345 West Portal, suite 100, SF 94127; call Dave Ravetti at 681-1040 or 566-0438 (home). Dues: \$36 to join, plus small monthly club dues.

Underwater Photographic Society

Enthusiastic photographer-divers or diving photographers will find the UPS indispensable. Members can attend the monthly meetings at Fort Mason, which feature movies, slide shows and refreshments. In addition, there are many field trips to diving areas such as the Monterey Peninsula and Salt Point State Park, tours to diving and camera industries and seminars on underwater photographic technique.

Each September the club sponsors the Monterey Underwater Photo Competition (with a land division as well), and in August there's a three-day boat trip to the Santa Barbara Channel Islands. The group also sponsors trips abroad to exciting locations like the Red Sea and the Sea of Cortez.

PO Box 8291, Emeryville 94662; call Ed Shelden Jr. at 947-6728. Dues: \$20; \$25/family; \$15/nonresident (includes monthly newsletter).

Recommended as a source for additional local clubs too numerous to mention, as well as techniques for socializing, is *Singles Guide to the San Francisco Bay Area* by Richard Gosse. The volume is especially good on the plethora of local dance and sports clubs. You don't have to be single to benefit from this book, which is available by mail. Send \$11.66 (includes postage and handling) to: American Singles, 4 Highland Avenue, San Rafael 94901. ■

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M, W, F 9:00 am

Sherman School
1651 Union St.
M, W 5:30 & 6:45 pm
T, Th 6:15 pm
Sat. 8 am & 9:15 am

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18th St. & De Haro
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Superlist N° 420 Whale-watching trips

The gray whales are heading south from waters off Alaska and the Soviet Union to the sunny lagoons of Baja. This sounds like a rather pleasant sort of vacation, and you might wish that you could join them. But don't forget that they have to swim more than 10,000 miles, and females give birth to a 1,200 pound whale calf at the end of the trip. You just might not have the time or the inclination for that kind of thing.

It's easier to spend just the day or a few hours with the whales, from the safety and relative comfort of a boat deck. Prime whale-watching season continues through April. According to Steve Cooper, education director for the Oceanic Society, the gray whale population has been increasing as of late, and chances are excellent that you'll see some, especially if you can get out to the waters off Point Reyes or Pillar Point. Whale watchers also stand a good chance of seeing harbor porpoises, California sea lions, harbor seals and a variety of ocean-going birds.

Whale-watching boats get within about 100 yards of the whales, which is close enough for good viewing, since the animals are pretty large (about 40-45 feet long). Whales can sometimes be spotted from shore at places like Point Reyes and Bodega Head, although they're not very close to shore right now. When they begin the return migration in February mothers and calves will swim closer inshore to feed.

Whale watchers should have binoculars and be ready for cold weather, and for choppy waters and seasickness on boat rides. If you think you'll need some over-the-counter or prescription motion-sickness medication, then plan ahead — taking medication won't do you any good if you wait until you're already heaving over the boat's railing.

The Lawrence Hall of Science is offering a one-day whale-watching boat trip out of Monterey Bay combined with a visit to the Monterey Bay Aquarium on Saturday, Jan. 14th. The \$45 fee (there's a discount for LHS members) includes transportation by chartered van from Berkeley, boat tickets and admission to the aquarium. LHS naturalists will be on board to share their knowledge.

Space is limited, so reserve early; for information and reservations by phone, call 642-5134.

The whale-watching trips listed below depart from San Francisco Bay, from Pillar Point or from Bodega Bay. Unless otherwise mentioned, reservations are required for the boat trips. Always confirm boarding and departure information so you don't get left behind.

San Francisco

Argo Sports Cruiser The Argo is a 75-foot vessel equipped with a kitchen, a bar and a VCR. A videotape and books about whales are available, and a naturalist is usually on board. Whale watchers board at San Francisco Yacht Harbor for an all-day trip to the Farallon Islands or Point Reyes. Children under 12 not allowed. \$33. Sat. and Sun., departing at 7 am and returning around 4 pm. 321-3344 or 563-0816.

A Day On The Bay This 65-foot sailing schooner takes all-day trips out of San Francisco Yacht Harbor. The destination depends on where they expect whales to be. Despite the name, the boat doesn't stay in the Bay. Reservations are not required, but are highly recommended. \$22. Sat. and Sun., departing at 9 am and returning around 4-5 pm. 922-0227.

Oceanic Society The Oceanic Society has tours from both the San Francisco Yacht Harbor and Pillar Point. It uses party boats rather than fishing trawlers. The one out of San Francisco is 80 feet long, has a galley at which breakfast and lunch can be purchased and has an upper deck. Out of Pillar Point the Society uses a 70-foot craft that has a snack bar. Two naturalists are aboard for all trips. Reservations are recommended a week or more in advance. San Francisco: Fri.-Mon., departing at 9:30 am and returning at 4 pm. Weekends: \$40; \$36/seniors and children 10-15. Weekdays: \$36; \$32/seniors and children 10-15. Children under 10 are not allowed on these trips. Pillar Point: 2½ hour trips; Fri., departing at 1:30 pm; Sat. and Sun., departing at 10 am and 1:30 pm. Weekends: \$28; \$24/seniors, children 5-15. Fridays: \$26;

\$23/seniors and children 5-15. Children under 5 not allowed. Group rates are also available. 474-3385.
Frank Rivero A 50-foot motor yacht leaves Pier 40 every Saturday at 7 am for six-hour trips to Pillar Point, or, weather permitting, the Farallon Islands. A naturalist or trained guide is on board. \$40. Sat. and possibly Sun., departing at 7 am. 442-1810.

East Bay

Dolphin Charters Dolphin Charters' 50-foot trawler leaves the Berkeley Marina at 8 am on weekends, heads up toward Point Reyes and returns around sunset at 6 pm. No trips are scheduled for February, but they will resume in March and April with half-day cruises as well in April. A marine biologist is on board for all trips. Some tours are already booked up, and reservations are required. No children under 8 allowed. \$49. 527-9622.

Pillar Point Harbor

Captain John's Captain John's offers 2½ hour tours on a 55-foot boat out of Pillar Point Harbor. Call at least a day in advance for reservations. \$15; \$10/children under 12. Fri.-Sun., departing at 10 am and 1 pm. 728-3377.

Huck Finn's Four boats (one 65-foot, three 52-foot) take 2½-hour trips out of Pillar Point. \$15. Sat. and Sun., departing at 8 am, 11 am and 2 pm. 726-7133.

Oceanic Society See listing under San Francisco.

Whale Center The Whale Center offers 2½-hour cruises on a 56-foot boat out of Pillar Point Harbor. Two naturalists are on board for each trip. \$28; \$22/children 5-12. Children under 5 not allowed. Reservations not required, but highly recommended. Sat. and Sun., departing at 8:30 am, 11:30 am and 2:30 pm. Some special eight-hour cruises are also planned. There will be two trips from Pillar Point Harbor to Ano Nuevo, where the elephant seals hang out, on March 4th and April 2nd, departing at 8 am. These are \$48, and reservations are required. On April 29th and 30th the Whale Center celebrates the end of the migration season with its fifth annual "Blubber & Bubbles Cruise," featuring lunch and sparkling wine along with the whale watching. These cruises depart Sausalito for the Point Reyes area at 8 am. Tickets are \$60, with discounts for groups and Whale Center members. Reservations required. 654-5819.

Sausalito

Whale Center See listing under Pillar Point Harbor.

Point Reyes

Point Reyes Field Seminars This isn't a boat ride, but a landlubber's guided viewing from the Point Reyes Lighthouse along with a lecture and slide show. Reservations required. \$28. Saturday, Jan. 14th, 9 am-3 pm. 663-1200.

Bodega Bay

Bodega Head Rangers or trained docents are on hand on weekends from noon to 3 pm to give an informal talk to visitors who want to watch the whales from this promontory. Free. Bodega Head is at Bodega Bay off Highway 1. (707) 875-3483.

New Sea Angler/Jaws The New Sea Angler (65 feet) and Jaws (55 feet) make three-hour trips out of Bodega Bay on weekends, and occasionally during the week. Departure points and times vary with the tides, but the Tides Restaurant is used as a check-in point. Reservations are required, and no children under the age of 6 are allowed. \$25; \$20/children under 12. (707) 875-3495. (1/11/89)

— Dan Pollak



Tandoori-cooked chicken tikka is one of the items on Indian Oven's diverse menu.

INSPIRED INDIAN CUISINE

The Haight/Fillmore's new Indian Oven offers a rich and varied menu

By Janet Hazen

IT'S ABOUT TIME someone took Indian cuisine and had their way with it, if you will. The incredibly complex, exciting and rewarding foods of India have been practically ignored in the Bay Area. I realize there are a few overpriced, upscale Indian restaurants here and there, but I'm happy to report that I've recently seen three small, comfortable, reasonably priced Indian restaurants in San Francisco.

While visiting the culinary up-and-coming Haight/Fillmore area, I gleefully discovered a new Indian restaurant next to the Community Blend coffee house. Community Blend/Indian Oven proves to be an innovative adventure in Indian dining.

India is a land as diverse in geography, religion and culture as one could imagine. These cultural and geographic differences have inspired one of the richest cuisines in the world. Further fragmented by strict religious dietary laws, the foods and styles of cooking have developed into a fascinating patchwork of seductive dishes.

Most of the restaurants in the Bay Area focus on one type of regional Indian cooking, usually either northern or southern. Indian Oven is the only Indian restaurant in the city, to my knowledge, that has a menu this diverse, offering the many different cooking styles and foods from all parts of India.

A plate of crispy, thin lentil wafers, or papadon, is delivered to the table for munching while perusing the menu. A cold, tall Taj beer is the perfect drink with this habit-forming fried bread, although a wonderful wine list is available as well.

The four appetizers offered are all \$3.95. Vegetarian pakora, deep-fried

spinach, onions, bell and hot peppers, is a light and tasty appetizer to begin your meal with. Tandoori quail is served sizzling hot on an iron platter with cilantro yogurt and fried onions. The tender quail, with its spicy yet cooling yogurt sauce, goes well with vegetarian paratha (\$2.50), a hand-made bread similar to a thick corn tortilla, made with spices and green onions.

Fire roasted eggplant with mint and homemade yogurt, a rich, deep, full-flavored dish, is a star. This is a bit heavy, so pace yourself accordingly. A California-inspired dish not yet listed on the menu combines goat cheese and jalapeno peppers. Placed between two pieces of nan bread and fried until the cheese is melted and gooey, this appetizer should be very popular.

Dinners come with basmati rice or nan bread and seasonal vegetables, but I strongly urge you to order the traditional thali dinner, which comes with raita (yogurt and cucumber), pickled chutney, tamarind chutney, dal soup, garlicky baked squash, basmati rice, nan bread and dessert. These hot-sweet, pungent and cooling companions are essential when eating Indian food. The plate is large, and two can easily share one entree.

Large prawn and salmon masala curry (\$10.95) cooked with curry leaves and coconut milk is a big taste for such delicate fish, but true to Indian style this dish is rewarding and robust.

Kashmiri spinach (\$6.95) is another hearty dish composed of onions, spinach and ginger. Indian food is not known for quick cooking of vegetables, so I can't honestly complain about the general mushiness of this dish, but it was over-spiced.

Chicken with apricots and potato straws (\$8.95) is a step toward heaven. Succulent and spicy chicken, heady

with a rich assortment of delicate spices combined with apricots, onions and plenty of garlic, couldn't have been better.

Lamb with onions and mint (\$9.95) is equally successful. Tender lamb cooked with sweet onions, lemon, fresh mint and cilantro was intense and delicious. These thick and wonderful curries are complex and compelling, as Indian food should be. The rice and bread offer the perfect neutral balance with these fiery dishes.

Dessert is a light and refreshing rice pudding garnished with a few threads of saffron. Kashmiri tea (\$2), black tea steeped with cinnamon, ginger and fresh mint and served in a little teapot, is a wonderful way to end a substantial meal. This sweet and spicy tea is simply delightful.

The service and organization at Indian Oven needs some attention. This relatively new restaurant will work out its kinks eventually. My one complaint is the incredibly poor ventilation system. The dining room fills up with raw smoke and makes for an unpleasant dining experience. The staff is aware of this condition and opens the front door from time to time and makes use of a small portable fan, but when the cooks really get going in the open kitchen, there is little relief. Apparently they are working on this problem.

The food at Indian Oven is bright, innovative and really quite sophisticated. Portions are generous and the casual and comfortable atmosphere make this Indian dinner house a welcome addition to the city.

COMMUNITY BLENDS/INDIAN OVEN, 233 and 237 Fillmore, SF, 255-2726 or 626-1482. Wed.-Mon., 5:30-10 pm. MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

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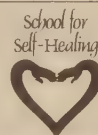
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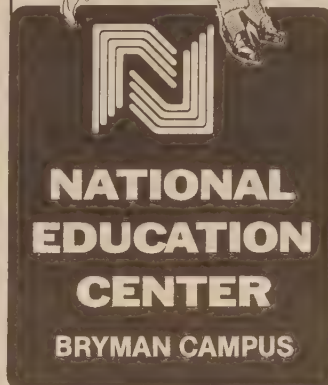
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Video artist Daniel Reeves' new installation explores the underlying emptiness of existence.

SITTING REEVES' MINIATURE COSMOS

in the center of Daniel Reeves' video installation, "The Well of Patience," is a bit like being on the beach when the waves rush back out to sea, but you feel like *you're* the one moving. On a giant circular screen a stream of images glides by, signposts from the unceasing cycle of creation, sustenance and destruction.

In this miniature cosmos, "heaven" stretches above you, where seven times seven times seven pairs of hammers and wine glasses hang in numerical harmony with the number of Buddhas in existence. The video screen represents the horizon, while below you seven rows of implacable plaster Buddhas sit serenely on a bed of rat traps, arranged in mandalic form to represent the earth.

Reeves, who has won international acclaim and a passel of arts grants for his previous work in video, traveled around the globe collecting images for the piece, but he looks beyond the jewel-like projections on the screen to the underlying "emptiness of existence."

"There is no one on earth who will not die," he says, quoting a favorite Sufi poet. "Even now they pass away one by one, and yet like an idiot I prepare to live forever." The work is dedicated to Barry Valentino of the San Francisco Exploratorium, who died in the Pan Am crash this month.

This "awareness of mutability" is at the center of the performance he's giving on Jan. 28th. Attendance is limited to 49, both by rule of the ubiquitous multiple and by the City of San Francisco, which dispenses performance permits — so reservations are required. "The Well of Patience" is on view until Jan. 28th, Tues.-Wed., noon-5 pm; Thurs., noon 8 pm; Fri. and Sat., noon-5 pm. Notre Dame Chapel, 347 Dolores, SF. 626-7747.

— Heather Mackey



A four-day tribute to women in film includes Barbara Sass's *In the Cage* (above) and a program on pioneer women filmmakers such as Mary Pickford (pictured at left in 1921).



WOMEN AND THEIR FILMS

FROM A ROMANTIC comedy in which god is played by a woman to a reassessment of female filmmakers' place in cinema history, from a tribute to a versatile, under-utilized actress to new films by women of 18 countries, the fifth edition of "On Screen: A Celebration of Women in Film" covers a lot of bases. It also covers two screens at the Kabuki for four days, Jan. 13th-16th, plus programs at the Goethe Institute and the Exploratorium on Saturday and Sunday, and at the Asian Art Museum Jan. 19th and 20th.

The quality doesn't always match the quantity, but everyone gets a forum, a chance for her work to find an audience that may appreciate it. Of the films we were able to preview, *God's Will* is Julia Cameron's witless, painfully amateurish tale of divorced actors returning as ghosts to give their young daughter some posthumous parenting; *Les Keufs* (*The Cops*) aims low and still misses, with director Josiane Balasko as the sole crimefighter in an Animal House precinct where the other police are busy fighting each

other; and Tereza Trautman's *Best Wishes* is a glossy Brazilian soap opera that crams as many characters as *Little Dorrit* into one-fourth the time.

Have you heard about the Polish feminist who made movies about men? That wouldn't be Barbara Sass, who is hand-carrying her latest, *In the Cage*, to the festival's opening night. Three of her earlier works will also be shown, including *The Girls of Novolipki Street*, a well-produced and acted but overly episodic drama set in Poland before World War I. From Hungary, Erika Szanto's *Elysium* is one of the more unusual Holocaust films, about a ten-year-old boy given an idyllic imprisonment while being used for medical experiments. Though somewhat slow and erratic, it's ultimately powerful and moving.

Calling the Shots by Canadians Janis Cole and Holly Dale features interviews with almost all the American women — and several foreigners — who have had a feature released in the last decade, and there are more than you might think. It's a proud, well-made and encouraging look at what should, in another generation, be a non-issue. *Mama's Pushcart: Ellen Stewart and 25 Years of La MaMa* by Demetria B. Royals is a fairly straightforward documentary about the woman who invented off-off-Broadway.

On Saturday, Sandy Wilson, who impresses as a perky woman-next-door type in *Calling the Shots*, will present scenes from a film she's making in Santa Cruz and participate with other visiting directors in a Sunday morning seminar. Two features and four shorts from Soviet Central Asia will be showcased Saturday, and Rita Moreno will be present for a tribute that evening. Sunday's focus on pioneer women filmmakers runs from 3:10 pm until past midnight. Black women will be saluted with a symposium and screenings on Monday.

It's flattering for a festival to have films submitted for screening, but during a growth period it's more important to learn to be selective than to find additional screen time to show everything. You may strike out as often as you strike it rich at "On Screen '89."

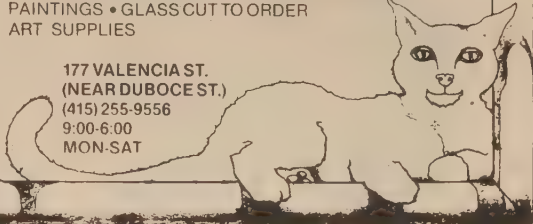
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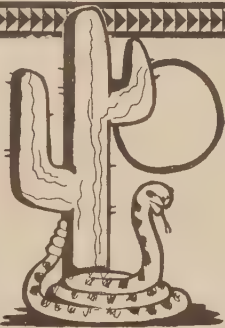
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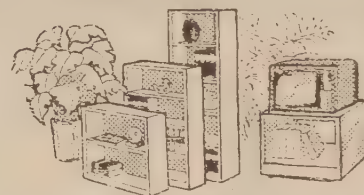
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ART

REAL ANGST

Giacometti's works are a disturbing but powerful expression of alienation

ALBERTO GIACOMETTI: 1901-1966. At the San Francisco Museum of Modern Art, SF. Through Feb. 5th.

By Harry Roche

LIKE FINE wine, great art gets better with age. This is especially true of the 20th century, where this year's rage often becomes next year's joke. For more than 50 years, the works of Swiss-born artist Alberto Giacometti have withstood the test of time, and remain as potent as ever.

The Bay Area is truly privileged to be the only West Coast stop on the show's two-city itinerary (the other was the Hirshhorn Museum and Sculpture Garden in Washington, D.C.). Not only have many of the nearly 90 works never been exhibited in the United States before, due to the difficulty of obtaining loans from major museums and private collections, they may never again reach our shores. Curator Valerie J. Fletcher of the Hirshhorn merits honorable mention for her truly herculean efforts in securing pieces from places as far-flung as Davenport, Iowa and Tampere, Finland.

Unlike most Giacometti retrospectives, which tend to focus solely on sculpture produced after World War II, this one presents a more balanced survey of his entire oeuvre (including some remarkable paintings and drawings). Like all great artists, Giacometti felt perfectly free to draw upon art history's disparate sources — notably Cycladic idols, cubism, African totems, neo-impressionism, the works of Auguste Rodin, Albrecht Dürer and Francisco Goya, archaic Greek kouroi and ancient Egyptian portraiture — while managing to metamorphose them into something identifiably his own.

While the subtle interplay of solid and void in "Three Figures Outdoors" (1929) initially suggests cubism's overly cerebral fascination with formal problems, Giacometti's grisly scenario is suffused with profoundly intense passion. From the figures' gouged and gored bronze skins to a pair of phallic spikes that savagely pierce and penetrate a woman's trembling body, this sadistic image remains as shocking as ever.

When the word surrealism is banded about, names like Joan Miro or Salvador Dali spring to mind. Rarely is Giacometti included among them. Yet he was responsible for some of the most innovative and imaginative works to spring from that movement.

If anything, "Woman with Her Throat Cut" (1932) goes even further than "Three Figures" in presenting an eviscerated woman brutally assaulted. Here, she is sprawled across the ground after being sliced open to reveal a visually exciting, if extremely disturbing, myriad of organic shapes, including a saber-toothed tiger rib cage, a worm-like spinal cord and a surprisingly delicate flower/hand whose petals/fingers fondle a slug/phallus.

Still, Giacometti could occasionally compose a woman unsullied by a male assailant. "Reclining Woman Who

Dreams" (1929), for instance, finds a female slowly floating over an outstretched bed. Along with the snow-white surfaces, gentle undulations produce a pleasant sense of slumber. If her spoon-head stems from primitive art, the rippling shapes remain surrealist reverberations.

Surprisingly, Giacometti's work gradually evolved from a fulminating misogyny to a transcendent art bristling with empathy for his fellow humans.

While I would be the first to agree that the San Francisco Museum of Modern Art is rarely the ideal space in

continued page 25



Giacometti's
"Tall Figure"
(1947).

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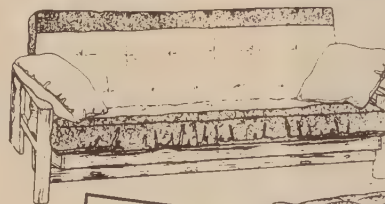
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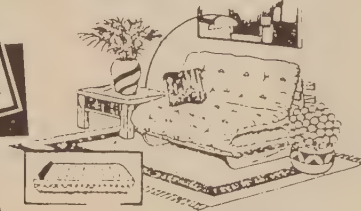
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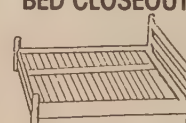
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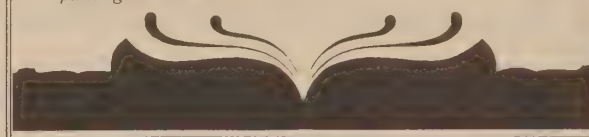


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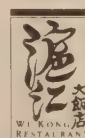
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THEATER

Existential poetry: Laurence Ballard as Vladimir and Mark Petrakis as Lucky in Berkeley Repertory Theatre's *Waiting for Godot*.

PRETTY GOOD GODOT

Berkeley Rep's new version of Beckett's classic is short on angst but long on poetry

WAITING FOR GODOT. By Samuel Beckett, directed by Anthony Taccone at Berkeley Repertory Theatre, Berk. Through Feb. 11th.

By Misha Berson

I FIRST SAW Samuel Beckett's *Waiting for Godot* when I was in high school. It was a college production in suburban Maryland, and I don't remember much except that it seemed interminable and grim. Two guys hanging out around a tree for hours, bored and depressed and waiting for someone who never showed up. And never would.

That idea of *Godot* as a tedious poem about tedium, a voluntary sentence to theatrical purgatory, has been furthered mostly by bad productions and critical cavils — and there have been a lot of both since the play's 1953 debut in Paris. The truth is, it's hard to do justice to *Godot* — just as it's hard to do justice to *King Lear* or *The Three Sisters*, or any play that brings us so exhilaratingly close to what Spanish poet Miguel Hernandez called the "sad and joyful hopelessness of being alive." Beckett especially knew that the closer we get, the greater the ambiguity.

Set somewhere and nowhere, in the now and the never, about everythingness and nothingness, *Godot* is deceptively open-ended. Its two tramp protagonists, Vladimir and Estragon, can be played as brooding philosophers or as slapstick vaudevillians. Their 50-year relationship might be taken as a love story or as a paradigm of a bad marriage. And their long, unrequited wait for elusive Mr. Godot can suggest the utter futility of faith or the inexhaustibility of hope. All of this and more abides in Beckett's allegedly minimalist script. And in the best possible production, all of it would be relayed to us by the actors.

In a new staging by Tony Taccone, Berkeley Repertory Theatre treats Beckett's masterwork with utmost delicacy and respect. This is, from the moment you enter the playhouse, a visually lovely *Godot*. The set by Kate Edmunds is a great slab of grainy white stone, Peter A. Kaczorowski has lit the background sky in soft pastels and even

Lydia Tanji's grungy duds for Estragon and Vladimir have a certain ragged nattiness.

There's a lightness and buoyancy in the performances, too. Laurence Ballard's Vladimir has a spring in his step and a childlike dreaminess about him as he invents ways to endure the rigors of time. When a big, shiny paper moon rises in the sky, Ballard lifts his arms to embrace its ascension with a gesture worthy of a Pierrot. He is a cosmic tramp more wistful than melancholic, more accepting of life's dangers than terrorized by them. With his customary intelligence and clarity, Ballard sketches a Vladimir who greets the world with bittersweet resignation rather than raging despair.

As usual, Estragon plays a whiny second fiddle to his partner: He's the one who's always tired and hungry, whose feet always hurt, who wants to get a divorce. But actor Peter Silbert smooths off the character's essential kvetchiness. He gets all the verbal rhythms of the part right, but there's something too bland and aloof about him; his misery is too miniature. And there's something missing in his smoothly orchestrated repartee with

Vladimir, too: After 50 years on the road, they should get on each other's nerves more, and make up with more passion and relief.

The emotional colors grow bolder when Pozzo (Michael McShane) and Lucky (Mark Petrakis) enter the scene. Here Taccone's directorial flair with comedy comes through, and his ability to show us the fear and loathing underneath the slapstick. McShane's dandyish hulking master and Petrakis's festering, fright-wigged slave make a disturbing pair — as well they should. Their tense little power dance keeps you wondering: Who is really the slave? And who the master?

When McShane and Petrakis are not throwing their weight around, this is in some ways too careful, too polite a production. There's a desperate, carnal anguish in *Godot* that Taccone leaves alone, and the play seems a little too tidy without it. But Taccone and his actors do give us a rendering that is lucidly watchable and listenable, one that expresses the musicality in Beckett's dialogue. Though some of the existential angst is missing, none of the poetry is. And that, in the last analysis, may be the more crucial ingredient. ■

ART

continued from page 25

which to mount a major retrospective, the museum's skylit rotunda and Giacometti were made for each other. When seen against the rotunda's blank white backdrop, Giacometti's pathetically gaunt figures appear as black silhouettes on the brink of being enveloped by the void.

Although some art historians admit that Giacometti never set out to create an existential art per se, anyone looking at his sculptures of alienated beings, so utterly isolated and immobilized, will understand why Giacometti's name still triggers a Pavlovian association with existentialism.

Though painful to ponder, these incredibly thin individuals stir vulnerable spots in each of us. Coming face to face with them, we humbly watch ourselves

reflected and refracted through mangled bronze mirrors. Because many bear faces without features, they appear distressingly anonymous, like pulverized doubles of everyman and everywoman.

Standing in the rotunda, Giacometti's ravished sculptures hit you on a purely visceral level. Although some are hardly a finger tall, each contains extremely concentrated energy: If small in size, they are towers of strength in stature. Yet each partially derives its demeanor from Valerie Fletcher's empathetic groupings. She has seen to it that no two individuals establish eye contact or otherwise interact (Giacometti once destroyed a pair for precisely this reason).

Though not always easy to endure, Giacometti's heroic oeuvre houses some of the most powerful and poignant sculpture created this century. In an age where angst is sometimes defined as *E.T.* missing from your local video shop, coming into contact with real angst remains a riveting experience. ■



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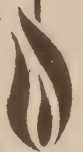
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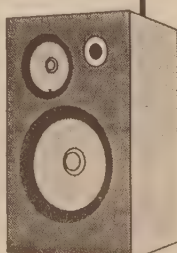
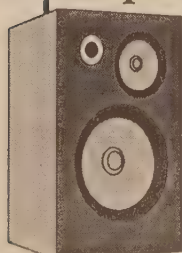
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MOVIES



Made for TV: *Little Dorrit*, starring Sarah Pickering, will work better on the small screen.

MOVIE MARATHONS

Neither Hotel Terminus nor Little Dorrit lives up to its length

**HOTEL TERMINUS: THE LIFE AND
TIMES OF KLAUS BARBIE.**
Directed by Marcel Ophuls. At the
Roxie, SF.

**LITTLE DORRIT (NOBODY'S
FAULT & LITTLE DORRIT'S
STORY).** Directed by Christine Ed-
zard. At the Lumiere, SF.

By Steve Warren

MOST CRITICS are paid as much to re-
view a 90-minute film as
one that runs two
or three hours; so the
wage-earners among you should ap-
preciate why, faced with the four-hour,
27-minute *Hotel Terminus: The Life
and Times of Klaus Barbie* and the six-
hour *Little Dorrit* two days apart, I
couldn't help thinking it might be more
lucrative to pull a couple of shifts at
McDonald's instead.

Hotel Terminus has inspired knee-
jerk praise from East Coast critics sym-
pathetic to its viewpoint and impressed
by its magnitude, but someone has to
expose the naked emperor. Marcel
Ophuls spent five years shooting and
compiling 120 hours' worth of material
about Klaus Barbie, the "Butcher of
Lyon." Editing it down to four and a
half hours he can't help but have some
good material to show, but surprisingly
little of it is very effective.

If you're writing a term paper on
World War II, you'll certainly want to
see *Hotel Terminus*; but if you're not
already well-informed on the subject
and anxious to delve deeper, this is not
a film to motivate the disinterested. If
you're seeing it for research purposes it
will work better on video, where you
can watch at your own pace, stopping
and backing up where necessary, as
when Ophuls fills the screen with titles
to introduce a new speaker by giving

you the person's name, identification
and a translation of what they are say-
ing, all flashing by in about five
seconds.

In a vain (in both senses of the word)
attempt to be cinematic, Ophuls re-
frains from giving us basic information
in a simple narration or title. Instead he
will let several people discuss an event
while the uninformed among us try to
piece together what happened from
what they say, as we also try to keep
track of who the speakers are — and
there are more than a hundred of them
in the course of the film. For example, a
long segment near the beginning is
devoted to a "meeting in Caulaire,"
which resulted in Barbie torturing and
killing Resistance leader Jean Moulin.
Rene Hardy is thought for many years
to have betrayed Moulin. If you don't
know this much already, you'll have a
hell of a time figuring it out.

In addition to the hundred or so in-
terviewees, there must be as many other
people, famous and obscure, talked
about; and to confuse things further,
many of them had aliases — Barbie was
known as "Klaus Altmann" during his
years in Bolivia. Then there are the
places. . . . Again trying to be cinematic,
Ophuls inserts a shot whenever
possible of any person, place or thing
mentioned in conversation. This may
provide visual variety for those who
can follow the quadrilingual sound-
track, but if you're reading subtitles it's
just another distraction.

While I agree with Ophuls' basic
position that Barbie deserves to be
punished, even four decades after his
crimes, I don't agree with the film-
maker's methods of presenting it. He
fancies himself as the prosecutor in the
court of public opinion, and his tech-
nique would be thrown out of any other
court. His attitude suggests:

■ Anyone who won't talk to him is
guilty.
■ Anyone who says they can't

remember specifics from 40 years ago is
lying.

■ Anyone who doesn't respond in the
same language as Ophuls' question —
and he's fluent in French, English and
German — is being hostile.

■ Anyone who knew Barbie before or
after his crimes only as a friend,
neighbor or relative and won't declare
him Evil Incarnate is covering up for
him.

Ophuls is so confident of his premise
that anyone who differs with him for
the above or other reasons is used as
comic relief. I couldn't help feeling
sorry — not the desired response — for
some people, even if they had been of-
ficers in the SS, when Ophuls tries to
bring his film crew into their homes.
"Whatever happened to human
rights?" one of them asks. It may be
true that this man is guilty of countless
unspeakable violations of human
rights, but he didn't give up his own
and his family's for all time in the pro-
cess. At times like this Ophuls is no bet-
ter than Geraldo.

Some of the most interesting mater-
ial concerns an international conspir-
acy to protect Barbie after the war.
When the U.S. lost interest in Nazis
and began worrying about commu-
nists, they used him as an intelligence
agent and ultimately helped him escape
to South America when Europe got too
hot for him. As president of a shipping
company in Bolivia, he was apparently
involved with drug trafficking and
always ready to lend the government a
hand when they wanted to torture
political prisoners.

I'm not looking for a film that
glorifies Barbie, turning him into
another "Freddy Krueger," but his
story can be more effectively told in
dramatic terms, as was Anne Frank's.
Truth may be stranger than fiction, but
it's not always as well organized. The
recent *Tras el Cristal*, for instance, had
more emotional impact in less than half

the time with its story of a former Nazi receiving a kinky comeuppance.

In the opening scene, three billiard players discuss Barbie, their former schoolmate. One of them says — I don't recall the context — "With no end in sight, they just got bored with it." That's how I felt at *Hotel Interminable*.

TBS HAS accustomed us to seeing works like *Little Dorrit* on the home screen, and it will probably look better when it eventually reaches that destination. The sets and costumes are adequate but not as spectacular as those of most period epics with theatrical ambitions. The riches of *Little Dorrit* lie in the performances of Derek Jacobi, Alec Guinness and about half of British Equity.

The same story is told from two different perspectives, one in each three-hour segment, a story of lovers kept apart for years by a combination of bashfulness, class consciousness and coincidence.

In Part I, *Nobody's Fault*, Arthur Clennam (Jacobi) returns from 20 years in China to resume his old life in England. He is drawn to his mother's young seamstress, Amy Dorrit (Sarah Pickering), and devotes much of his time to investigating and trying to help her and her family. Her father (Guinness) has been in Marshalsea debtors' prison for some 25 years, "always a gentleman, always proud." After some time Big Dorrit comes into an inheritance and takes his family abroad, while Clennam's fortunes fail and he winds up in Dorrit's old room in Marshalsea, where Amy finds him for a happy ending.

"The story must now be seen through Little Dorrit's eyes," we are told, so Part II is *Little Dorrit's Story*. It takes an hour to reach the point where Part I began, as we see how Amy was born and raised in Marshalsea and is ill at ease in the outside world.

The few meetings between Amy and Arthur are shown again with subtle variations, while most of the story concerns almost completely different events. The duality might have been used to make more of a point than it does, but the film is charged with satire that applies as easily to Britain today as to the last century, when the story is set.

If you see only one part, you have a difficult choice between Jacobi, who dominates Part I, and Guinness, more prominently featured in Part II. Jacobi skillfully elevates humility to a fine art, but I preferred Guinness, who sketches his character broadly in Part I and fleshes him out at leisure in Part II. The man's every move is an acting lesson.

Pickering is lovely in the title role, but very soft-spoken. The sound mixers do little to compensate when she's in conversation with others, and some important lines are lost.

Most of the remaining 239 speaking parts are handled by actors who, with relatively little screen time, go for the quick impression to register their characters. It's not as vicious as American scenery-chewing, but comes close at times. Among the most effective are Max Wall as Flintwinch, the Clennams' cantankerous gnome of a servant; and Miriam Margolyes as Flora, Arthur's old sweetheart, now a widow.

The film — or films, if you prefer — were written and directed by Christine Edzard, wife of co-producer Richard Goodwin. She probably did as well as anyone could on a budget of five million pounds, but perhaps a theatrical film of this magnitude shouldn't have been attempted for that amount.

Toward the end of *Little Dorrit's Story* Amy's sister Fanny says, "Good gracious me, this must be the most wearisome day that ever did dawn upon the earth. . . . This must be the longest day ever." I didn't feel quite so strongly about it, but I could appreciate the sentiment. ■

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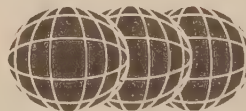
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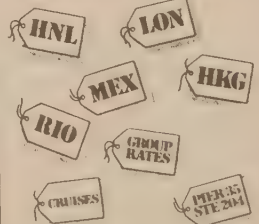
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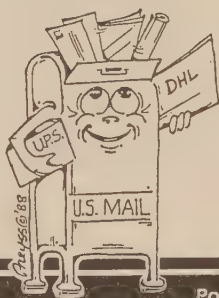
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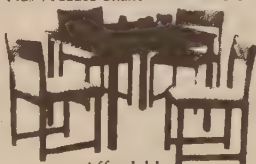
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MICRO GROOVES

Tough on record: The Dynaton's latest release captures the group's
live-performance punch.

By Derk Richardson

The Dynaton's, Shameless (Warner Brothers)

After years of roadwork and a couple of
decent party records on Rounder that
didn't quite capture the live punch, San
Francisco's premiere rock'n'soul show
band gets its major-label shot and makes
damned good. Big Walter, C.C. Miller and
company are indeed shameless about
copping the style and licks of '60s R&B
but this time out they've also copped
Stax-Volt legend Steve Cropper to add his
biting guitar licks. Jim Gaines razor-cuts
the sound into a shape as slick and sharp
as a perfectly pomaded duck-tail — or the
stiletto toes of Willie DeVille's "Italian
Shoes." Suddenly the Dynaton's are as
tough on record as they are in person,
and that's no mean feat. They've reached
the point where such originals as Miller's
"Take the Heat" stack up well against the
always well-chosen covers. And even the
simple but effective period cover art
clicks — an invitation to showtime.

David Lindley & El Rayo-X, Very Greasy (Electra)

Wacko guitar wiz Lindley must have been
absolutely itchy and twitchy all those
years he supplied evocative accompani-
ment for Jackson Browne. On his fifth
solo album (but only his first domestic
release since 1982), Lindley stays right
in the same ragged pocket of quirky
journeyman rock'n'roll. An idiosyncratic
world beat pioneer, the unreconstructed
musical hippie and his funky band don't
make world-moving, original music, but
they do apply highly original twists to such
classics as "Do Ya Wanna Dance?" and
"Papa Was A Rolling Stone," and such
new offbeat tunes as "Texas Tango,"
"Talkin' to the Wind Too" and the brilliant
album-closer "Tiki Torches at Twilight."
Only Warren Zevon's "Werewolves of
London," a Lindley concert staple, falls
short. African, reggae, Mex-Tex, R&B,
Hawaiian and other influences crop up
with equally convincing force. Playing
lead, rhythm, kora, slide, "slide,"
Hawaiian and slack-key guitars, plus
bozoukis, Lindley puts his boggling vir-
tuosity in the service of unrepentantly
upbeat music that is as fun to hear as it
must have been to make.

Penelope Houston, Birdboys (Subterranean)

As surprising as it may be to hear the
former Avengers punkette joining the
latest folk revival, there's something
peculiarly natural about her shift from
slashing electric guitars and pounding
drums to gently chiming acoustic guitars
and tambourine. It's the sincerity of
Houston's voice, here probing (while
never pressing) themes of romance,
affection (for "Harry Dean" Stanton, no
less) and betrayal. She even takes a
unique and sweetly convincing stab at the
traditional "Wild Mountain Thyme." Neo-
beatnik, Washington Squares-styled in-

strumentation is quickly growing tiresome
these days, but Houston's band, produced
cleanly on disc by the late Snakefinger
(Philip Lithman), has a fine collective
touch and adds piano, accordion and
mandolin for wistful cabaret complexity.
(Boomers note: *Birdboys*' subtlety makes
a pleasing counterpoint to the exuberance
of your old *We Five* album.)

MU (Reckless)

This long-missing record from 1971
doesn't answer the musical question:
What was it about the Magic Band expe-
rience that burned out most of its
members? But it does indicate that Cap-
tain Beefheart's magic was not necessari-
ly all the product of the leader's warped
imagination. Much of the of cap's genius
was in incorporating the ideas and skills of
his bandmates into his own peyote-blues
vision. Guitarist Jeff Cotton — a.k.a.
Antennae Jimmy Semens of *Mirror Man*
and *Trout Mask Replica* fame — is one of
the lost souls of the Beefheart legacy. In
MU, he joined guitarist Merrell Fank-
hauser (he wrote "Wipeout"), bassist
Larry Willey and drummer/percussionist
Randy Wimer for extracurricular psycho-
delic workouts that took on their own
charm. Without the frantic Beefheartian
bitterness and penchant for chaos, MU
sounds downright amiable. The intricate
guitar work, especially the slide interplay,
is always intriguing, and the rhythms,
while not riotous, stretch the rock concept
into Afro-jazz territory. Reckless, the
London-based label with a branch on
Haight Street in San Francisco, should
be applauded for unearthing this nug-
get, which puts most neo-psychedelia
to shame.

Soft Machine, Live at the Proms 1970 (Reckless)

While Robert Wyatt was still stirring up
unusual rhythmic patterns on his drums,
Soft Machine was one of the most inter-
esting art-rock bands experimenting with
rock and jazz ideas at the dawn of fusion.
This live recording catches the quartet at
the height of its free-flowing (some would
say self-indulgent) spontaneity. The material
includes "Ester's Nosejob" from
Volume Two and "Out-Bloody-Rageous"
and "Facelift" from *Third*. Elton Dean's
alto and saxello improvisations fall short
of their '60s free-jazz inspirations and
Mike Ratledge's keyboards are some-
times overbearing. But Wyatt, who left the
band after one more studio album (*Four*),
keeps coming up with quirky skins-and-
cymbals shapes and colors, bassist Hugh
Hopper creates strange pulses and throbs
and the written parts are much livelier
than a lot of later fuzzak exercises. Certain-
ly soft by comparison to a great jazz en-
semble like the John Coltrane Quartet or
the contemporaneous Miles Davis *Bitches
Brew* aggregation, the Machine was none-
theless creatively tuned into itself and
fans will want to add this missing link to
their collection. ■



The original Mr. Wizard, then and now. See Mon/16.

8 DAYS A WEEK

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Kronos Quartet Kronos, the acclaimed SF-based new music string quartet, performs works by John Zorn, Terry Riley and Charles Ives as part of its "Subject to Change" series. 8 pm, Yoshi's, 6030 Claremont, Oakl. \$15. 652-9200. (Also Sat/14.)

Rudolf Steiner Workshop Steiner is known for, among other things, his philosophy of anthroposophy, which recognizes the individual creative spirit of each human being. He has also brought fresh ideas into such fields as education (through the International Waldorf Movement), agriculture, medicine, religion, astronomy and almost every other. The California Institute of Integral Studies presents a seminar this weekend on "The Life and Work of Rudolf Steiner," led by Rene and Merlyn Querido. 7-10 pm, 765 Ashbury, SF. Call for further info and reservations. 753-6100. (Also Sat/14, 9:30 am-5:30 pm.)

'The Stranger' Mel Clay wrote and directed this staged version of Albert Camus' classic existentialist novel about a man who shoots someone because the sun was in his eyes, and then feels no remorse. Plays Thurs.-Sun. at 8:30 pm, through Jan. 15th. EX-IT Theater, 366 Eddy, SF. \$10. 931-1094.

'Almost Asleep' Julie Herbert (*True Beauties*) wrote and directed this multidisciplinary play that features choreography by Deborah Slater, music by Gina Leishman and sculpture by John Mayne. It's set in an interior landscape where five performers portray different aspects of one woman's mind as she drifts off to sleep. Plays Wed.-Sat. at 8 pm, through Jan. 21st. Intersection for the Arts, 766 Valencia, SF. \$8-\$10. 626-3311.

Eric Muhs Electronic musician Eric Muhs gives a tape loop music concert this weekend, accompanied by vocalist Mike Torrey and several large screen video projections created by Muhs and co-composer Brian Fergus. 8:30 pm, The Lab, 1805 Divisadero, SF. \$3-\$6. 346-4063.

★ Flophouse Flophouse, a trio led by local singer/songwriter/guitarist JG Hopkins, performs originals and cover songs in the folk/country vein, boosted by cello, mandolin and vocal harmonies. The Sneetches also perform. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. Free. 861-6906.

★ Walden Pond Prose Reading Thriller writer Martin Cruz Smith, author of *Gorky Park* and *Nightwing*, reads tonight along with mystery writer Joe Gores, author of *Hammitt*. 8 pm, Walden Pond Books, 3316 Grand, Oakl. Free. 832-4438.

★ Super Imaginations H. Bruce Franklin, author of *War Stars: The Superweapon and the American Imagination*, speaks tonight about his theories of how today's superweapons come out of our perennially ecstatic visions of technology and destiny over the past 200 years. 8 pm, Modern Times Bookstore, 968 Valencia, SF. Free. 282-9246.

Factory America Performance poets Marc Van Gelderen and Tym Simpson deliver what they call a two-hour "state-of-the-culture address" entitled "Factory America." It's not a reading, but a performance. 8 pm, Artists Television Access, 992 Valencia, SF. \$3. 824-3690.

'Paris in Japan' Humanities West presents this two-day series of lectures, music and dance exploring the Impressionists' influence on Japanese artists and intellectuals at the turn of the century — the first significant Western influence on a country that had kept to itself for centuries. Tonight, 8:10-10 pm, Asian Art Museum, Golden Gate Park, SF. \$15-\$28. Also Sat/14, 10 am-5 pm, Herbst Theatre, Van Ness and McAllister, SF. \$25-\$45. 387-8780 or 552-3656. (Complete series tickets are also available: \$40-\$70.)

The Seahags The first show with a new lineup for this local rock outfit with a debut album on Chrysalis due this March. Opening is L.A. garage-rock band The Miracle Workers. 10:30 pm, I Beam, 1748 Haight, SF. \$5-\$6. 668-6023.

'Veracities and Mendacities' This exhibit, currently at SF Camerawork through Jan. 28th, features collaborative 20"-by-24" Polaroid photographs by Patrick Nagatani and Andree Tracey that combine painting, sculpture, environmental objects and live models around themes of a nuclear threat amidst our consumer society. Reception for the artists tonight, 6-8 pm, followed by a lecture and book signing with both artists. SF Camerawork, 70 12th St. SF. Reception free; lecture \$3-\$5. 621-1001.

Women in Film Festival "On Screen: A Celebration of Women in Film" is a major four-day festival with more films than either man or woman could ever hope to handle at once. The works come from around the world, some narrative and some not, and the filmmakers examined range from America's Maya Deren to China's Peng Xiaolian to Germany's Helma Sanders-Brahms. Daily, Fri/13-Mon/16. Most are at the Kabuki, with special programs at the Exploratorium, the Goethe Institute and the Asian Art Museum. For more information, call 495-FILM.

14/Saturday

Noir with William K. Everson Twice a

year for the past 16 years, film scholar William K. Everson has presented in person at the PFA a week-long series of "forgotten" classics from his extensive collection. The series begins tonight with a double feature of rarely-seen noir thrillers. The first is Byron Haskins' *Too Late for Tears* at 7 pm, starring the "unimposing" Don DeFore and the "evil" Elizabeth Scott. It's followed by *The Great Flamarion* at 9:10 pm, directed by Anthony Mann, who got his start in film noir and went on to make several top-notch westerns with Jimmy Stewart. *Flamarion* stars Eric von Stroheim in a performance that Everson says proves he can "still take an acting role seriously." All prints are 16mm. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412. (Everson's highly diverse series runs through Jan. 22. Check the rep film listings for titles.)

Alasdair Frazer & Jody Stecher Scottish fiddler Frazer is one of the best around, and tonight he performs with guitarist Stecher from their new LP, *The Driven Bow*. 9 pm, Freight & Salvage, 1111 Addison, Berk. \$7. 548-1761.

Helios Creed Helios is the former leader of the bordering-on-metal guitar band Chrome. He's formed his own band of late, and the unregulated, dirging power awaits new victims. The Melvins also perform. 10:30 pm, Chatterbox, 853 Valencia, SF. \$4. 821-1891.

Futurecast '89 Six leading astrologers from Northern California converge on our beloved city to tell us what's gonna happen this year. As the press release says, "this conference will help you plan for the future giving you an awareness of the coming cycles, choices and events for 1989." Astrologers include Jim Lewis, Gina Ceaglio, Eleanor B. Gropper, Stuart Walker, Eric Starwalker and Glenn A. Kaufmann. 9 am-9 pm. \$45. For registration, call 941-3176.

Leather Smut Night This evening features "hot" S/M videos and a full Mexican buffet, all to benefit International Ms. Leather, Inc. 7 pm, 31 Ridgewood, SF. \$10. 469-8534.

★ Rose Pruning The SF Rose Society today presents the annual pruning of the Golden Gate Park rose garden. 9:30 am-3 pm, Kennedy near Park Presidio, Golden Gate Park, SF. Free. 558-4268.

Cross-Dressing Cotillion ETVG, a local organization of transvestites, transsexuals and transgenderists, announces its fifth annual cotillion — a beauty pageant with evening gown, swimsuit and talent competitions, culminating in the crowning of Miss ETVG, 1989. It begins with a buffet dinner at 7 pm and it's formal. California Club, 1750 Clay, SF. \$15-\$20. 664-1499.

Sluts A-Go-Go Proceeds from this performance go toward completing the long-awaited film *Vegas in Space*; it stars Doris Fish, Miss X, "Tippi" and Phillip R. Ford in a celebration of "ten years of drag spectacle." Performing with them are a bevy of local performers, including Bambi, Connie Champagne, Margie

continued next page

A NIGHT AT THE APOLLO

A COMEDY
WITH MUSIC

Featuring acclaimed
New Vaudevillian
DERIQUE MCGEE

JANUARY 11 - FEBRUARY 5

"The speediest of star turns" — The New York Times

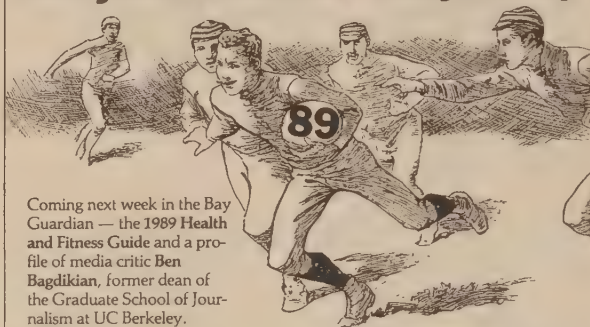
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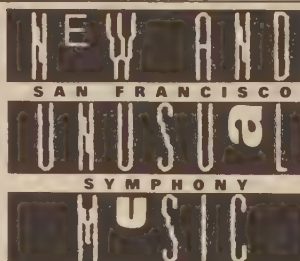
Oakland Ensemble Theatre

TICKETS: 839-5510 • FOUR WEEKS ONLY

Get your mind and body ready



Coming next week in the Bay Guardian — the 1989 Health and Fitness Guide and a profile of media critic Ben Bagdikian, former dean of the Graduate School of Journalism at UC Berkeley.



Herbert Blomstedt, Music Director
Charles Wuorinen, Composer-in-Residence*

*This program funded with major grants from the Rockefeller Foundation, the National Endowment for the Arts, the Hewlett Foundation, the Mary Flagler Carr Charitable Trust and the Lila Wallace-Readers' Digest Fund.

Tickets: \$11 PhoneCharge: Symphony Box Office (415) 431-5400

**WUORINEN'S
THE W. OF BABYLON** (concert version)
World premiere
Friday, January 20, 8:30pm

Herbst Theatre
Charles Wuorinen, conductor
Members of the San Francisco Symphony
Inside New Music
Free pre-concert talk begins at 7:30 pm.

The composer describes his first opera as "a merry romp through various amatory permutations, set in a Chateau in 1685." It lampoons an astonishing spectrum of human unpleasantness, including racism, sexism, ageism, selfishness, self-importance, and self-absorption.

Sat. Jan. 14 — Special Album Release Concert!

PEPPINO D'AGOSTINO & BAND

The brilliant Italian Guitar Wizard premieres his new Shanachie Records release SPARKS and his new band featuring: Glen Cronkhite on percussion, Pat Klobas on bass, Michael Udelson on piano/synthesizer, with special guest Larry Kassin on flute. \$8.50 adv. / \$9.



Fri. Jan. 20
LAURIE ANTONIOLI &
BLISS RODRIGUEZ
Sat. Jan. 21
The Legendary Guitarist
JOHN FAHEY

All Concerts begin at 8:15 pm.
Tickets are available one week in
advance at Aquarius Records,
3961 24th St., 647-2272.

NOE VALLEY MINISTRY
1021 Sanchez St. (near 23rd)

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, Bay Guardian, 2700 19th St. 94110. ★ indicates admission of \$2 or less.

continued from previous page

Gomez, Mr. Lucky, Lulu, Larry Wilson and many more, and the evening ends with clips from the upcoming film. 8:30 pm, Victoria Theatre, 2961 16th St., SF. \$20-\$100. 863-7576.

★ 'Flying Dragon-Snake-Monkey-Bird' This is a newly completed permanent ceramic tile installation by artist Johanna Poethig in collaboration with children from the Tenderloin. Reception 3-5 pm, Father Alfred Boeddeker Recreation Center, 240 Eddy, SF. 558-3463.

Peppino D'Agostino & Band Peppino is a young Italian guitar wizard who's virtuosic finger-picking style is placing him alongside such giants as Michael Hedges and John Fahey in a folk/jazz category that's got too much depth to be new age. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$8.50-\$9. 647-2272.

Gorilla Exhibit The California Academy of Sciences and Apture Foundation in New York are co-sponsoring this six-city tour of "Gorilla," a walk-through exhibit featuring photographs by Mike Nichols and a sound-

track by Bernie Krause that is meant to educate people about this surprisingly fragile species. The exhibit opens today, and runs through April 30th. Museum hours are daily, 10 am-5 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. \$4 adult admission. 221-5100.

'Paris in Japan' See Fri/13.

Eric Muhs See Fri/13.

Kronos Quartet See Fri/13.

Rudolph Steiner Workshop See Fri/13.

15/Sunday

John Redbourn & Stephen Grossman Guitarist Redbourn has been a central figure in the British folk scene for many years, beginning with his band Pentangle. Grossman is a New York guitarist who began playing with the Rev. Gary Davis at age 15. The two have been playing together now for several years, with a reper-

toire that includes Scottish and Irish folk as well as jazz à la Mingus and Monk. 8 pm, Freight & Salvage, 1111 Addison, Berk. \$10-\$11. 548-1761.

Mendocino Coast Poets Howard Seidell hosts this poetry reading to support the Northern California temperate rain forests, featuring Kate Dougherty, Will A. Baker, Sarah Flowers, Fionna Perkins, Leonard Cirino and Mary Pjerrou, with special guest Deborah Iyall. Proceeds benefit the Mendocino Environmental Center. 2 pm, Intersection for the Arts, 766 Valencia, SF. \$5. 626-3311.

The Birthday Tradition Storyteller and oral historian Bertram Minkin hosts this exploration of the traditions of birthdays and birthday celebrations, including New Years Eve. 2:30 pm, Museum of Modern Mythology, 693 Mission, SF. \$2-\$5. 546-0202.

Robert Fripp British guitarist Robert Fripp is the founder of the on-and-off King Crimson project and the originator of Frippertronics, a subtle, electronic tape-loop process that graces much of his music. In addition, he has recorded extensively with such art-rock notables as Brian Eno, Peter Gabriel and Peter Hammill. He now runs a guitar school in West Virginia, and The League of Crafty Guitarists, his latest project, features students from his classes. 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. \$13.50. 885-0750.

★ 'Eyewitness Korea' Sue Bailey from the People's Anti-War Mobilization and Minn Chung of Young Koreans United give a slide-talk on the current turmoil in Korea. 6 pm, 2489 Mission, #28, SF. \$2 donation. 821-6545.

★ Portfolio Day The 13th Annual California Careers in Art/Portfolio Day is a chance for students, parents, teachers and counselors to meet with representatives of art colleges from around the country for portfolio reviews, financial aid information and career counseling. Registration, tours of the SF Art Institute facilities and informational sessions run 10:30 am-noon. Portfolio reviews by representatives from 25 art colleges run noon-4 pm. SF Art Institute, 800 Chestnut, SF. 771-7020.

16/Monday

Noir at the Castro The Castro's "Salute to RKO Pictures" series continues through this month with some great stuff. *Angel Face* is called one of the great director Otto Preminger's most excessive noir films in its study of obsessive behavior. Jean Simmons is a wealthy bitch who loves her father, hates her mother and wants to kill one of them. Preminger is a master at manipulating the camera, and his characters have depth that sets him apart from your typical Hollywood thrillers of the time. Also on the bill, *The Locket* stars Laraine Day as a childhood kleptomaniac, directed by John Brahm (*Marnie*). *Angel Face* plays at 3:45 and 7:15 pm, and *The Locket* plays at 2, 5:30 and 11 pm. Castro Theatre, Market and Castro, SF. \$5. 621-6120.

'Talking Dance' Tonight is the first of three symposiums exploring artistic issues facing the Bay Area contemporary dance community this year. Critics Judith Green, Janice Ross and Marilyn Tucker join choreographers Tandy Beal, Christopher Beck, Halifu Osumare and Brenda Way and other guests for a discussion of the character, content and range of the local dance community. 8 pm, Theater Artaud, 450 Florida, SF. \$8 per evening, or \$18 for all three. 621-7797. (Also Feb. 13th and March 13th.)

★ The Original Mr. Wizard Don Herbert a.k.a. Mr. Wizard appeared on his own TV program across the country every weekend between 1951 and 1965, giving many of today's grownups their initiation into the wonders of science. He appears today to give demonstrations such as the "balloon in the apple juice jar" as part of the Exploratorium's participation in the American Association for the Advancement of Science's Public Science Day. He appears at 12:30 and 2 pm, Palace of Fine Arts, Lyon and Bay, SF. Free. Other events of the day include the Magical Math Show, a screening of the film *Stand and Deliver*, original Mr. Wizard films and lots more. Exploratorium, 3601 Lyon (at Bay), SF. \$5 admission, good for six months. 563-0360. (The Lawrence Hall of Science at UC Berkeley (642-5133) and the SF Zoo (661-2023) are also participating in Public Science Day with special events planned.)

ACLU Comedy Benefit "Card-Carrying Comics" Jim Samuels, Warren Thomas and Mike Ferrucci perform a pre-inaugural bash benefit for the American Civil Liberties Union of Northern California. 9 pm, The Punchline, 444 Battery, SF. \$7. 762-BASS.

17/Tuesday

'The Lusty Men' Director Nicholas Ray's *The Lusty Men* is an excellent character drama starring Robert Mitchum that utilizes the robustness of the western genre to its full extent. Ray's craftsmanship is fully primed in this tale of a former rodeo star who, inspired by the energy of a young up-

CRITIC'S CHOICE/Art

Eleanor Dickinson

Described as the only contemporary artist to use black velvet as a ground for serious art (Julian Schnabel doesn't count), Eleanor Dickinson first got the idea from the Pentecostal People in the Appalachian Mountains. "When they heard I was an artist they assumed that I painted on black velvet as that was almost the only form of original art that they ever saw." Intrigued by the idea, Dickinson began experimenting with velvet in 1973. The pieces in her newest work, "The Crucifixion Series," are large-scale portraits that reveal the posture of crucifixion as one of both of pain and worship and are based on the premise that everyone has his or her own cross to bear through life.

—Heather Mackey

■ Eleanor Dickinson, Jan. 12-Feb. 24, Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.



and-coming rider, attempts to make his comeback. Anyone interested in the genre or in Ray's work should not miss this. *Blood on the Moon*, directed by Robert Wise, stars Mitchum as a wandering cowpoke who signs on with the evil Robert Preston, who has big plans for Barbara Bel Geddes' herd of cattle. *Blood* plays at 7:15 pm, and *The Lusty Men* plays at 9 pm. Castro Theatre, Market and Castro, SF. \$5. 621-6120.

Ornithology Classes The SF Community College District is offering three levels of ornithology classes for those of all interest levels who love watching birds, taught by Joe Morlan. "Ornithology I" starts tonight, "Ornithology II" Wed/18 and "Ornithology III" Thurs/19. Each class runs eight weeks, costs \$45 and is held 7-9:30 pm, Marina Middle School, room 222, 3500 Fillmore at Bay, SF. 776-8247.

The Five Blind Boys Clarence Fountain and the Five Blind Boys of Alabama perform traditional gospel music in a solid roots tradition. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$12.50. 885-0750.

'Eve's Secrets Revealed' Good Vibrations holds a workshop for men only, designed to foster an understanding of women's bodies and sexual responses. Joani Blank also discusses how to talk and listen when sex is on your mind. 7-9 pm. \$15. Pre-registration required. 550-7399.

Canadian Indian Art Lecture Canadian artist Robert Davidson gives a talk on the traditions of Northwest Coast Native American art and how it relates to his own work. 7:30 pm, Asian Art Museum, Golden Gate Park, SF. \$4-\$8. 398-7229.

18/Wednesday

★ Jerry Sheller Local rockabilly guitarist Jerry Sheller performs at his record release party tonight. Opening is The Alley Boys. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

George Jones Jones is a country superstar whose career is grounded in 30 years of performing and recording (over 70 albums). One of the major shapers of the country and western music tradition, he's famous for his hard drinking, hard living and his often violent marriage to singer Tammy Wynette — all of these troubles of which are brilliantly portrayed through his music. Hits include "She Thinks I Still Care," "Window Up Above," "The Race Is On" and "White Lightning." Vern Gosdin opens. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. \$16.50. 366-7100. (Also Fri/20 at 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. \$16.50-\$29.50. 762-BASS.)

Space Espionage Author William E. Burrows lectures on "Deep Black: Space Espionage and National Security." Reception at 5 pm, program at 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. \$4-\$7. 982-2541.

Joe Pass Guitarist Pass is a virtuosic jazz player who has performed with greats from Oscar Peterson to Ella Fitzgerald. 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. \$15. 652-9200. (Also Thurs/19 at 8 and 10 pm and Fri/20-Sat/21 at 9 and 11 pm.)

19/Thursday

'Hot Box/Hot Rox' This week's Hot Box video program features Leslie Singer's video tribute to the '70s, a time full of sex, drugs and the Rolling Stones. Also screened are *Priscilla Presley's Bathroom and My Life as a Godard Film* by Whitney Houston. 8 pm, Artists Television Access, 992 Valencia, SF. \$3. 824-3890.

★ Nancie De Ross Guitarist/vocalist Nancie De Ross has a soulful, touching country voice and smart original songs that fans of Lucinda Williams ought to check out. She performs a hopefully-more-frequent solo acoustic show, preceded by the Terminators of Endearment, a clever and humorous musical duo. 9 pm, The Albion, 3139 16th St., SF. Free. 552-8558.

Frederic Rzewski A pianist, composer, teacher and political activist, Rzewski is known as an integral part of the contemporary avant-garde music scene. As part of the Exploratorium's Speaking of Music series, he performs his recent work, *The Turtle and the Crane*, excerpts from *El Pueblo Unido Jamas Sera Vencido* and taped excerpts from *The Triumph of Death*. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. \$5-\$6. 563-0360. (On Mon/23, the SF Contemporary Players perform Rzewski's music at the SF Museum of Modern Art.)

Steel Mill Tour The adventure group Near Escapes offers a tour of one of California's last steel mills still in operation, in Emeryville. 6:30 pm. \$18. 921-1392 or 546-9400.

Joe Pass See Wed/18.

20/Friday

Ms. SF Leather Contest This third annual event features a performance by Rainbeau comedy by Diane Amos, an appearance by Shan Carr, 1988 International Ms. Leather, and other guests. MC is Mistress Kathy. The contest's winner represents SF in the third annual International Ms. Leather contest. 9 pm, Kennel Club, 628 Divisadero, SF. 771-3351 or 931-1914.

Joe Pass See Wed/18.

George Jones See Wed/18.

—Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ 'American Landscape Video, Part II' Video installations using landscape imagery by Frank Gillette, Steina Vasulka and Bill Viola. Jan. 17-Feb. 19, Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ 'Ethnic Images in the Comics' 90 years of ethnic comic characters. Jan. 19-March 19, Wed.-Sun., 1-5 pm. Richmond Museum, 400 Nevin, Richmond. 235-7387.

KEVIN KLINE SUSAN SARANDON MARY ELIZABETH MASTRANTONIO
HARVEY KETTEL DANNY AIELLO and ROD STEIGER



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A FINE, SERIOUS WORK BY A FILMMAKER
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—Vincent Canby, THE NEW YORK TIMES

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THIS IS A GREAT FILM. IT'S TIME TO START
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—Jack Kroll, NEWSWEEK

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IT'S A MOVIE FOR TODAY AS WELL AS
ABOUT THE LAST FORTY YEARS.

TWO THUMBS UP."

—SISKEL & EBERT

International Critics Prize 1988 Cannes Film Festival
A Film by MARCELOPHOLUS



HOTEL TERMINUS

The Life and Times of
KLAUS BARBIE

THE SAMUEL GOLDWYN COMPANY presents
HOTEL TERMINUS: THE LIFE AND TIMES OF KLAUS BARBIE
A Presentation of JOHN S. FRIEDMAN with HAMILTON FISH
Chief Editors ALBERT JURGENSON and CATHERINE ZINS Associate Producer BERNARD FARREL
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3 weeks exclusive engagement must end Tues. Jan. 31
Daily at 2 & 7 pm (Sat. Sun. bargain shows at 9 am.)

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■ **Suzan Frecon** Oil paintings on wood and canvas. Jan. 13-March 5. Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. 642-1438.

■ **Sal Lopes** "The Wall," color photographs of the Vietnam Veterans Memorial in Washington, D.C. Jan. 13-Mar. 12. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 535.0. 863-8800.

■ **David Mach** Site-specific installation with magazines and Volkswagen van. Jan. 17-Feb. 25. Call for times. Artspace, 1286 Folsom, SF. 626-9100.

■ **Henri Matisse** Works from Bay Area Collections. Jan. 16-Feb. 26. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Mike Nichols** Photographs of mountain gorillas. Jan. 14-April 30. Daily, 10 am-5 pm. California Academy of Sciences, Golden Gate Park, SF. 750-7142.

■ **Pro Arts Juried Annual Exhibition** Contemporary art by Bay Area artists. Jan. 18-March 4. Wed.-Sat., 11 am-5 pm; Sun., noon-5 pm. Pro Arts, 1920 Union, Oakl. 763-7880.

■ **Selected American Masters** Works from 1860 to 1950. Jan. 19-March 11. Mon.-Sat., 10 am-5 pm. John Pence Gallery, 750 Post, SF. 441-1138.

■ **'The Strozza Court'** Works from renaissance Milan. Jan. 18-March 12. Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. 642-1438.

■ **Emmett Smith** An exhibit of color Sabattier photographs. Jan. 14-31. Mon.-Sat., 10 am-6 pm. Hourlian Fine Art Galleries, 3738 Grand, Oakl. 839-5142.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Program resumes Jan. 21 after a short break. Club Fugazi, 678 Green, SF. 421-4222.

■ **Cabaret at The Galleon** Sun/15: Leslie Anne Sorci performs. Show at 8 pm. The Galleon Bar & Restaurant, 718 14th St., SF. 431-0253.

■ **DNA Cocktail Cabaret** Fri/13-Sat/14: The Movie Stars perform this month. Show at 10 pm. The DNA Lounge, 375 11th St., SF. 626-2532.

■ **Isn't It Romantic** Show music interpreter Michael Feinstein performs his hit Broadway musical revue which includes a six piece ensemble. Opens Tues/17. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Feb. 12. Curran Theatre, 445 Geary, SF. 243-9001.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Fri. at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Fri/13-Thurs/19: Call theater for program. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

Comedy

Complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/18: Jim Giovannini plus MC Brian Leonard. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Cobb's Comedy Club** Fri/13-Sun/15: Carol Leifer with Mike Guido. Tues/17-Thurs/19: Bruce Baum. Shows are Fri. at 9 and 11 pm; Sat. at 7:30 and 10:30 pm; Tues-Thurs. at 9 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **The Coffee Mill** Wed/18: Open mike. Sign up by 6 pm, show at 8 pm. 3363 Grand, Oakl. 465-3236.

■ **Holy City Zoo** Fri/13-Sat/14: Paul Dillery with Rhonda Shear and David Feldman. Sun/15: The Lank & Earl Fark Show. Mon/16: Open mike with Stu Silverstein. Tues/17: Open mike with Dean Wolfe. Wed/18: James Harper hosts a Comedy Showcase. Thurs/19: Charlie Fonseca hosts a Comedy Showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/13-Sun/15: Diane Ford with Henry Cho and Jim Harris. Mon/16: Dave Pokorny hosts an Improv Comedy Showcase. Tues/17-Thurs/19: Paula Poundstone with Geoff Bolt and Dave Pokorny. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Jokers** Fri/13-Thurs/19: Call club for program. 5625 Paradise, Corte Madera. 924-9927.

■ **Lipps Nightclub** Fri/13: National Theatre of the Deaf. Show at 8:30 pm. Ninth St. at Howard, SF. 552-3466.

■ **Luther Burbank Center** Sat/14: Dana Carvey with Tom Kenny. Shows at 7:30

and 9:30 pm. 50 Mark West Springs Rd., Santa Rosa. 762-BASS.

■ **The Mart Bar & Grill** Wed/18: Kathryn Palmer presents Mike Gandolfi and others. Show at 8:30 pm. 32 Ninth St., SF. 861-2820.

■ **New George's** Tues/17: A comedy showcase, featuring Brian Leonard, Carlos Alazraqui, Tony Stone and Sean Corrales. Show at 9:30. 842 Fourth St., San Rafael. 457-1515.

■ **The Punchline** Fri/13-Sat/14: Dennis Wolfberg with Leland Brown and Steve Carey. Shows at 9 and 11 pm. 444 Battery, SF. 397-4337.

■ **Ye Rose and Thistle** Fri/13: Fog City, Maria Falone, Brent Mann, Barbara Shaw and Phil Alexander. Sat/14: Crash & Burn, Stu Silverstein, Charles Fonseca, John Sharappa and Ralph Tyko. Shows begin at 7 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **Mark Russell** Sat/14: An evening of political satire. Show at 8 pm. Memorial Auditorium, Stanford University, Stanford. 723-4371.

■ **Simple Pleasures Cafe** Sat/14: Improv with Metropolis. Show at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

Complete listing of dance performers at local studios and performance spaces.

■ **Six Thumbs Dance Theatre** Six Thumbs performs the works of Jeanne-Marie Hughes, Al Agius-Sinero, Andrea Paulos, Marguerite Fishman and Julie McDonald. Fri/13 at 8 pm and Sat/14 at 8 and 10 pm. The Next Stage, Bush and Gough, SF. Reservations recommended. 221-9833. (Also Fri/20-Sat/21.)

■ **Utah Repertory Dance Theatre** This 23-year-old company performs works spanning 80 years of dance history. The program this weekend features works by New York choreographers Charles Moulton, David Parsons, Beth Corning and Elisa Monte. Thurs/12-Sat/14 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revision, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garbages George Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 12 and 10:30 with matinees Sat.-Sun. at 12:15, 2:50 and 5:25. *East Bay: Fine Arts* (2451 Shattuck, Berk. 848-2038); call for times. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15.

■ **The Accused** Fully expounded but never exploited story of Jodie Foster's being gang-raped in a bar, then defended by deputy D.A. Kelly McGillis, in which the acting's superlative and will leave audiences profoundly moved. *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184); daily at 1:10, 4:55 and 8:40. *East Bay: Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535); call for times.

■ **Bagdad Cafe** Marvelously magical movie about what happens when Bavaria meets the new West in the person of German hausfrau Marian Jagebrecht, who changes everyone's life, including her own, in the Mojave desert's seedy Bagdad Cafe. *San Francisco: Four Star* (2200 Clement at 23rd Ave. 752-2650); call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 10.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. *San Francisco: Alhambra* (Polk and Green. 979-8899); daily at noon, 2:30, 5, 7:40 and 10:20. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); daily at 7 and 9:30 with matinees Sat.-Mon. at 2 and 4:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7:30 and 9:50 with matinees Sat.-Mon. at 12:30, 2:50 and 5:10.

■ **Bird** Charlie Parker's music's marvelous and Forest Whitaker plays him well as far as the part goes, which isn't quite far enough, but the dark ambience and forbearing wife Diane Venora are fine. *East Bay: Rialto* (Gilman near Seventh St., Berk. 526-6669); daily at 6 and 9:15 with matinees Sat.-Sun. at 2.

■ **The Boost** James Woods and Sean Young rise and fall, aided in the latter by cocaine abuse, in an engrossing B movie that hasn't much class; but Woods, who should

get an Oscar every time he walks down the street, puts it in a class by itself. (Steve Warren) *San Francisco: Kabuki* (Post at Fillmore. 931-9800); call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); daily at 1, 3:15, 5:30, 7:45 and 10.

■ **Child's Play** Tom Holland's tale of a boy and his living — but deadly — doll gives up its mystery too early but still provides the best cheap thrills you can have in a sitting position. (Steve Warren) *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **Coming to America** *East Bay: Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535); call for times.

■ **Crossing Delancey** Bookstore manager Amy Irving doesn't particularly want to get married, but loving grandmother Reizl Bozyk is determined she will, and to someone from the old neighborhood, but, sadly, only Bozyk brings the film to life. *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184); daily at 1, 4:45 and 8:30. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); daily at 12:50, 3, 5, 7:15 and 9:30.

■ **A Cry in the Dark** True story of an Australian couple whose ten-week-old baby disappears forever on vacation, and the trial-by-media travesty that followed, which Meryl Streep and Sam Neill bring chillingly to life and will leave you crying in the dark too. *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184); daily at 2:40, 6:25 and 10:10.

■ **Dangerous Liaisons** Glenn Close and John Malkovich are hilariously wicked and joyously amoral as despoilers of innocence in the days before the French or sexual revolution. Stephen Frears does his best directing to date. (Steve Warren) *San Francisco: Metro* (Union and Webster. 931-1685); daily at noon, 2:40, 5:20, 8:10 and 10:40.

■ **Deep Star Six** *San Francisco: Coliseum* (9th Ave., at Clement. 221-8181); daily at 5:45, 8 and 10 with matinees Sat.-Mon. at 1:15 and 3:30. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat.-Mon. at 1 and 3. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:30, 5:45, 8:10 and 10:20.

■ **Dirty Rotten Scoundrels** When small-time con artist Steve Martin invades wealthy, suave scoundrel Michael Caine's territory, the ensuing war's a must-see masterpiece of mirth, guile and cessation of sanity that'll leave you limp with laughter. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 6:15, 8:35 and 10:45 with matinees Sat.-Sun. at 11:15 am, 1:30 and 3:30. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 12:15, 2:50, 5:10, 7:30 and 9:50.

■ **Distant Thunder** *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184); daily at 2:55, 6:40 and 10:20.

■ **A Fish Called Wanda** Hilarious, clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom George pull off a major jewel heist and get involved with henpecked Brit barrister John Cleese. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Gleaming the Cube** *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100); daily at 12:45, 3, 5:15, 7:30 and 9:45. *Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 6:20, 8:35 and 10:50 with matinees Sat.-Sun. at 11:30 am, 1:45 and 4. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat.-Mon. at 1 and 3. *UA* (2274 Shattuck, Berk. 843-1487); daily at 12:45, 3:10, 5:15, 7:30 and 9:45.

■ **Gorillas in the Mist** Sigourney Weaver plays to perfection a dedicated, fearless, independent primatologist Dian Fossey, who single-handedly rescued the mountain gorillas of central Africa from man before being driven past conventional reason and murdered in 1985. *East Bay: Rialto* (Gilman near 7th St., Berk. 526-6669); daily at 6:30 and 9:30 with matinees Sat.-Sun. at 1 and 3:30.

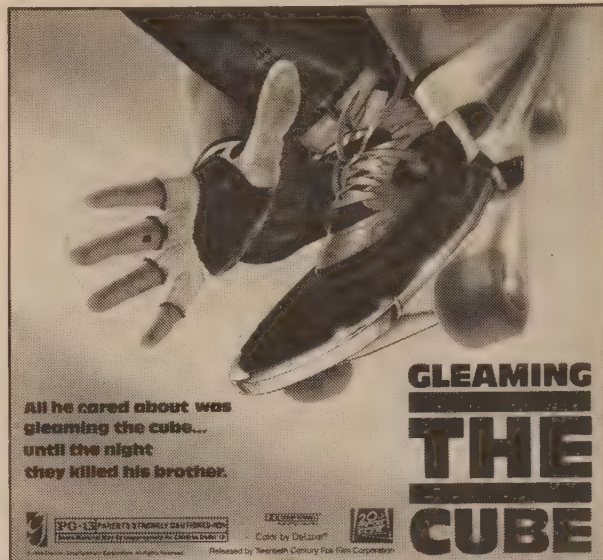
■ **Heat and Sunlight** Fans of the Cassavetes school of improvised male-bonding dramas should appreciate Rob Nilsson's look at an angst-ridden day in the life of a photographer (Nilsson) whose woman friend isn't ready for commitment. (Steve Warren) *East Bay: Rialto* (Gilman near 7th St., Berk. 526-6669); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **January Man** *San Francisco: Presidio* (Chestnut near Scott. 922-1318); call for times. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1:40, 3:40, 5:40, 7:45 and 9:45.

■ **The Land Before Time** Don Bluth's feature-length version of *Fantasia's* "Rite of Spring" offers a natural history lesson and a mixed social message. It's OK for the kids but not the stuff classics are made of. (Steve Warren) *San Francisco: Kabuki* 8 (Post at Fillmore. 931-9800); call for times.

■ **Little Dorrit** A compendium of little delights, mostly in the performances of Alec Guinness, Derek Jacobi and half of British Equity, in a sprawling but essentially video-scaled Dickens adaptation that tells the same story from two perspectives, three hours each. (Steve Warren) *San Francisco: Lumiere* (1572 California at Polk. 885-3200);

Movies



Al he cared about was gleaming the cube... until the night they killed his brother.

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

Released by Twentieth Century Fox Film Corporation

STARTS FRIDAY, JANUARY 13th

474-8700 — Theatre Galaxy Sutter & Van Ness	752-5100 — Theatre Alexandria Geary at 18th Avenue	994-1065 — Theatre UA the Movies 280 Metro Ctr., Colma
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4 NOMINATED FOR
GOLDEN GLOBE AWARDS
BEST PICTURE (DRAMA)
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BEST ACTOR (DRAMA) GENE HACKMAN
BEST SCREENPLAY CHRIS GEROLMO

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Roger Ebert, CHICAGO SUN-TIMES

"THE YEAR'S MOST POWERFUL MOVIE!"
THE WALL STREET JOURNAL

"PREPARE TO BE SHAKEN AND MOVED..."
David Ansen, NEWSWEEK



GENE HACKMAN WILLEM DAFOE
An ALAN PARKER Film
MISSISSIPPI BURNING
A FREDERICK ZOLLO Production An ALAN PARKER Film
GENE HACKMAN WILLEM DAFOE "MISSISSIPPI BURNING" Original Music by TREVOR JOHNS Edited by GERALD HAMBURG, A.C.E.
Production Designer PHILIP HARRISON Director of Photography PETER BIZIOL, A.C.E. Written by CHRIS GEROLMO
Produced by FREDERICK ZOLLO and ROBERT E. COLESBERRY Directed by ALAN PARKER
RESTRICTED PARENT STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY, JANUARY 13th

752-4400 — Theatre Coronet Geary & Arguello	994-1065 — Theatre UA the Movies 280 Metro Ctr., Colma
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— ALSO STARTS FRIDAY AT SELECTED BAY AREA THEATRES —

continued next page

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call for times.

■ **Madame Sousatzka** Only Shirley McLaine seems slightly off-key as the autocratic, over-possessive piano teacher to 15-year-old Navin Chowdhry, but every other role's played to perfection in this imposing-looking, full-of-marvelous-moments film. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); daily at 1:30, 4:15, 7 and 9:40.

■ **The Magic Toyshop** Overage heroine Caroline Milroe comes of age in evil uncle Tom Bell's house in a visually interesting but poorly cast and morally corrupt fairy tale that's definitely not for children. (Steve Warren) *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1, 3:10 and 5:20.

■ **Mississippi Burning** Alan Parker turns a first-rate fictionalization of the FBI's 1964 probe of the deaths of three civil rights workers into a powerful rollercoaster of a movie that may remind you why you became an activist. Hackman and Daboe are superb

as the mismatched (what else?) agents. (Steve Warren) *San Francisco: Coronet* (3575 Geary at Arguello, 752-4400); daily at noon, 2:45, 5:15, 8 and 10:45. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:45, 7:15 and 9:45 with a matinee Sat.-Mon. at 2. *Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); daily at 7:10 and 9:45 with matinees Sat.-Mon. at 1:30 and 4:15.

■ **My Stepmother is an Alien** Only Kim Basinger shines in this mostly earth-bound movie about an alien being sent to Earth to reverse a signal Dagwood Bumstead-like scientist Dan Ackroyd sent to her planet, and though there are some good gimmicks, the story never really gets off the ground. *East Bay: Rialto* (Gillman near 7th St., Berk. 528-6669); daily at 7 and 9:30 with matinees Sat.-Sun. at 2:15 and 4:45. *Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535); call for times.

■ **The Naked Gun: From the Files of Police Squad!** The plot that has deadpan cop Leslie Nielsen chasing no-goodnick Ricardo Montalban and falling for the executive Priscilla Presley, is mostly an excuse for just about every type of wacko humor

extant, and you'll laugh a lot. *San Francisco: Royal* (1529 Polk at California, 474-0353); call for times. *Empire* (85 West Portal at Vicente, 661-5110); call for times. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); call for times. *Century* (8201 Oakport, Oakl. 562-9990); call for times. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:20, 7:20 and 9:20 with matinees Sat.-Mon. at 1:20 and 3:20.

■ **Oliver and Company** The voices of Bette Midler and Cheech Marin steal the show in this Disney delight that's as good as animated features get without adding live actors. The new twist on Oliver is that it's set in New York and most of the characters are animals — or is that redundant? (Steve Warren) *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3555); daily at 6 and Sat.-Sun. at 1:45 and 4. *Century* (8201 Oakport, Oakl. 562-9990); call for times. *Albany* (1115 Solano, Albany. 524-5656); daily at 6 with matinees Sat.-Mon. at 2 and 4.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find

other things instead, in a film whose bygone time may diminish its drama but not its beauty. *San Francisco: Clay* (2261 Fillmore at Clay, 346-1123); daily at 1, 4, 7 and 10. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4.

■ **Pumpkinhead** *San Francisco: Regency II* (1268 Sutter at Van Ness, 776-8054); daily at 2, 4, 6, 8 and 10. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:30, 7:30 and 9:30 with matinees Sat.-Mon. at 1:30 and 3:30. *Albany* (1115 Solano, Albany. 524-5656); daily at 6:15, 8:15 and 10:15 with matinees Sat.-Mon. at 2:15 and 4:15.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. *San Francisco: Cinema 21* (2141 Chestnut at Steiner, 921-6720); call for times. *Empire* (85 West Portal at Vicente, 661-5110); call for times. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times. *Piedmont* (4186 Pied-

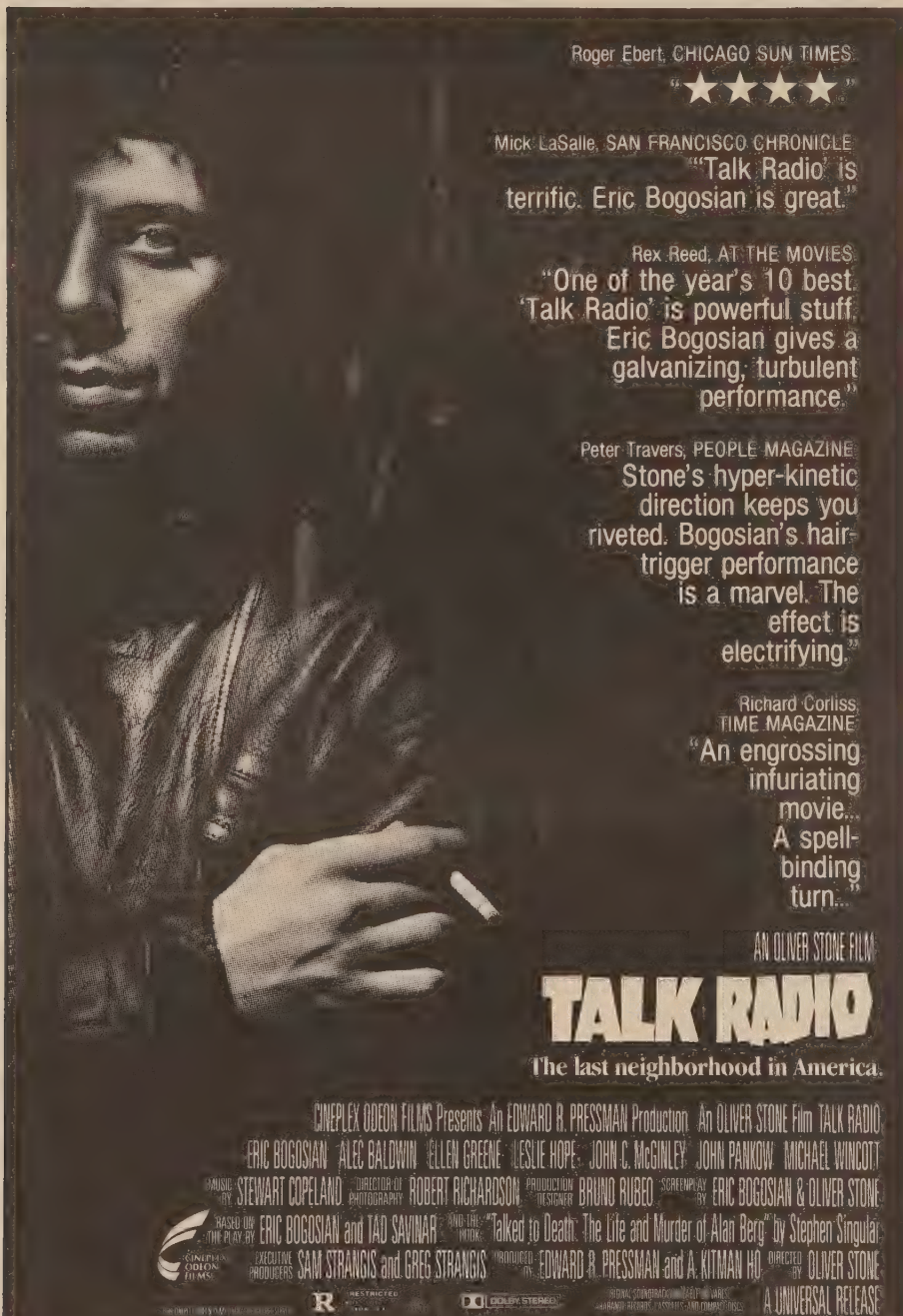
mont at 41st St., Oakl. 654-2727); daily at 7 and 9:35 with matinees Sat.-Mon. at 1:30 and 4:15.

■ **Red Sorghum** Even though the film starts with Gong Li en route to her wedding to a leper, successfully taking over his distillery when he dies, includes producing vintage wine via urine and throws in flaying for good measure, there's so much going on that interest finally flags. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7:15 and 9:15 with matinees Sat.-Mon. at 1:15, 3:15 and 5:15. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1:05, 3, 5, 7:05 and 9:10.

■ **Rocket Gibraltar** Burt Lancaster lights up the screen as he passes his liberal spirit on to the grandchildren gathered for his 77th and last birthday in a slight, sentimental but lovely film. (Steve Warren) *San Francisco: Kabuki* (Post at Fillmore, 931-9800); call for times.

■ **Running on Empty** *San Francisco: Electric* (580 Market between Fifth and Sixth, 673-7373); call for times.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. *San Francisco: Gateway* (Jackson at Battery, 421-3353); daily at 7:30 and 9:55 with matinees Sat.-Sun. and Wed. at 12:15, 2:40



Roger Ebert, CHICAGO SUN TIMES
★★★★★

Mick LaSalle, SAN FRANCISCO CHRONICLE
"Talk Radio" is terrific. Eric Bogosian is great."

Rex Reed, AT THE MOVIES
"One of the year's 10 best 'Talk Radio' is powerful stuff. Eric Bogosian gives a galvanizing, turbulent performance."

Peter Travers, PEOPLE MAGAZINE
Stone's hyper-kinetic direction keeps you riveted. Bogosian's hair-trigger performance is a marvel. The effect is electrifying."

Richard Corliss, TIME MAGAZINE
"An engrossing infuriating movie... A spell-binding turn."

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DIRECTED BY OLIVER STONE
SCREENPLAY BY ERIC BOGOSIAN & OLIVER STONE
BASED ON THE PLAY BY ERIC BOGOSIAN AND TAO SAVINAR
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Friendly and funny, BEACHES is one of the most heartwarming movies since Terms of Endearment. They can save everyone a lot of trouble by sending the Oscar right over to Bette Midler today. One is reminded of just how powerful a pop singer

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(highest rating)



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Some Material May Be Inappropriate for Children Under 13

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STARTS FRIDAY, JANUARY 13th
742-9200 — Theatre
Century Plaza 8
281ks No. 1st/Foran Ctr

OPENS FRIDAY JANUARY 13TH AT THEATRES EVERYWHERE

and 5:05. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Scrooged** Cast-of-thousands Yuletide love-it movie with Bill Murray as a modern-day Scrooge, that has a lot going for it (the scene with sugar plum fairy Carol Kane's a riot), but would have been better if it didn't have so much. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773): call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 8 and 10. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Seven Hours to Judgement** **San Francisco: Electric** (580 Market between Fifth and Sixth, 673-7373): call for times.

■ **Shakedown** **San Francisco: Electric** (580 Market between Fifth and Sixth, 673-7373): call for times.

■ **Talk Radio** Eric Bogosian's a tour-de-force, almost-one-man show as he epitomizes shock radio and copes nightly with every concept of humanity, but not with his own on-the-borderline-of-self-destruction paranoia. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:30, 3, 5:30, 8 and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9890): call for times. **California** (Kittredge at Shattuck, Berk. 648-0602): daily at 7:20 and 9:40 with matinees Sat.-Mon. at 12:20, 2:30 and 5.

■ **Tequila Sunrise** A-1 acting by Kurt Russell, Mel Gibson and Michelle Pfeiffer, a superb script and the movie's lavish look can't stop the plot from being so convoluted it detracts from full enjoyment of all the foregoing. **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182): daily at noon, 2:30, 5, 7:30 and 10. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:40 and 10. **California** (Kittredge at Shattuck, Berk. 648-0602): daily at 7:15 and 9:35 with matinees Sat.-Sun. at 12:15, 2:35 and 4:55.

■ **The Thin Blue Line** Errol Morris' fascinating look at incredible injustice, as no-criminal-record Randall Evans is involved with 16-year-old lengthy-criminal-record-holder David Harris in the murder of a policeman, and Evans gets life. **San Francisco: Regency III** (420 Mason at Geary, 397-8414): daily at 1:15, 3:15, 7:30 and 9:30.

■ **Torch Song Trilogy** Harvey Fierstein's fabulous in this funny and poignant story of a gay New Yorker's search for love and respect that also manages to cover almost every aspect of homosexuality's heir to, and will make you both laugh and cry. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times.

■ **Twins** Just the idea of Arnold Schwarzenegger and Danny DeVito being cast as twins is hilarious, but the movie leaves it at that, padding the one-note plot with too many unfunny secondary themes, and although the movie has its moments, there just aren't enough of them. **San Francisco: Northpoint** (Powell at Bay, 989-6060): daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Empire** (85 West Portal at Vicente, 661-5110): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 648-0602): daily at 7 and 9:20 with matinees Sat.-Sun. at 12:10, 2:20 and 4:40. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:50.

■ **The Unbearable Lightness of Being** The sad fact is that Philip Kaufman's film about epic world war II love story that marries waitress Juliette Binoche in '60s Czechoslovakia despite his lifelong anti-commitment beliefs, is an all-too-faithful creation of a book that was never meant to be a movie in the first place. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183): daily at 1, 4:30 and 8.

■ **Vincent: The Life and Death of Vincent Van Gogh** Paul Cox's inspired, loving look at Vincent Van Gogh's life from 1872-90 has the offscreen voice of John Hurt as the artist reading his letters to brother Theo during that time, and is gloriously illustrated by his paintings matched perfectly to his moods. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Mon. at 1:15, 3:15 and 5:15. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:45 and 10 with matinees Sat.-Sun. at 1:45, 3:45 and 5:45. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 9.

■ **Who Framed Roger Rabbit** Marvelous combination of live action with animation as seedy Hollywood detective Bob Hoskins defends murder suspect and cartoon star Roger Rabbit, and the only Bugs are of the bravura Bunny kind. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:10, 3:15, 5:30 and 7:40.

■ **Wings of Desire** **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:30 with matinees Sat.-Mon. at 2 and 4:30.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212): daily at 2, 4, 6, 8 and 10. **East Bay: ACH** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:10 with matinees Sat.-Sun. at 1:10, 3:10 and 5:10.

■ **Working Girl** Melanie Griffith goes from *Wall Street* to *42nd Street*, succeeding in business and romance (Harrison Ford) when boss Sigourney Weaver breaks a leg, in an entertaining fable with unnering touches of realism that feel like cutting through a marshmallow, toppling and finding a steak underneath. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 12:45, 3, 5:30, 8 and 10:20. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 2 and 4:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30 and 10:15.

Repertory Theaters

■ **Artists Television Access** Thurs/19: The "Hot Box" video series presents Leslie Singer's *Hot Box*, a tribute to the 1970's, and other Singer videos at 8:30. 992 Valencia, SF, 824-3890.

■ **Castro** Fri/13: *Mr. Blandings Builds His Dream House* at 6:10 and 10 plus *Bringing Up Baby* at 8. Sat/14: *Gunga Din* at 3:15 and 7:45 plus *Sinbad the Sailor* at 1, 5:30 and 10. Sun/15: *Carefree* at 4:20 and 8:10 plus *Follow the Fleet* at 2:10, 6 and 9:50. Mon/16: *Angel Face* at 3:45 and 7:15 plus *The Locket* at 2, 5:30 and 9. Tues/17: Nick Ray's *The Lusty Men* at 9 plus *Blood on the Moon* at 7:15. Wed/18: *The Little Foxes* at 3:20 and 7:15 plus *Of Human Bondage* at 1:35, 5:35 and 9:30. Thurs/19: *The Thing From Another World* at 7:15 plus *Cat People* at 9. Castro at Market, SF, 621-6120.

■ **Cinematheque** Winter break. New program begins Jan. 26, 558-8129.

■ **Embassy** Fri/13-Sat/14: *Feds* at 10:10 am, 3:10 and 8:10 plus *Off Limits* at 1:15 and 6:15 plus *The Drifter* at 11:40 am, 4:40 and 9:40. Sun/15-Mon/16: *The Kiss* at 11:45 am, 4:55 and 10:05 plus *Watchers* at 10:10 am, 3:20 and 8:30 plus *Twilight Zone* at 1:35 and 6:45. Tues/17-Wed/18: *Ground Zero* at 10:20 am, 4 and 9:40 plus *The Hidden* at 2:15 and 7:55 plus *Runaway Train* at 12:15 and 5:55. Thurs/19: *Beverly Hills Cop* at 10:15 am, 4 and 9:50 plus *Desperately Seeking Susan* at 12:20 and 6:20 plus *The Hidden* at 2:20 and 8:10. Market near Seventh St., SF, 431-5221.

■ **Goethe-Institut** Sat/14: The Women On Screen Film Festival presents works by Marianne Rosenbaum. *Peppermint Frieden* at noon plus *Sonntagskind* at 2 plus a discussion with the filmmaker at 4 plus a screening of recent works at 5. Sun/15: A program of films by Helma Sanders-Brahms. *Heinrich* at 10 am plus *Deutschland, bleiche Mutter* at 1. A discussion with the filmmaker follows at 3:30. 500 Bush, SF, 391-0370.

■ **Japan Information Center** Wed/18: *Education in Japan and The Cultural History of Japanese Women, Part II* at noon. 50 Fremont, Suite 2200, SF, 777-3533.

■ **La Pena Cultural Center** Sun/15: The documentary *Downwind, Downstream: Threats to the Mountains and Waters of the American West* at 7:30. 3105 Shattuck, Berk. 649-2568.

■ **Pacific Film Archive** Fri/13: New cinema from West Germany. Rosa von Praunheim and Lothar Lambert direct *Dolly*, *Lotte and Maria* and *Forbidden to Forbid* at 7 plus Marcel Gisler's *Sleepless Nights* at 9:15. Sat/14: *Pets of All Kinds* at 3:30. William K. Everson introduces Byron Haskin's *Too Late for Tears* at 7 plus Anthony Mann's *The Great Flamarion* at 9:10. Sun/15: William K. Everson introduces John and Roy Boulting's *Seven Days to Noon* at 7 plus *High Treason* at 9:05. Mon/16: no program. Tues/17: William K. Everson introduces a series of shorts about trains in cinema at 7. Wed/18: William K. Everson introduces Marcel Carne's *Hotel du Nord* at 7 plus *Song of China* at 9:10. Thurs/19: William K. Everson introduces a program of "Poverty-Row" films including *Gigolettes of Paris* and *Found Alive on the Delta of the Rio Grande* at 7 plus Alfred Zeisler's *The Amazing Quest of Ernest Bliss* at 9:30. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre** Fri/13: *All About Eve* at 8. 2025 Broadway, Oakl. 465-8400.

■ **Red Victorian** Fri/13: *Uncompromising Revolution* at 2:15, 7:30 and 9:15. Sat/14-Sun/15: *Blow-Up* at 2:15, 7:10 and 9:15. Mon/16: *A Fish Called Wanda* at 2:15, 7:10 and 9:20. Tues/17-Wed/18: *Big* at 2:15, 7:15 and 9:15. Thurs/19: *Faster Pussycat, Kill, Kill* at 2:15, 7:30 and 9:15. 1659 Haight, SF, 863-3994.

■ **Roxie** Fri/13-Thurs/19: *Hotel Terminus: The Life and Times of Klaus Barbie* at 2 and 7 with additional shows Sat.-Sun. at 9 am. 3117 16th St. (near Valencia), SF, 863-1087.

■ **SF Jewish Community Center** Wed/18: *The Mad Adventures of Rabbi Jacob* at 7:30. 3200 California, SF, 348-6040.

■ **SF Public Library** Thurs/19: I.B. Singer's *The Cafeteria* at noon. Main Library, Lurie Room, Larkin and McAllister, SF, 558-3191.

■ **Sonoma Film Institute** Fri/13-Sun/15: Jan Svankmajer's *Allice* at 7 and 8:30. Darwin Theatre, Sonoma State University, Rohnert Park, 664-2606.

■ **Strand** Fri/13-Sat/14: *Elvira, Mistress of the Dark* at 11:20 am, 5:20 and 9:20 plus *Killer Klowns From Outer Space* at 2:45 and 7:45 plus *The Blob* at 1:05 and 6:05. Sun/15: *Things Change* (Call for times) plus *Spike of Bensonhurst* at 11:10 am, 4:40 and 10:10 plus *Married to the Mob* at 1 and 6:30. Mon/16-Tues/17: *Teenage Cruisers* at 11:10 am, 2:15, 5:20 and 8:25 plus *New Wave Pussycats Are Skin Tight* at 12:40, 3:45, 6:50 and 9:55. Wed/18: *Aria* at 1:30, 5:25 and 9:20 plus *The Music Lovers* at

11:20 am, 3:15 and 7:10. Thurs/19: *I Drink Your Blood* at 11:10 am, 3:50 and 8:30 plus *I Hate Your Guts* at 12:45, 5:25 and 10 plus *Stick it in Your Ear* at 2:10 and 6:50. 1127 Market (between Seventh and Eighth Streets), SF, 621-2227.

■ **UC** Fri/13: *A Cry in the Dark* at 7:30 plus *Silkwood* at 5 and 9:45. Sat/14: *A Fish Called Wanda* at 2:30 and 7:30 plus *The Loved One* at 4:45 and 9:15. Sun/15: *The Palm Beach Story* at 3:15 and 7 plus *The Miracle of Morgan's Creek* at 1:15, 5 and 8:45. Mon/16: *Clara's Heart* at 3 and 7:30 plus *To Kill a Mockingbird* at 5 and 9:30. Tues/17: *Jean de Florette* at 7:20 plus *Manon of the Spring* at 5 and 9:40. Wed/18: *Uncompromising Revolution* at 5:15, 7 and 8:45. Thurs/19: *Dona Flor and Her Two Husbands* at 7 plus *All Nudity Shall be Punished* at 5 and 9. 2036 University at Shattuck, Berk. 843-6267.

■ **UCSF** Fri/13: *Die Hard* at 6:30 and 9. Thurs/19: *Midnight Run* at 5:45 and 8:15. Cole Hall, UC San Francisco, 513 Parnassus, SF, 476-2542.

■ **York** Fri/13-Sat/14: *Imagine* at 7 with a matinee Sat. at 3 plus *U2 Rattle and Hum* at 9 with a matinee Sat. at 5. Sun/15: *The Weak Point* at 2 and 4:30 plus *Dear America* at 7:15 and 9. Mon/16: *The Weak Point* at 2, 3:45, 5:30, 7:15 and 9. Tues/17: *The Accused* at 7:15 and 9:15. Wed/18-Thurs/19: *Things Change* at 7:15 plus *Married to the Mob* at 9:15. 2789 24th St., SF, 282-0316.

Music

Classical

A complete guide to live classical, experimental and electronic music performances.

13/Friday

■ **Anker & Shearer** Contralto Elizabeth Anker and pianist Barbara Shearer perform. 8 pm, Old First Church, Van Ness and Sacramento, SF, 474-1608.

■ **Bach Dancing and Dynamite Society** The Malan-Sutherland-Miland trio performs chamber music. 9 pm, Douglas Beach House, Miramar Beach off Hwy. 101, Half Moon Bay, 726-4143.

■ **Epiphany Concert** Coro Hispano de San Francisco and the La Pena Chorus perform Spanish and Latin American music both to celebrate the Epiphany and to benefit the victims of the Nicaraguan hurricane. 8 pm, St. Joseph the Workman Church, 1640 Addison, Berk.

■ **Eric Muhs** Muhs performs a tape loop concert with vocalist Mike Torrey and large screen video projections by Muhs and Brian Fergus. 8:30 pm, The Lab, 1805 Divisadero, SF, 346-4063. (Also Sat/14.)

■ **SF Conservatory** The New Music Ensemble performs works by Peter Maxwell Davies, Berio, Takemitsu and others. 8 pm, Hellman Hall, 19th Ave. at Ortega, SF, 564-8066.

■ **SF Symphony** Jerzy Semkow conducts the symphony and violinist Raymond Kobler through works by Wagner and Bruch. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF, 431-5400. (Also Sat/14.)

14/Saturday

■ **Berkeley Opera** The Berkeley Opera performs Mozart's *Don Giovanni* in joint production with Cinnabar Opera of Petaluma. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 548-7234. (Also Sun/15 at 7 pm and Wed/18 at 8 pm.)

■ **The Castleers** The Castleers of Castlemont High School perform in the Oakland Public Library's celebration honoring Martin Luther King, Jr.'s birthday. 1 pm, 1833 East 14th St., Oakl. 632-4861.

■ **Ina Chalis** Voice faculty member Chalis presents her opera ensemble students in Tchaikovsky's *Iolanta*. 4 pm, SF Community Music Center, 544 Capp, SF, 647-6015.

■ **Eric Muhs** See Fri/13.

■ **Pro Arte Concert Series** The Los Angeles Guitar Quartet performs. 8 pm, Green Room, Veteran's Memorial Building, 401 Van Ness, SF, 726-1203 or 392-4400.

■ **SF Symphony** See Fri/13.

■ **Trinity Chamber Concerts** French hornist Richard Burdick and organist Kenneth Durling perform works by Bach, Burdick, Corelli and Handel. 8 pm, 2320 Dana, Berk. 549-3864.

15/Sunday

■ **Albany Consort** The Consort performs music by Bach, Fiocco, Telemann and others. 8 pm, Trinity Chapel, 2320 Dana, Berk. 773-0375.

■ **The Berkeley Opera** See Sat/14.

■ **Chamber Music Sundaes** San Francisco Symphony members perform works by Mozart, Shostakovich and Dvorak. 3 pm, Julia Morgan Theatre, 2640 College, Berk. 841-3775.

■ **MusicSources** Bach's *Peasant Cantata* is performed by the principals of the Philharmonia Baroque Orchestra with Susan McClelland Taylor and Michael Taylor. Noon, 2 and 7 pm, 1000 The Alameda at Marin, Berk. 528-1685.

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NEW MISSION
THEATRE 647-1261

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THEATRE 362-4822

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continued from previous page

■ **Faculty Recital** Pianist Tomoko Hagiwara performs with violinist Ernestine Chihurria and flutist Diane Winsor. 5 pm, Hellman Hall, SF Conservatory, 19th Ave. at Ortega, SF. 564-8086.

■ **Faculty Song Recital** Baritone Hermann le Roux, soprano Mimi Ruiz and pianist Mack McGray perform. 2 pm, Hellman Hall, SF Conservatory, 19th Ave. at Ortega, SF. 564-8086.

■ **Seth Montfort** Pianist Montfort performs a recital of music by Chopin and others. 4 pm, Golden Gate Metropolitan Community Church, 48 Belcher, SF.

■ **SF Chamber Players** The Players perform works by Schubert, Respighi and Carlson. 4 pm, Herbst Theatre, Van Ness and McAllister, SF. 824-1234.

■ **SF Early Music Society** Harpsichordist Arthur Haas presents a program of French music. 3 pm, Chapel of the First Unitarian Church, 1187 Franklin, SF. 643-2119.

■ **SF Youth Symphony** Leif Bjaland conducts the Youth Symphony with pianist Randall Fong. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Vivace Players** Inaugurating a new semi-regular concert series, the Vivace Players perform "Concerto Gastronomico," a musical celebration of the joys of cooking. 4 and 9 pm, Ristorante Venezia, 1902 University, Berk. 524-4287.

16/Monday

■ **Ivo Pogorelich** Pianist Pogorelich performs music by Brahms, Liszt and Chopin. 8 pm, Davies Symphony Hall, Grove at Van Ness, SF. 552-3656.

17/Tuesday

■ **'Magic and Mystery of the Harp'** Harpist Joyce Rosenfield of the GEM (God, Eternally Merciful) Sisterhood performs music by Bach, Handel, Debussy and others. 7:30 pm, GEM Society Cottage, 1459 Alice, Oakl. 763-4826.

■ **Ristorante Venezia Opera Nights** Soprano Jennifer Smith performs.

6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

18/Wednesday

■ **The Berkeley Opera** See Sat/14.

■ **Vladimir Feltsman** Pianist Vladimir Feltsman performs. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9888.

■ **Mostly Mozart Festival** Alexander Schneider conducts the SF Symphony and hornist Robert Ward through works by Mozart, Dvorak and Forster. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/19.)

■ **Noontime Concerts** Soprano Alexandra Ivanoff performs with organist John Karl Hirtlen. 12:35 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

19/Thursday

■ **Mostly Mozart Festival** See Wed/18.

■ **New Music at New Langton** Vocalist Susan Delhim and instrumentalist Richard Horowitz explore the dark and the evocative in a concert of new music. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Performances at Six** The SF Opera Center Singers perform highlights from *Madama Butterfly*. 6 pm, Cultured Salad Restaurant, Three Embarcadero Center, SF. 626-6596.

■ **SF Conservatory** Chamber music students at the Conservatory perform works for strings and string/piano ensembles. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Nightly, disco and modern. No cover charge Sun-Thurs. 647 Valencia, SF. 552-7788.

■ **Baxter's** Nightly, modern and top-40. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Berkeley Square** Sun and Tues., modern. 1333 University, Berk. 849-3374.

■ **Caribee Dance Center** Thurs-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Thurs-Sun., Latin. Fri-Sat, dancing until 5 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed-Thurs., modern rock and funk; Fri-Sat, top 40. Sat., dancing until 4 am; Sun., gay tea dance starts at 6:30 pm. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed-Sun., urban top 40. No cover charge. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., funk; Thurs., modern. Fri-Sat, dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Club X** Fri., modern. 520 Fourth St., SF. 495-0185.

■ **Code Blue** Thurs-Sun., dancing for gay women. 300 De Haro, SF. 861-8990.

■ **Covered Wagon Saloon** Mon., rock; Tues., reggae; Wed., hip-hop. No cover charge. 917 Folsom, SF. 974-1585.

■ **Crystal Pistol** Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed-Sun., funk and modern. Wed-Thurs, dancing until 3 am; Fri-Sat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Thurs-Sat., modern, funk and soul. 982 Market, SF. 673-7666.

■ **DVB** Wed-Sat., progressive dance. Thurs, students free with ID. Wed., dancing until 3 am; Fri-Sat, dancing until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri-Sat., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk, hip-hop; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon-Sat., modern and progressive top 40, no cover charge. 1535 Folsom, SF. 621-6087.

■ **I-Beam** Thurs., Red Square: beat, funk and soul; Thurs., modern, students free with ID; Sat., Red Square: modern and alternative dance; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6006.

■ **Insomnia** Sat and Thurs., modern. Sat., dancing until dawn. Trocadero Transfer, 520 Fourth St., SF. 495-6620.

■ **Jukebox Saturday Night** Mon-Sat., oldies. Mon-Thurs., no cover; Fri-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Sun-Wed., Club Options: dance mix until 3 am. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Thurs-Sat., alternative dance music. Fri-Sat, dancing until 8:30 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Sat., soul and funk until 4 am. 32 Ninth St., SF. 861-2820.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Tues., funk; Wed., Female Trouble: alternative dance. 1821 Haight, SF. 221-9008.

■ **Oasis** Tues., international dance; Wed-Thurs., modern, no cover; Fri-Sat, funk and beat. Sat., dancing until 3 am. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri-Sat, dancing until 2:30 am. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern. Dancing nightly until 6 am. 1031 Kearny, SF. 434-1308.

■ **Power Plant** Fri-Sat., classic dance music, no cover charge. 3910 Geary (at Third Ave.), SF. 668-0757.

■ **Rawhide** Nightly, country and western. Sun-Thurs., no cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. 1840 Haight, SF. 221-1960.

■ **Roland's** Tues., Motown, no cover. 3309 Fillmore at Lombard, SF. 921-7774.

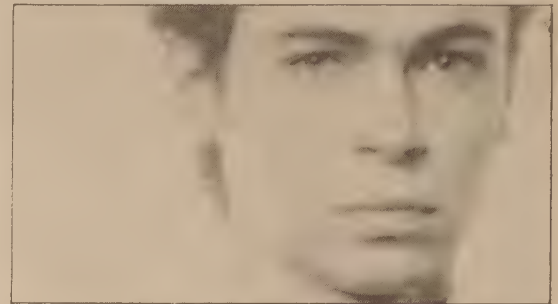
■ **Scooter's** Fri., dancing for gay men; Sat., lesbian night. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon-Wed. and Fri-Sat., '50s rock and roll, no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Mon-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed-Sat., modern

CRITIC'S CHOICE/Music



Ivo Pogorelich

Dust off your "I Go Pogo" buttons! Without seeing all the competition, I fearlessly declare Ivo Pogorelich the new concert artist of the decade. The most brilliant and idiosyncratic pianist since the late Glenn Gould, this young Yugoslav is a natural cult performer who lets you follow the flow of the music as his graceful hands become one with the keyboard universe. His unique but generally valid interpretations are such that their composers might not recognize the works he plays.

Last year he slipped some jazz into Beethoven, found new colors to add to Ravel's vast palette, crossed his legs between movements to wait for the audience to stop coughing and even managed to smile when he received a standing ovation. Purists may cringe but he can win over anyone else, from the curious concertgoer to the David Letterman crowd.

—Steve Warren

■ Ivo Pogorelich. Mon/16, 8 pm at Davies Symphony Hall, SF. Presented by San Francisco Performances, 626-6596.

disco, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Nightly, funk, oldies and modern rock. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Tues-Sun., modern. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Thurs., Blue Zone: dancing for women; Fri-Sat., modern, Chicago house music and top 40. 300 De Haro, SF. 861-8990.

■ **Townsend** Fri-Sat., modern dance mix. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trocadero Transfer** Wed., dinner dance. 520 Fourth St., SF. 495-0185.

■ **Windsurf Bar and Grill** Wed-Sun., top 40. Wed-Thurs. and Sun., no cover. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters

13/Friday

■ **Bobby Bradford** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Flophouse** With the Sneetches. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Germ's Choice Night** Featuring Pat & Sonya and other guests. 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Night of the Guitars** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

14/Saturday

■ **Peppino D'Agostino & Band** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Alasdair Frazer & Jody Stecher** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jayne Gang** 3 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jude** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-6617.

■ **Kenny Rogers** With Kathy Mattea. 7 and 10:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Sun/15 at 4 and 7:30 pm.)

■ **Otis Scarescroe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Tipsyhouse** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Irish Music Session** 8 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-6617.

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"One of the year's 10 best! Superbly rendered. William Hurt is a consummate actor in peak form. Kathleen Turner is luminous. Geena Davis is marvelous. There is no film lovelier this year."

—Peter Travers, PEOPLE

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—SISKEL & EBERT

"One of the best movies in many years. Everything about it is exceptional. William Hurt deserves an Academy Award nomination. Director Larry Kasdan has done a masterful job."

—Gene Shalit, TODAY SHOW, NBC-TV



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PG PARENTAL GUIDANCE SUGGESTED

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

UNDER 18 REQUIRES ACCOMPANYING PARENT OR ADULT

PG-13 PARENTS STRONGLY CAUTIONED

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

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AND AT THEATRES THROUGHOUT THE BAY AREA

13/Friday

- **Ernestine Anderson** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (See also Sat/14.)
- **Brasil Now** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Tee Carson Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (See also Thurs/19.)
- **John Handy** With Buddy Connors. 9 pm, Rasselas, 2801 California, SF. 567-5010. (See also Sat/14.)
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (See also Sat/14.)
- **Bobby Hutcherson Quartet** 8 pm, UCSF Laurel Heights Auditorium, 3333 California, SF. 476-2035.
- **Ed Kelley Trio** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Kronos Quartet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/14.)
- **Mem'Fis** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Charles Unger** 8 pm, Caspian, 517 Clement, SF. 387-0603. (See also Sat/14.)

14/Saturday

- **Ernestine Anderson** See Fri/13.
- **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **Buster** With William. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Eddie Duran Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Jule Farmer Trio** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Rhonda Foston** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **John Handy** See Fri/13.
- **Dick Hindman** See Fri/13.
- **Kronos Quartet** See Fri/13.
- **Roma** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Charles Unger** See Fri/13.

15/Sunday

- **Faye Carol** 7 pm, Rasselas, 2801 California, SF. 567-5010.
- **Ninja Man** With Lamsbread. 2 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.
- **Ray Skjelbred** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **Sunday Jam Session** With Bishop Norman Williams. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (See also Tues/17 and Thurs/19.)
- **Denny Zeitlin & Dave Friesen** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

16/Monday

- **Charles Brown** With the Ed Kelly Family. 8 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (See also Tues/17.)
- **Mike Lipskin** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123. (See also Tues/17.)
- **Open Mike** With Barbara Gainer. 9 pm, Rasselas, 2801 California, SF. 567-5010.

17/Tuesday

- **Henry Butler** 8 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Joyce Cooling** See Mon/16.
- **Mike Lipskin** See Mon/16.
- **Kitty Margolis** 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Sherri Roberts** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
- **Faith Winthrop** See Sun/15.

18/Wednesday

- **Baba Tundi Trio** With Dave Gardner. 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Margie Baker** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Batucaje** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Kitty Margolis** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

- **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Oscar Preston** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
- **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **Stanley Turrentine** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/19-Sat/21.)
- **Kirk Whalum** 9 pm, Oasis, 278 11th St., SF. 621-8119.

19/Thursday

- **Margie Baker** With Tuxedo Junction. 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Roger Bearde** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Maye Cavallaro** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Glenn Spearman Trio** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Madeline Eastman** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **El Salsa Express** 9 pm, Caribe Dance Center, 1408 Webster, Oakl. 835-4006.
- **Dick Fregulia** See Fri/13.
- **Barbara Gainer** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Kitty Margolis** 9 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Stanley Turrentine** See Wed/18.
- **Faith Winthrop** See Sun/15.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

13/Friday

- **AC Reed & the Sparkplugs** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Angry Babies** With Eyeball. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Blues Among Us** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **BB Breece** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Camal Kitchen** 9 pm, Decatur Street, 441 Clement, SF. 221-9138.
- **Consolidated** With Freesinger & Sons. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Deeney Brothers** With Sean Kelly. 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Eddie & the Tide** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Julio Iglesias** 7:30 and 11 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.
- **Mechelle La Chaux's Erotic Blues Revue** Midnight, BMT Theater, 3629 San Pablo at 37th St., Emeryville. 654-6172.
- **Barry Melton & John Cipollina** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Ms. Dee Blues Party** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Jeff Narell** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
- **Mike Osborn Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Premontion** With Hossbruten and EBMUD. 8 pm, Alternative Music Foundation Auditorium, 924 Gilman, Berk. 849-9819.
- **Ramblers** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Samba Ngo** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Scott Brothers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Seahags** With The Miracle Workers. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Secret Weapon** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Tempest** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Three Day Stubble** With Caroliner Rainbow and World of Pooh. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Troyce Key Blues Band** 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-8661.
- **Virgin** 8 and 9:45 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **Warrent** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Walter 'Wolfman' Washington & the Roadmasters** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820. (Also Sat/14 at 9:30 pm and Sun/15 at 7:30 pm.)
- **'Winter Surf Stomp'** Featuring The Square Roots, The Trebles and Let's Go Bowl-

ing. 11 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Zasu Pitts Memorial Orchestra** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/14.)

14/Saturday

- **Stu Blank** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Blues Power** With Annie Sampson. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Buck Naked & the Bare Bottom Boys** With Shit Howdy and Thee Hellhounds. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **California Cajon Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
- **Charanga Tumbao y Cuerdas** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **DOT3** With Fungo Mungo, Conceptionz and Bug. 8 pm, Alternative Music Foundation Auditorium, 924 Gilman, Berk. 849-9819.
- **Eddie & the Boppers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Helios Creed** With The Melvins. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **The Homewreckers** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **House of Wheels** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Mark Hummel** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **The Jayne Gang** 3 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Kamikaze** With Soldier, The Pound and Sleaze. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Lisa Kindrid & Friends** 1 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Lady Bianca** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Little Charlie & the Nightcats** 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Major Lingo** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Malo** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Jimmy McCracklin** With the Troyce Key Big Blues Band. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-8661.
- **The Stickers** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **TYR** With Seduction, Gypsy Lane and No Law. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Victious Hippies** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Walter 'Wolfman' Washington** See Fri/13.
- **Zasu Pitts Memorial Orchestra** See Fri/13.

15/Sunday

- **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Catheads** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Calamity Jane** With the Polson Oakies and the Blue Jean Julies. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Robert Frapp** With the League of Crafty Guitarists. 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Lisa Kindrid & Curb Masters** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Open Mike Singalong** 5-9 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Ozzy Osbourne** With Anthrax. 7:30 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakl. 762-2277.
- **King Perloff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **R & B Jam Session** 6-10 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Spirit Children of Texas** With Checkered Demon. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Spot 1019** With Cat Butt. 4:30 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Walter 'Wolfman' Washington** See Fri/13.

16/Monday

- **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

- **BB Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Karen Drucker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Richard Fiaccio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Game Theory** With Scott Miller and Wonderful Broken Thing. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Jam Night** With Art & Rhonda. 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Lisa Kindrid Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **The Kingpins** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Open Mike Night** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Pearl Harbor** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

17/Tuesday

- **Amicus** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Blues Juke Box** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Celebrity Skin** With Dope. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **Civilians** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Dreamland** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Clarence Fountain & the Five Blind Boys of Alabama** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Rock & Roll Grad School** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Rock Godz Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Smoking Section** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

18/Wednesday

- **The Alameda All Stars** Music Jam with Ms. Dee. 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Frank Biner & Soul Patrol** 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-8661.
- **Borracho y Loco** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Broken Toys** With 2% and Lizard Music. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Crosscut** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Willy K. Band** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **The Mysterles** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Ron Price Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Racket Squad** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Jerry Sheffer** With The Alley Boys. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **The Shellshock Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Terrence Simlen & the Mallet Playboys** With the Sundogs. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Smokie Legg & the Flame-throwers** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

19/Thursday

- **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Happy World** With Mood Swing. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Chris Loiter** 8 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Major Lingo** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **MCM & the Monster** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

continued next page

"NASTY, DECADENT FUN.
Close is chilling—in a performance of controlled venom, she's superb. Malkovich's snaky charm is both droll and potent."

—David Ansen, NEWSWEEK

"A spellbinder. A seductive, scary, savagely witty look at the unchanging way of the world. Don't expect Masterpiece Theater gentility. This baby bites! Close gives a juicy, jolting performance destined to become widely celebrated."

—Rita Kaven, PEOPLE MAGAZINE'S (1989 BEST LIST)

"Intelligent, witty, entertaining decadence. Malkovich's intelligence and strength shape the audience's response. Nothing Miss Close has done before approaches the richness and comic delicacy of her elegant performance."

—Vincent Canby
THE NEW YORK TIMES



"A triumph of great artistry and distinction. Lavish and hypnotic like a Faberge spider web. The finely tuned cast work in perfect harmony."

— Rex Reed

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DANGEROUS LIAISONS SWOOSIE KURTZ KEANU REEVES MILDRED NATWICH and LUMA THURMAN
Music by GEORGE FENTON Based on the play by CHRISTOPHER HAMPTON Adapted from the novel "LES LIAISONS DANGEREUSES" by CHODERLOS DE LACLOS Screenplay by CHRISTOPHER HAMPTON Produced by NORMA HEYMAN and HANNA MOONJEAN
Directed by STEPHEN FREARS
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UNION near WEBSTER

Starts Friday, January 13th
Exclusive No. California Engagement

continued from previous page

- **Muscle Tones** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Johnny Nitro & the Doorslamers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Pearl & the Cosmic Blues Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Pencilnecks** 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **The 77's** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Beverly Stovall Blues Band** 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area.

Preview

■ **All My Sons** Arthur Miller's play is about a man discovered by his family to have duped his business partner into selling defective cylinder heads to the Army Air Corps during WW2, causing 21 pilots to lose their lives. Previews Wed/11-Fri/13. Opens Sat/14. Plays Thurs.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 5. Marin Theatre Company, 397 Miller, Mill Valley. \$8-\$15. 388-5208.

■ **Endgame** Samuel Beckett's absurdist/surrealist/apocalyptic drama is considered one of this century's key plays. This is the world premiere of a revised version, directed by Stan Gontarski. Previews Wed/11-Sat/14. Opens Tues/17. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 26. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$18. 441-8822.

■ **Passing** As his lover and parents clash while standing a bedside vigil, a terminally ill man's mind is inhabited by the historical figures of previous plague eras. Previews Wed/11-Fri/13. Opens Sat/14. Plays Wed.-Sat. at 8 pm. Through Feb. 18. Theatre Rhinoceros, 2926 16th St., SF. \$10-\$13. 861-5079.

■ **Dybbuk** A Traveling Jewish Theatre presents an English-language translation of this classic Yiddish play. *Dybbuk* concerns a girl whose father, betraying a sacred oath of his youth, gives her in marriage to a wealthy man. Previews Jan. 19-Feb. 2. Opens Feb. 3. Plays Thurs.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through April 2. New Performance Gallery, 3153 17th St., SF. \$8-\$14. \$7-\$9 previews. 863-9834.

Opening

■ **BodyHouse** This "theater of images" play presented by Black Jackal Theatre explores the ancient fascination with immortality and preservation in conflict with contemporary America's treatment of the ailing aged. Opens Fri/13. Plays Fri.-Sun. at 8:30 pm.

Through Jan. 29. Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$5-\$7. 386-4608.

Ongoing

■ **Almost Asleep** Written and directed by Julie Herbert, *Almost Asleep* is set in an interior landscape where five performers portray different aspects of a woman's mind as she drifts off to sleep. Choreography by Deborah Slater, music composed by Gina Leishman and sculpture by John Mayne. Plays Wed.-Sat. at 8 pm. Through Jan. 21. Intersection for the Arts, 766 Valencia, SF. \$8-\$10. 626-3311.

■ **Breaking the Code** Hugh Whitmore's play is the story of Alan Turing, a British hero during WWII and the inventor of the computer, who was imprisoned for refusing to hide his personal life, which included homosexuality. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Extended through Jan. 22. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$18. 441-8001 or 441-8822.

■ **Intimate Friends** This locally produced musical celebrates and affirms the similarities and diversities of gay and lesbian lifestyles. Plays Fri.-Sat. at 8 pm and Sun. at 7 pm. Through Jan. 29. Burial Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton, SF. \$12-\$18. 931-4444.

■ **Hubba City** The Black Repertory Group, Inc. premieres Ishmael Reed's *Hubba City*, about the struggles of a retired nurse's

CRITIC'S CHOICE/Theater

Remember My Name

The AIDS Memorial Quilt vividly reminds us that behind the AIDS statistics are the poignant stories of actual women and men, children and parents, lovers and friends. Inspired by the quilt's colorful biographical panels, David Lemos and director Kenneth Kelleher have woven their own theatrical tribute to the dead and the living. A choral-style work with a cast of ten, *Remember My Name* premiered in Washington, D.C. as part of the September quilt ceremonies on the Capitol Mall. This week it settles into a six-week engagement that benefits the Names Project, Equity Fights AIDS Fund and other AIDS charities.

—Misha Berson

■ **Remember My Name.** Opens Wed/11; plays Wed.-Sun. at 8 pm, with Sat. and Sun. matinees at 2 pm, through Feb. 19 at Zephyr Theatre, Van Ness and Market, SF. \$18 and \$20. 861-8895 or 762-BASS.



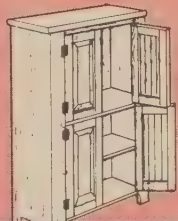
Free ads in the Bay Guardian!

All you have to do is have a garage sale before March 31, 1989, advertise it in our classified section and receive a 12-word ad free. Call 824-2506 for more details.

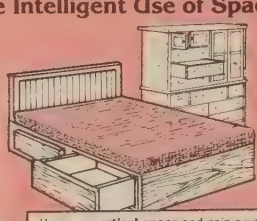
SPACE PROGRAM LAUNCHED IN BERKELEY

The Berkeley Design Shop announces new designs to save living space, provide storage space, and add to your feeling of space.

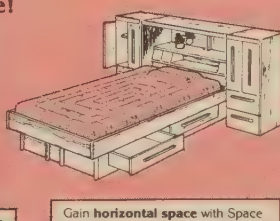
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Armories with built-in space are perfect for TVs, VCRs, even serve as your own special closet space. From \$299.

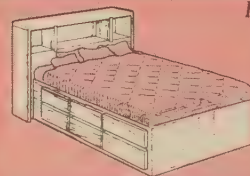


Use your vertical space and gain a warm country look with Storage Units that give more space than three 9-drawer dressers.



Gain horizontal space with Space groups that include beds with built-in nightstands, cabinets and underbed dressers.

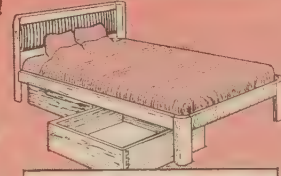
Make Use of Hidden Space!



Our new Chest Beds have hidden 12-drawer underbed dressers and bookcase headboards that hide goods of storage space. From \$349 Queen.

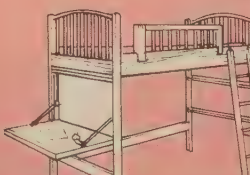


Enjoy the European feeling of space with solid wood space-savers in oak. From \$379. Headboard with Floating Nightstands \$249.

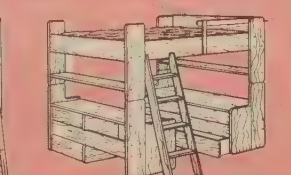


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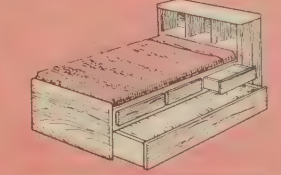
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aid to drive a crack operation from her neighborhood. Plays Thurs.-Sat. at 8 pm with matinee Sat. at 2 pm. Through Feb. 4. Black Repertory Theatre, 3201 Adeline, Berk. \$2-\$9. 652-4017.

■ **Mona Rogers in Person** Written and directed by Philip-Dimitri Galas, this acclaimed one-woman show stars Helen Schumaker as the hilarious but tragic former burlesque queen Mona Rogers. Plays Wed.-Sun. at 8 pm. Through Feb. 5. Climate Theatre, 252 Ninth St., SF. \$10-\$12. 626-9196.

■ **A Night at the Apollo** This music comedy by Brian Freeman, starring comedian Derique L. McGee, looks at old and new in the art form. Plays Thurs.-Sat. at 8 pm and Sun. at 2:30 pm. Through Feb. 5. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$16. 839-5510.

■ **Rosie's Cafe** The Asian American Theater Company presents the rescheduled performance of Rick Shiomi's suspense comedy. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through Feb. 5. Asian American Theater Center, 405 Arguello (at Clement), SF. \$13-\$15. 751-2600.

■ **Joe Turner's Come and Gone** August Wilson's play, set in a Pittsburgh boarding house, concerns a group of turn-of-the-century black Americans hounded by a heritage of slavery and struggling to find freedom and dignity for themselves. Plays in repertory through Feb. 11. American Conservatory Theatre, 415 Geary, SF. \$13-\$16. 474-8800.

■ **Waiting for Godot** This classic absurdist drama by Samuel Beckett is both a play of despair and a comedy. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 11. Berkeley Repertory Theatre, 2025 Addison, Berk. \$17-\$23. 845-4700.

■ **Time Flies When You're Alive** Paul Link's one-man performance chronicles his relationship with his wife Francesca and their shared experience in confronting her death by cancer at age 37. Plays Wed.-Sun. at 8 pm and Sun. at 2 and 8 pm. Through Feb. 18. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$10-\$14. 775-8999.

■ **Phantom of the Opera** This is Ken Hill's musical version of Gaston Leroux's classic novel, and was the inspiration for the subsequent Andrew Lloyd Webber/Cameron Macintosh production. Hill's original lyrics are set to the music of Verdi, Gounod, Offenbach, Mozart, Weber and Donizetti. Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through Feb. 19. Theatre on the Square, 450 Post, SF. \$21-\$28. 433-9500.

■ **Remember My Name** David Lemos' play, inspired by the AIDS Memorial Quilt, emphasizes the human toll of AIDS on both those who died and those left behind. Plays Wed.-Sun. at 8 pm with matinees Sat.-Sun. at 2 pm. Through Feb. 19. Zephyr Theatre, 25 Van Ness, SF. \$18-\$20. 861-8895.

■ **Bar None** This is a comedy/murder mystery set in a San Francisco bar. The audience helps by questioning the suspects and voting for the murderer. Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Through Feb. 28. Zephyr Theatre, 25 Van Ness, SF. \$16-\$17. 861-8895.

■ **Muhammad Ali Forever** This is a story of the "greatest" heavyweight champ, written and performed by James Brown. 21 and over only. Plays Sat.-Sun. at 5 pm. Open-ended. Ye Rose and Thistle, 162 California, SF. \$5. 771-FUNN.

Closing

■ **Penn & Teller** This acclaimed stage, film and television duo brings the touring production of its Broadway show, *Penn & Teller*, to the Bay Area. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 3 and 7 pm with an additional matinee Sat. at 2:30 pm. Through Jan. 15. Curran Theatre, 445 Geary, SF. \$10-\$30. 243-9001.

■ **The Stranger** Mel Clay wrote and directed this staged deconstruction of Camus' existential classic told from the point of view of the murder victim. Plays Thurs.-Sun. at 8:30 pm. Through Jan. 15. EXIT Theatre, 366 Eddy, SF. \$10. 931-1094.

Short Runs

■ **Arcana** Bay Area mimes Bert Houle and Veera Wibaux present this dramatic journey through the mysteries of the tarot. Plays Fri/13, Sat/14 and Thurs/19-Sat/21 at 8:30 pm. Theatre Artaud, 450 Florida, SF. \$10-\$12. 552-3656.

■ **Black Cat's Tale** Tale Spinners Theatre presents this story of the new forces of gay liberation during the McCarthy era. Plays Fri.-Sun. at 8:30 pm with a matinee Sun. at 3 pm. Through Jan. 22. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$8-\$9. 861-5079.

■ **The Fool Show** Written and performed by Bay Area clown Geoff Hoyle, *The Fool Show* celebrates the role of the fool throughout the ages. Plays Wed.-Sat. at 8 pm and Sun. at 7:30 pm. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **The Good-Riddance Ron Half-Star Revue** The Plutonium Players, Tanya Shaffer, Laura Michel and Rhodney Ward give a musical/satirical bye-bye to the Reagan regime. Plays Thurs/19 at 8 pm. Julia Morgan Theatre, 2640 College, Berk. \$5-\$7. 548-7234.

■ **It Is So! (If You Think So)** Pirandello's play is a comedy of sanity and illusion. Plays Fri/13-Sun/15 at 8 pm with a matinee Sat/14 at 2 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. \$3. 540-5037.

■ **Last Supper** The newly formed New Works Theatre presents founder Dean Reeves' *Last Supper*, a tragicomic look at the dysfunctional family. Plays Thurs.-Sun. at 8 pm. Through Jan. 22. Bannan Place Theatre, 50 A Bannan Place (near Union and Grant), SF. \$8. 885-1042.

■ **Little Henry Does Time** Dan Goodsell and friends perform this puppet play with slides about a juvenile delinquent who's gunned down and finds himself in jail in Hell. Plays Sun/15 at 8:30 pm. Artists Television Access, 992 Valencia, SF. \$24-3890.

■ **Miss America's Daughters** Tanya Shaffer's one-woman show examines what it'd be like to be Miss America's daughter. Plays Sat/14 at 8 pm. The Artemis Cafe, 1199 Valencia, SF. \$5-\$7. 821-0232.

■ **SF Playwrights' Center** The Center presents a staged reading of Michael Thomas Tower's *Margaret Jane*. 7:30 pm, Blue Bear Theatre, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **South African Mother** The Black Repertory Group's New Arts Experience Program presents this one-act by Huayh Quang Nhong about human courage and the struggle for freedom. Plays Sun. at 8 pm. Through Jan. 29. Black Repertory Theatre, 3201 Adeline, Berk. \$2. 652-4017.

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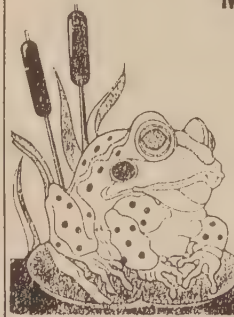
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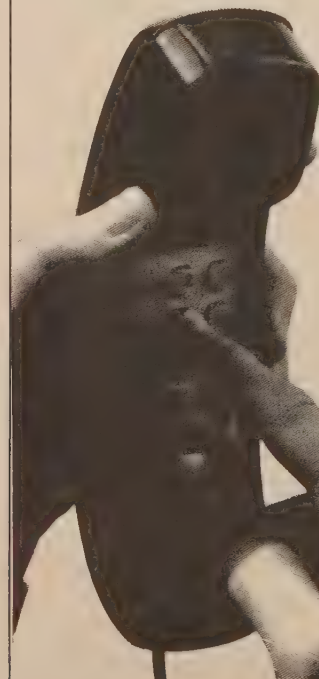
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LEGAL NOTICES

Guardian Classified can publish legal notices for the City and County of San Francisco only. To place your notice, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 124838
The following corporation is doing business as MUMM'S, 2215 Powell St. San Francisco, CA 94133. M.N.C. Inc., 2215 Powell St. San Francisco, CA 94133. Registrants commenced business under the above fictitious business name(s) on the date 16, 1988. This business is conducted by a corporation. Signed Orlando Arce.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 15, 1988. L-231401

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 124852
The following business is doing business as LA MODA, 2540 Mission Street, San Francisco, CA 94110. Mohamed K. Aboukaram, 605 Jones. Apt. 1, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name(s) on the date Dec. 12, 1988. This business is conducted by an individual. Signed Mohamed K. Aboukaram.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 11, 1988. L-231402

Attention
Commercial Classified Advertisers:
Our commercial deadline is 12 noon. Private-party advertisers will still be able to place their ads until 2 pm. And of course, we will still gladly take ads all week before Friday.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 896-110
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JANE THUY DAM for change of name.
Whereas the petition of Jane Thuy Dam has been filed in court for an order changing her name from Jane Thuy Dam to Suiko Thuy Dam, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 4-Rm 426 on the 26th day of January, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted.
Dated Dec. 12, 1988. Daniel M. Hanlon, Judge of the Superior Court.
Dec. 28, 1988, Jan. 4, 11, 18, 1989. L-231201

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 125035
The following person is doing business as SAN FRANCISCO SENTINEL, 500 Hayes Street San Francisco, CA 94102. Raymond Chalker, 500 Hayes Street, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name(s) on the date N/A. This business is conducted by an individual. Signed Raymond Chalker.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 23, 1988. L-231301.

ACTING WORKSHOPS
Creative Expression/Acting
workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues/scenes work. Please call Toni Orans 626-1906 for further information.

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FALL/WINTER Acting Workshop
Ideal for actors with little or no training.
Thursday Evenings
\$12per session
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BULLETIN BOARD
Garage Sale Special Free Ads
Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words. Each additional word is 50¢ per word. Headlines are extra. Limited to one time run only. At these prices, you're dollars ahead before you even open your garage door to the basement door or attic crawl. 824-2506.

CASTING CALLS
Oakland Opera Chorus Auditions
for concert season and spring productions of La Traviata and Tosca. Call Mark Narins at 441-1868.

MUSICIANS' EXCHANGE
Creative, intense, open-minded percussionist wanted to help form a new group and a new sound. Electronic drums a plus. Love of recording and performing a must. Call Marc or Dana, 334-9970.
Amateur drummer, songwriter GWF into metaphysics, life after death, reincarnation, being a vegetarian seeking keyboard/synth player, guitarist, bassist, lead vocal GF into the same to start original rockwave band. Music danceable, fun but with a message. Depeche Mode, Transvision Vamp, Information Society sound. Music for the 90's. Write POB #635, San Francisco, CA 94121.

CREATIVE electronic drum programmer (Alesis HR16, Korg DDD-1) needed for jingles and other work. 285-8650.
Christmas (IRS recording artists) seeks master of throbberiffic bass-tronics (i.e., bass) for heavy, swingin' pop and syncopated pandemonium. Age 20-30, singing/writing ideal. Call Michael/Liz, (702) 387-5410.

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Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at your home or mine. Helen Mitchell, 753-6224.

Piano Lessons
Credentialed, experienced teacher. Classical approach including ear training and theory. All ages welcome. Barbara Bannett, 648-1007.
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Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome Adam. 885-2907.

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Haven't you always wanted to learn? Chromatic, diatonic, blues. Sam Barry, (415) 695-0845.

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Pro singer — fifteen years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Ann Channin, 753-3355.

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MTV, Solid Gold. Complete training and job referral for beginners and professionals. John Ford Voice Studio. 777-4295.

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Beginners to Advanced. Technique. Theory. Improvisation. John Davis. 431-0529.

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First Class Free
Voice lessons. Established teacher. Member National Association Teachers of Singers. Bel Canto method for opera to pop. (Beginners to professionals welcome). Maeva Udell, 771-3162.

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Voice lessons to learn the "how" of sounding higher, longer, mellower, etc. My classic-scientific training helps all songs from renaissance to rock. New deep-skeletal alignment skills speed progress and vocal ease. Rhoda Meer, member of National Association of Teachers of Singing. Ocean-alred, hypo-allergic studio. 566-9050.

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Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and the mental aspects. Send \$37.39 to Video Sing Productions. PO Box 2207, Menlo Park, CA 94025.

"The Singer's Workout Tape"
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Flute Instruction
Dawn Weiss, Principal Flutist, Oregon Symphony Orchestra, coaching in Marin January-February. Specialties: classical repertoire, orchestral, tone development, performance anxiety and learning blocks. 461-2380 (message).

Piano Lessons
Richmond District, SF. Ages 6 to adult. Group and private lessons. Skilled, understanding teacher — member MTC. Call Rosa Lipp, 752-2984 for details and complimentary appointment.

Become Free of Stage Fright
Learn how to unlock your true potential in front of an audience. Call Excelsior Center. (415) 459-6382.

Frustrated singer? Problems with power and range? Experienced vocalist and teacher can help. Complimentary trial lesson — could also trade for piano lessons. Robin, 621-2105.

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Photography classes with Daniel Hunter, all levels, since 1976. Enormous rental equipment, discount photographic supplies, film, paper, equipment. Brochure, 534-6041.
I am a model looking for fashion photographers. For more information, call 653-2160 mornings 9-11 and evenings 5-8:30.

PHOTOGRAPHY
Photography classes with Daniel Hunter, all levels, since 1976. Enormous rental equipment, discount photographic supplies, film, paper, equipment. Brochure, 534-6041.

PHOTOGRAPHY
Photography classes with Daniel Hunter, all levels, since 1976. Enormous rental equipment, discount photographic supplies, film, paper, equipment. Brochure, 534-6041.

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Ceramics classes, six weeks with open studio and materials. Cost \$125. Ruby O'Burke Artist's Workshop, 552-A Noe, 861-9779, 753-1233.

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10-week class starts January 28th, \$130. Coming up: one-day workshop in animal drawing, February 28th. Call for more information: Melissa Bay Mathis, 243-9650.

Fine Art Instruction
Ongoing group study in: Painting, stretcher bar construction, sculpture, mold making. Sunny San Francisco studio. Affordable rates. Call Robert Gill, 558-0658.

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FOR WOMEN
Furniture making with hand tools.
Weekend workshop
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\$100
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Women's Wrestling
Wrestling classes for women only. Wrestle for fun, for exercise, for competition. Classes for teenagers, too. Phone Helene, 824-5641.

Breathing Therapy Workshops
With Rene Abotav, M.A., in beautiful Harbin Hot Springs, January 20-22, \$120 deposit, \$35, 443 Brown #6, Napa, CA 94559. (707) 255-8633, 20 participants.

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Expert Spanish Lessons
Build enduring communicative competence & assuredness. Natural, individualized tutoring sessions engage and inform you with innovative materials & activities. An open, friendly, direct approach toward successful learning. 549-0541 extension 1207.

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Small classes, convenient location. Evening and/or Saturdays. All materials provided. Very reasonable rates. (415) 333-4177 or 753-1029.

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Private instruction, native speaker. Flexible approach. Call Ted, 533-2291.
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Diplomed Parisian teacher caters to individual requests for learning All levels. Whether for life-long goal, traveling brush-up, translation, interpretation, exams, etc. 775-1780.

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110-hour state C.M.T. Massage Intensive. February 1-15 on the spectacular Mendocino Coast. The Mendocino Institute. Professional massage, acupuncture, and bodywork. Gene Dobkin, Director. (707) 961-1555.

MAIND & BODY

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Understand, appreciate yourself! Order a beautiful Biorhythmic calendar. Call (707) 755-1205 for personalized free sample.

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Moderate-Fee Psychotherapy Clinic
for women and men who are in transition, or experiencing crisis with individual issues and are interested and motivated toward personal growth. A Grafton MFCC and associates.
(415) 453-7220

For Bisexual Men's Support Group, see MIND AND BODY: SEXUALITY classification.

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Individuals, couples, teenagers
Jeffi Kitzes
M.S., Associate
Marina counseling Center in SF
Senior Dharma teacher, Empty Gate Zen Center in Berkeley
Sliding Scale
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I have 15 years counseling experience. Learn new tools for dealing with crises, relationships, self-esteem. Guidance, dreamwork, relaxation techniques. Try me. Eve Langton, 552-2994.

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751-6714

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Specialties: self-esteem, relationships, ACA, incest survivor, anxiety, depression. Individual, couple, group. Convenient SF or Hayward offices. 12 years experience. Sliding scale/insurance. Marilyn Stettler, MFCC (#MW-014328), 673-2483.

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Individual, families, children. Women's issues, transitions, interracial family relationships. Anne Cowan, LCSW, MFCC. 29 years experience. Sliding scale, insurance. 387-6216.

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Resolve difficulties that interfere with healthful communication, loving, learning and growth. Afro-American provides safe, caring and culturally sensitive therapeutic environment. Shirlee Perlow LMFT (#MN017835) 346-7880 Insurance accepted.

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Experienced, responsible, any subject. Short term. Specialties: fear, self-esteem, eating, relationships. Please phone for brochure. Nancy Freedom, (415) 428-1184.

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Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. Focus on exploring and working through issues. Ongoing work on patterns of relating and communicating. Experienced therapist. Abigail A. Grafton, MFCC, SF, Berkeley, Petaluma. (415) 453-7220.

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MIND & BODY

Supportive Affordable Counseling
A safe place to explore and resolve important personal issues such as depression, anxiety, alcohol, drug, grief, loss, food/diet. Sliding scale. Evening and weekend appointments available. Special rates for students/unemployed. Jeff Miller, MA, 346-3096.

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Long and short term counseling. Specialties: addictions, codependency, stress, low self-esteem, work and relationship issues. Insurance. East Bay and San Francisco. Trish Aissen, MFCC (MC19264), 554-8940.

Michael E. Pollatsek, M.D.
Board certified psychiatrist. Individual, couple psychotherapy. Long and short term counseling. Depression, relationship, self-esteem, anxiety, career and life transitions. Castro, Noe Valley. 255-6749.

Women's Group
A supportive space to explore our ourselves and our lives, to welcome the new and release the old. Wednesday evenings beginning February 1. Call Jennifer Cortright MFCC, 485-2925 or Jennifer Welwood MFCC, 731-4785.

Transpersonal And Personal
growth counseling/consultation. An integrated, spiritual/psychological approach towards working with issues of self-esteem, life direction, identity, substance abuse and ACA recovery, spiritual concerns and related issues. Sliding scale. Call Lori Larks, MA, at 492-2749. Oakland location.

Blue Oak Therapy Center
Overwhelmed? Support with depression, stress, ACA, gay/lesbian, inner child, relationships, grief, eating disorders. Therapy: transpersonal, somatic, individuals, families, couples, groups. Moderate fee. Insurance. 261-3130.

Empower Your Self:
Individual and couples counseling for those who seek satisfaction in life and relationships. Sliding scale. San Francisco and Marin. Susan Hartman MFCC, 883-2253.

Counseling with Warmth, Wit, Care and Common Sense
Heart-to-heart talks exploring your personal history and the social/political environment affecting you, finding new solutions to old problems. Linda Hirschhorn MFCC, 654-0799.

The Rebis Project
Provides low-fee therapy for individuals, couples, families and groups. We work with relationship issues, depression, sexuality, sexual addiction, ACA/dependence, living with threatening illnesses, grief/work, personal and spiritual growth. We are a nonprofit organization's MFCC internship program. 549-4774. SF/East Bay.

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Loving, supportive, experienced psychotherapy/counseling for the emotional aspects of physical trauma, change. Plastic surgery, abuse, injury, illness, family counseling, relationships, separations, substance abuse, food, eating issues. Hypnosis. Home visits possible. Flexible fees. Hugs included! Inquiries welcome 566-7014 (L13825).

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with or without acupuncture and herbs, depending on what works for you. I help you focus your emotional/physical energy to get what you want out of life. I integrate the best of the East and West from Chakra balancing to in-depth therapy. 12 years experience. 346-2886.

Brian Shoenberger
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Make your New Year's resolution to lose weight this year on January 21st. That's when Jacqueline Smith's innovative therapy group for compulsive eaters will begin. Learn to lose weight without dieting. New groups, San Francisco January 21st, Mill Valley January 23rd, Berkeley January 25th.

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Dr. Jacqueline Smith

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Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Therapist experienced with 12-step, Adult Children of Alcoholics and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF, MFCC Intern (#1E013012). Carolyn Kellogg M.A. 381-6037

Adult Children of Alcoholics
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Co-dependents

Our short-term, intensive group therapy focuses on skills and tools for growth. Come to an understanding of what has been keeping you stuck. Learn. Grow. Step Ahead at Merritt Parait Institute. (415) 428-4120.

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Is it hard to stop eating? Interviewing now for 12-week groups. SF therapists are successfully recovering food addicts. Helen Hendricks MFCC, 929-6999. Carolyn Kellogg MFCCI, 381-6037.

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Counseling For The New Year
Therapist collective offers sliding scale for individuals and couples. Male and female counselors available. Insurance accepted. Day and evening appointments. ACA groups. Call 826-3032.

Mind-Body
Integration Counseling
with or without acupuncture and herbs, depending on what works for you. I help you focus your emotional/physical energy to get what you want out of life. I integrate the best of the East and West from Chakra balancing to in-depth therapy. 12 years experience. 346-2886.

Brian Shoenberger
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Psychotherapy as a vehicle for creativity. Therapist/composer specializes in creative process — affordable — insurance. Bob Sullivan MFCCI, IHO13498. Creative Process Consultants. 563-5798.

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for people who grew up in dysfunctional families having problems with depression, intimacy, trust or compulsive behavior. Meets Wednesday 7-9 pm. Leslie Franklin, MFCC, 567-4861.

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Counseling Center meeting the needs of San Francisco's diverse community. Relationship, stress, depression, sexuality and self-esteem. Individuals and couples. Downtown location. Evenings/days. Sliding scale/insurance. 546-7779.

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Regain your Personal Power and Self-Esteem
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15 years experience, a safe, caring place for you to resolve issues, recover and grow
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Join with an experienced Licensed Psychotherapist in an ongoing group to deal with these issues:
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• Addictive Relationships
• People who love too much
• Dysfunctional Families

Carole Shlain
MFCC Ph.D. Candidate
752-1700, SF

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I experienced mature & capable I have helped people with many different kinds of problems.
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People Who Love Too Much
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Self psychology provides tools to understand and change baffling human problems.
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When they drank
Who was taking care of you?
And who are you taking care of now?
A Therapy Group
for Women who are Adult Children of Alcoholics
now forming.
Individual and couples therapy, available.
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(#MJ021756)
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Ten sessions by a physician who succeeded in treating his own brain tumor. Good for people seeking alternatives to medical treatment for tumors, headaches, skin problems, allergies. Joe Chan M.D. 536-4769.

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I am licensed, patient, experienced, confident, thorough, attentive and genuinely interested in you.
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Bisexual Men's Support Group
Focus on sexual orientation and relationship issues, involving in acknowledging yourself as a bisexual person. Individual and couple counseling also available. Ron Fox, M.A., MFCC (#ML022194) 751-6714.
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Isadora Alman, M.A. MFCC
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Holistic Hypnosis
Free consultation/brochure. Weight, smoking, memory, confidence, stress, reincarnation, more. Certified. (415) 885-4752.
Problem-solving hypnotherapy. Helps you make effective changes. Rewired unwanted habits and self-defeating patterns in a supportive atmosphere. Lois Rosenkrantz, MSW, CHT, 526-7549.

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Control habits — smoking, weight, Change behavior — confidence, stress. Achieve your goals. Charles Suttles hypnosis. Fourteen years experience. Call 285-8369, free consultation.

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Change personal history, and self sabotage; experience past lives; utilize hypnotic dreams; increase prosperity consciousness; create love Catherine Dana, MS. Certified Hypnotherapist, 523-7853.

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Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, procrastination, pre-surgery/childbirth, other issues. Insurance. Questions welcome. Katherine Davis, MFCC (Board license #MT7615) 752-4707.

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Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Certified Hypnotherapist. SF. Free brochure/consultation. 751-7263.

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Cert. Hypnotherapist
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Bodywork By Doctor
Most insurance pays. Dr. Megan Olcott Hall, 583-3311.

Relax It's Good For You
Professional bodywork is an excellent antidote for stress-related symptoms. Get help before you get desperate. Acupuncture, Esalen, Trager techniques. Martha Lovette, M.A., 731-8573.

Feel great! Enjoy my wonderful touch for relaxation, pain relief, emotional release, nurturance, vitality, joy. Also hypnotherapy, body skills for awareness/relaxation. Katie, GMI. Monday night, Tuesday and Wednesday. 668-8094, Thursday, Friday 453-7024.

Tropical Massage by Liz. Come escape to the lands of paradise. Enjoy the island of your choice. Caribbean's finest masseuse. Certified. SF, 397-7848.

Enjoy a deep, relaxing, sensitive, healing massage. Increase overall energy and vitality. Swedish/Esalen. Shatsu and McKinnon styles. Nonsexual. Certified massage practitioner. Mary B. 563-7392.

Advanced student of deep bodywork wants to practice. Reach out for new spaces with you with breathing, sound emotional and tissue work. Call Lisa, 381-5439.

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The Classified Department is open Wednesday and Thursday evenings until 7 pm.

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Touching and feeling the body with skill in different styles of massage. Nonsexual. Please call Gatha. (415) 457-9137. Certified massage technician.

A Massage At Your Home
— a professional massage by young European hands. Athletic/Japanese combination. Safe and healthy. Firm. Gentle. Satisfying. \$39. 995-4697. Manu (Also available: nutritional and mental counseling).

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Enjoy full-body deep muscle tissue massage in your home or office. Strictly nonsexual. By appt. only call Christina at 337-2568.

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Relaxing and healing on all levels. Each situation treated individually. Reasonable. Call Jack Cornell, 441-3026.

Elisa's Health Spa
Outdoor Hot Tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
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Rolfing
as a factor in healing
Jay Spix
Certified Rolfer
Free Consultation
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ROLFING
Jeff Bucher
Certified Rolfer
11 years
international experience
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Insurance usually applies.
Auto Health and Workman's compensation.
First session free through January

Trager and Therapeutic Massage
A unique and gentle approach toward effortless and graceful movements. Through gentle, rhythmic movements, Trager facilitates the release of deep-rooted tension emotionally and physically. Experience feelings of childlike joy. Nonsexual. Licensed massage therapist, J.L. 387-9379.

Be kind to yourself with a therapeutic Swedish-Polarity massage. 20 percent discount. Promotes rejuvenation, deep relaxation, well-being and overall radiant health. Strictly nonsexual. Certified. Meryl, 626-3529.

Exciting Encounter
but no specifics? Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

Experienced caring therapist
Are you going through a crisis? Therapist with 12 years varied experience and training in hypnosis works with individuals, couples and families going through major changes in their lives, such as divorce, move, loss of a job or a career change.

Hypnotherapist specializing with people experiencing anxiety.
Also offering 1-4 sessions for social workers taking licensing exams or law students passing the bar.
Reasonable Fees • Insurance Accepted
Patricia Chernoff
LCSW Lic #LR10978
Hypnotherapist
383-1985

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Reasonable Fees • Insurance Accepted
Patricia Chernoff
LCSW Lic #LR10978
Hypnotherapist
383-1985

MOVEMENT

Tai Chi Chuan
Inner Research Institute, Marin Inn. New beginning class starts January 27th. Monday and Wednesday evenings 6:30 pm & Saturday 10:11 am. 21 years teaching experience. Licensed acupuncturist. 285-9408

Yoga for Beginners
Develop strength, confidence, peace, relaxation. Five classes starting Thursday January 12th 7:30-8:30 pm. \$38 Sivananda Yoga near UC Med Center. 681-2731.

Need to sell your "wheels"? Use Classified's great AUTO SPECIAL! 824-2506 before Friday, 2 pm.

T'AI CHI CH'UAN
NEW BEGINNING CLASSES
Jan. 23rd M & W 6-7 pm
Saturday 10-11 am
INNER RESEARCH INST.
301 8th St. (at Folsom) S.F.
MARTIN IINN
21 years teaching exp.
Licensed Acupuncturist
Tai Chi Author
285-9408/621-2681

SPIRITUALITY

Course in Miracles presents another way to live. Open group Wednesday 7:30-9:00 pm. 921-3774. 740 Baker, SF.

Sunday's women! Carolyn Edwards, storyteller, will share her favorite stories and music about the Great Mother of us all. At the Montclair Women's Club in Oakland, 1650 Mountain Blvd (corner of Thornhill), Sunday, January 15th from 11:30 am-1:30 pm. Women only. Children encouraged. \$5-7 donation requested. Call the Women's Spirituality Forum at (415) 555-7724 for information.

Classes in witchcraft! The Women's Spirituality Forum will sponsor both an introductory and European Shamanism class. Classes will be held weekly beginning in February, 1989 in Oakland and will be for women only. The cost for the individual classes for a total of five weeks is \$65. Call 444-7724 for registration.

"13th Heaven," the first-ever goddess cable TV show will be shown on Friday, January 13th at 5:30 pm. It will be presented at Ancient Ways, an occult supply store, located at 4075 Telegraph Ave., Oakland, CA. This is for men and women and will be free to the public. Call 444-7724 for information.

We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion, and movement. In San Francisco and Berkeley, 586-1390.

NEW AGE NETWORK

Make 1989 Your Year For Self-Discovery Through Astrology
15-page profiles reveal personal and career challenges and personal trends for '89. Order now and receive free relationship report between friends or lovers. Send names, dates, times, places of birth and \$12 (plus \$2 first class) to Panda Polk, PO Box 3889, Berkeley CA 94703, 843-8465.

Empower yourself! Clear, positive information and energy result from my psychic readings, healings, counseling. Relationships, life paths, decisions, crises, grounding: my specialties. Ron Crow Wolf. 550-6612.

Psychic Counselor
Eric Teissedre. 26 years experience. Featured in the book "Channeling" by William Kautz. (415) 474-2361.

Does Your Life Need Some Adjustment?
Are you tired of being stressed/depressed? Tarot readings, rebalancing, spiritual dreamwork and more by European "Master of the Sword". Call: (415) 665-6665

Astrological Relationship Analysis
You and a friend or lover. Send both birthdates/time/place if known to: 10 Liberty Ship Way 4150, Sausalito, California 94965. \$22 postpaid. Allow 2 weeks for delivery.

Psychic Reading and Healing
Validate your spirit in the body. For business, finance, relationship, past lives, get your lifelong questions answered. Call Rev. Therese. 566-3844.

World-Famous
Psychic and channeler can help you attain love, health and wealth. Call or write anytime. David Guadino, PO Box 880, Lenoir City, TN 37771. (615) 675-8877. (615) 225-5522. (615) 896-4129 and (615) 558-6203.

Readings by Amanda. ESP, astrology, Tarot cards, all readings confidential. one visit will convince you. \$20. 775-7180.

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified offers these policies in the following classifications:

• We do not want and will not accept advertising that has a purely sexual objective or mentions S & M, submissive or dominant.

• We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

• The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.

• Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

• Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).

• No last names, private addresses or telephone numbers are printed.

• You must use a commercial mail service, post office box or Guardian Box for replies.

• Guardian Boxes are for "personal relationship" replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

• We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

READERS

HOW TO REPLY TO A BOX NUMBER

Address Guardian Box replies to the given number (first line), i.e. Guardian Box # 2700 19th Street, San Francisco CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

SEEKING A FRIEND

Runner (six to ten miles per day) seeks running buddy 28-40 for after-work long runs through the city or long weekend run. Write D.F., PO Box 401, 2443 Fillmore St., SF 94115.

WF, 35, seeks others (similar age) interested in developing friendship. I'd like persons with integrity who are progressive, supportive, caring and communicative. Some of my interests include Reggae and other music, restaurants, drives to the country, social justice, news, conversation and learning. I'm well educated, from the East Coast and smoke. Please write to Guardian Box #1424F.

CROSSED SIGNALS

Lose that potential someone's box number or address or phone number??

Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

(between the Intro services and For Sale sections)

for messages or to place a message of your own

824-2506

Great place to make connections!

MEN SEEKING MEN

White man, early 50's, fit, good tempered, smart, curious, seeks pal. Guardian Box #1459F.

Attractive bisexual male, 33, seeks discreet, sincere male friend for weekend fun, quiet evenings and friendship. Should be 26-35 nonsmoker, who enjoys hiking, movies and cooking. Occupant, PO Box 410058 SF 94141.

WOMEN SEEKING WOMEN

Very attractive, professional, 31-year-old female seeks same for friendship, fun, and romance. Must be very attractive, feminine, and not into gay scene. Must be stable, loving, sincere, snuggly and single. Age not important. Photo appreciated and returned. Guardian Box #1610.

WOMEN SEEKING MEN

Life In Hell
Hey mens! Can the chatter and listen up! This attractive, slim, curvaceous, fit, healthy, non-corporate, creative, reflective, affectionate, adventurous WF 5'5", 31, with humor and intelligence doesn't believe you exist if you fit the following description: Single, 28-40, tallish, fit, intelligent, articulate, good-looking, non-boring, with humor (vs. jokes) and emotional range. Prove me wrong. I like to ski, swim, hike, bike, read, write, think, learn grow. Tell me Guardian Box #1442F.

Call 824-2506
to place your Bay Guardian Classified Ad... the place where buyers and sellers meet.

'Let me tell you it's some 'raquet' to find the right 'partner'. I just hate to 'play' 'singles'! What's the 'point'? It's just my 'fault'. People take 'advantage' of me. I am in your 'soul' if you'd like to 'team' up with this mid-50's, fair-haired, 5'4", blue-eyed Brit. You're on my side of the 'net' if you are like myself and articulate, amusing, well-read, well-traveled professional person. The only way to reply. You may have met your 'match'! Guardian Box #1482F.

Open 24 hrs.
Tired of the games? I'm a 32-year-old professional WF with mid-western roots who enjoys wide variety of outdoor adventures. I rapel, eskimo roll, roller, and flip turns. Equally comfortable out exploring the world or spending quiet evenings at home. Seek professional man, athletic, nonsmoker, 5'10" or taller with good sense of humor. Must be genuine, affectionate, capable of loving as well as being loved. If you too are looking for a permanent relationship write to 1563 Solano, Box 236 Berkeley, 94701.

Goodlooking, 44, WF physician seeks compassionate, flexible, dependable man, 28-55, intellectually curious, at home in arts/letters, indoors/outdoors, to share (perhaps permanently) life's misadventures! PO Box 28, 1559 Solano, Berkeley 94707.

European lady, blonde, middle-aged, educated, wants neat, respectable gentleman 50-68 years. Serious intentions. POB 210466 SF 94121.

Wanted: Brilliant, humorous operal symphony companion. I value spirit over appearance. — don't you?? 437 19th Street, Box 137, Oakland 94612.

Female Systems Programming Manager, 33, 5', 125 pounds, workaholic yet looking for someone to come home to besides my dog and four cats. Enjoys bridge, reading, dancing, bicycling, swimming, X-C skiing and world travel. Looking for partner 30-45 who is professional, humanist, dancer, animal-lover, nonsmoker, non-drug user, light drinker OK, for commitment and eventual marriage. Guardian Box #1403F.

Crossed Signals
Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506

Wow! Let's Celebrate Life!
Wild woman ready to settle down but not settle for less. — Titan hair, blue eyes, 40s, alabaster skin, heart of gold, wants good man for good times, quiet times. Photo... extra points. Guardian Box #1402F.

Widow, young 40s, attractive, petite, with twelve-year-old son, own home, established SF family, Judeo-Christian, civil-minded, traditional values but fun anyway, rich life. Interests are music, arts, skiing, children, dogs. Lots of friends but no mate. You have similar background and interests, serious/humorous, easy-going, outgoing, successful, 38-50ish, perhaps widowed with children, established in community. After eleven years of going it alone, ready to meet that special

man. Let's meet for coffee in a crowded cafe. WF, the can happen! We become friends. The best? We share our lives. Write PO Box 27590, SF 94127. Include a phone number. Photo would be nice.

My old-fashioned heart yearns for romance, love, commitment. My modern mind wants communication, reciprocity, honesty, emotional awareness. My child within demands play, laughter, teasing. Divorced WF, 42, nonsmoker, healthy, active happy, looking for someone to share the wonderful energy of man and woman together. Sunny, PO Box 5515, Concord 94524.

Struggling Artist
Professional writer/therapist, WF, attractive, mid-40's, cares more for quality of life than quantity of things — seeks like-minded man to commiserate with in these troubled, greedy times. Let's laugh together, touch, share resources and nourish what's creative in each of us. Also, it helps if you like cats. Please, no drug or alcohol problems. Guardian Box #1502F.

Attractive, white young slim successful Marin female seeks white older (35+) married man for discrete meetings for a mutual beneficial relationship. Guardian Box #1600F.

Do Us A Favor
WF, 34, dark eyes and hair, warm laugh, playful spirit, spiritual and sensual beauty, student of healing arts is searching for self-aware, healthy, emotionally and physically healthy working to make life better for other and more meaningful for himself. If you can laugh at yourself and are patient with growing things please write and share with me what kind of life you would like to build with a partner. Suite 210, 5856 College Ave, Oakland 94618.

Mate With A Mission
Politically progressive, slightly yuppied single WF 33 seeks rainbow type male any race to share, care, grow with. I'm 5'7", attractive, intense, non-dogmatic, very looking for intimacy, fun plans for the future. Prefer professional, gentle, somewhat quiet but communicative man. What motivates you and how was your last outdoor adventure? Photo appreciated. No smokers. Guardian Box #1406FN.

Sensuous, Thoughtful
Attractive WF is looking for a guy 40-55 who is funny, creative, a square-jeg-in-round-hole with talent someone who can make me laugh, make me think, and turn me on. Guardian Box #1405F.

Your Friends All Wonder
This head-turning blue-eyed blonde (the world's vaguest stereotype) is exceptionally happy. Work and friends are great, life is increasingly exciting. Things are so good, that I'd like to share them — dash with a creative, intelligent, attractive man who has worldly ways and an untarnished heart. Must be kind, warm, emotionally available — a true friend, open to serious commitment. Extra points for Jewish, dark hair, light eyes, over 5'9" and under 45. Well formed mind and a supple sense of humor are even better. Your friends all wonder what you're waiting for. It could be me. Guardian Box #1537F.

If Wallace Stegner, Miles Davis, Alice Waters, Jung, Monet, 40ers and Beethoven mean anything to you and you're 55 to 65 — let's talk! Guardian Box #1541F.

Desire D.J.N.K.?
Wanted: WM, passionate, witty, romantic, oral skills, nonsmoker, smart. By sensual Berkeley WF, 38, larger-than-average womanly figure, childless religious pacifist, short, blue eyes, long hair. I enjoy restaurants, films, cats, folk music, baseball (A's) and Prairie Home Companion reruns. We both treasure our friends and find that humour helps on the merry-go-round of life. Object: D.J.N.K. = Double income. No (or grown) kids, low maintenance, commitment. Guardian Box #1543F. How shall we celebrate my forthcoming birthday?

I Want A Lover
to share the depth and breadth of living. I am an attractive, single WF, late 30s, slender, warm, bright, independent, good sense of humor. I am a former actress and director, now a sometimes writer and professional psychotherapist, playing around with the sounds and rhythms of words, standing quietly in a forest, exploring the world, close to the earth, and the hearts and minds of other people are things that matter to me. I would appreciate a man who is highly creative, emotionally open, sensitive, sensual, attractive, nonsmoking, 33-50, ready for and unafraid of commitment with the right woman. Photo appreciated. POB 46033, San Francisco, 94146.

Green-eyed, bright, caring, 36-year-old Jewish WF looking for a relationship that can grow with WM 30-50. If you have a sense of humor, warmth, confidence and intelligence to share please reply Guardian Box #1544 F.

Wise Witty Wandering Wench
Well-traveled/educated, sensual, successful, pretty — seeks intelligent, kind, well-read, poetic, pragmatic and well-heeled hedonist (35-50 years) for loving, lusty, humorous liaison. No unemployed carpenters, please. Box #426, 2269 Chestnut St., San Francisco, 94123.

I grew up with fairy tales, shamrocks and a good imagination — magic wores! I conlure you an equal partner, a real man comfortable with self and able to enjoy me for who I am — I know you exist. I'm WF, 5'8", 44, graphic designer by career, photographer by love, creative, sensual, good-looking, witty, inventive. I like travel, archeology, building things, music, books, movies. Tell me who you are. Guardian Box #1546.

I'm looking for a tall, handsome single man 25-45 who is allergic to bulls—. He's also intelligent, wise, artistic, funny, believes in romance according to Gershwin and is drug and cliché free. A Democrat would be nice. I am a very pretty single BF, 5'7", 38, elegantly/Rubenesque, intelligent, a little cynical, affectionate and developing my right brain abilities. I love jazz, film, theatre, art, ideas, good conversation and long brisk sensual, good-looking with photo to Box #106, 3671 Piedmont Avenue, Oakland 94611.

I once read: "The ideal woman is a lady in the living room, a great cook in the kitchen, and a wanton in the bedroom." Do you agree? Please write this. 38+ blonde, professional charmer at Mail Service Box 423, 1032 Irving, SF CA 94122. (With photo). Love!

Attractive WF with long silky hair, video producer, writer, dreams of making a movie and needs a man to inspire her. If you enjoy travel, photography, reading and helping others and want lasting love and affection, please write: 201 M, 309 Judah, SF 94122.

White professional female, 35, pretty, looking for marriage with a sharing, tall, white male. Companionship, intelligence, sincerity, children okay. Rich, honest, herbs, dancing, exercise, tennis. Strikingly beautiful RN/midwife/graduate psychology student, 37, ardent, athletic, brilliant brain and wit, well-travelled, dynamic cook, seeks powerful, prosperous, handsome, interesting man for marriage, start family. Box 35, 2550 Shattuck Ave., Berkeley 94704.

Professional AF, attractive, world-traveled, sophisticated, warm, feminine and passionate. Enjoys nature, conversation arts and music; would like to meet gentleman 33-45 with polish, depth and integrity for committed relationship. Guardian Box #1527F.

Pretty, sexy, intelligent sorceress (F, 5'8", 130 lbs., 45) seeks adventures of the hearts with sexy, temperamental, arrogant prince. Guardian Box #1530F.

Very intelligent, sexy and sensitive single WF seeks the same in single WM, nonsmoker 25-45. Prefer tall, Jewish and open to marriage. I'm 5'7". Slim and very attractive. I enjoy music, art, nature and the spiritual and philosophical side. I'm mature enough to know a lasting relationship requires chemistry, love and commitment. Photo please. POB 20743, 4192 Piedmont Ave., Piedmont, CA 94620.

Beautiful blue-eyed blonde, 5'7", 105 lbs. 31, former model turned entrepreneur real estate investments, seeks a sophisticated, extroverted, happy man for romance, marriage and children. Photo enjoyed. Box 2011, 309 Judah, SF 94122.

Attractive, cheerful, single mother of two bright adopted children (age 8 and 2 1/2) would like to meet a kind, mature, stable man 36-48 who enjoys reading, laughing, playing with children and lots of love. Box 201P 309 Judah, SF 94122.

Single WF, gentle and strong, fun-loving, responsible, successful, independent, and pretty together most of the time. Sometimes sparkly, sometimes shy, sensitive, petite, attractive. Seeking a compatible man, probably mid-40's to mid-50's, with whom to create a special relationship. Please be of high integrity, financial soundness, willing to talk things through, humorous, attractive, and a non-tobacco smoker. I like a variety of music, dancing, city entertainments, walking, exploring nature, and getting turned on to new things. Tell me something of who you are. Box 48, 2550 Shattuck Avenue, Berkeley 94704.

relationship ad of the week

Build to Suit

I don't ride a white horse, leap over buildings in a single bound or wear Giorgio Armani suits. I'm a single WM, 31, who's a very nice guy looking for a compatible, imperfect, single WF, 25-35. It would help if you were handy with a hammer or willing to learn. Child and pets considered. Paul, PO Box 7332, Berkeley, CA 94707.



Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

Guardian Classified Works overtime.

Beginning Wednesday, January 4, 1989

Now open 5-7pm every Wednesday and Thursday evening.

Bay Guardian CLASSIFIED ads work. And now we're working harder to make it easy on you. Because now you can place your ads until 7pm every Wednesday and Thursday evening.

Just walk into our offices at 2700 19th Street (corner of York) and place your ad in person. Or simply phone it in during the same overtime hours at 824-2506, and charge it to your VISA, MasterCard or American Express.

You'll never have to miss our Friday 2pm deadline again. And you can use your lunch hour for something else. Like lunch.

CLASSIFIED Working overtime for you.

THE SAN FRANCISCO BAY
GUARDIAN
2700 NINETEENTH STREET, SAN FRANCISCO CA 94110-2189 415 824-2506

RELATIONSHIPS

The Shoe Fits

Professional WF 43, his an amiable Sperry Topsiders, Guccis, Nikes, Justines, Asolos and Solomons with interests to suit. Lets mix or match if you're a financially and emotionally secure nonsmoker ready to have fun. Guardian Box #1438F.

Vivacious, curvaceous, divorced WF mid-40's likes hummingbirds, Jules Verne, fresh coffee, fine food/wine, Vivid, fireplace, pine trees, warm sand, four-poster beds, fuzzy animals, holding hands and laughing. How about you? Guardian Box #1487F.

A fantastic woman I know found her mate through a BG ad so I thought I'd try I'm a young 40, WF professional photographer, 5'8", good-looking redhead, physically fit, healthy, sensual, passionate and creative. I enjoy music, dancing, massage, movies, water/snow skiing, swimming, boating, biking. I hope you're intelligent, attractive, active, tall, well-built physically and financially, emotionally mature, comfortable with your masculine sensuality. Does fate repeat? Reply. Photo appreciated. Guardian Box #1468F.

Attractive, gap-toothed woman, 37, with big green eyes, runner's legs, seeks partner who (like me) reads voraciously, thinks creatively, talks incessantly, dances energetically. He's probably Black (I'm Nordic), must be into spiritual practice (mine's yoga), definitely loves progressive jazz, cultural staves, sticky issues, and the blues. Guardian Box #1471F.

E.B. Tunnel of Love Express
Ex-flesbian 34 5'2" 160lbs. Blond/blue eyes butch/fem WF interested in marriage, children. I'm a "Bruce Tramp", rocker, A's fan, 49'er fan with a motor cycle and a clean and sober son. I'm a nonsmoker WM 35-40 with like interest, reasonable good looks, and tough enough to be with a strong, fiery, gutsy, good-hearted, passionate, intense woman. Tell me about yourself and let's rock n' roll. No beards, posers, Republicans, drugs or heavy drinkers. Pal, Bay Guardian Box #1472F.

Attractive, intelligent, WF, 40, likes walking on the beach, rain or shine, movies, books, stimulating conversation. Seeks intelligent, stable, attractive man with common sense who is honest, sincere and compassionate. Guardian Box #1475F.

Single WF nurse under 40, warm, well-educated, attractive, with diverse interests, seeks somewhat traditional relationship. You are a single or divorced WM, 25-45, low-key, polite, secure, unaffected, financially stable, business professional with liberal and knowledge. Good ethics important. Note, photo appreciated. Guardian Box #1477F.

Honest, shy (my friends laugh when I say this), opinionated, funny, well-read, left-leaning, creative, pretty single WF, 38, seeks a social life. Guardian Box #1606F.

Lithe, present, inwardly delving, textually dramatic, dark, sensual, whimsical, emotionally open, socially conscious, kindly, funny. I am a culturally and genetically Jewish female, 35, who possesses a tenacious commitment to realizing my heart's desire and desires I wish to meet a male counterpart with whom I live, love, and breathe. The man of my dreams is intelligent, sensual, creative, health conscious, socially aware, strong, supple, tender, challenging, focused in his pursuits, financially stable, communicative, and has a style of his own. If I've struck a chord, please send a thoughtful letter, photo also appreciated. Guardian Box #1486F.

Playful, intelligent, thoughtful, fit and a spunky professional woman, 31, possessing a great sense of humor and a penchant for movies, travelling, volleyball, skiing and eating seeks a man to share in a relationship consisting of healthy dose of laughter, passion and down-to-earth friendship. Interested? Tell me about your favorite foods and restaurants or how you like to vacation. Guardian Box #1485F.

Warm, intelligent, witty, attractive woman, 37, rich in cultural and life experience. Polyglot. First year Berkeley graduate student. Enjoys hiking, talking, reading, cooking, singing, movies, dancing, scabbie, Sunday crossword puzzle. Seeking rounder, fun, intelligent man with own life work for caring, committed relationship. Guardian Box #1484F.

Don't Be Shy
Be tall and romantic. 5'9" blond single F, 33, seeks ready, willing and able man. Add some sugar and spice to your life and mine. Letter, photo. Guardian Box #1480F.

A Working Girl
Pretty, sexy, adventurous, flexible swimmer. 30, 37, 34 years. One child. Wants a taller, healthy, playful fellow who has some social/environmental consciousness. No tobacco, no photos. Thumbprints OK. POB 31123 SF.

Outdoors, Attractive
Single WF (27) loves hiking, camping, backpacking, snorkelling, reading, deserts, tidepools, birds, lizards, travel and vegetable gardening. Recently tried sea kayaking (like to do more). Looking for monogamous, 35+, well-educated, curious mind who likes exploring. Please write telling about yourself, some favorite places and activities. Guardian Box #1547F.

Single Jewish W, 36, 5'7", some Italian lineage, Mediterranean good looks, East coast roots, wants to like a lot, to have the nicest friendship with creating an enriching lasting intimacy to be each others Guardian Angel. I am sensitive, spontaneous, fun, considerate, sensitive, artistic, a lively character, gentle, spiritual, loving and warm. I love family, all the arts, pets, romance and being a woman. You are dependable, creative, artistic, funny, smart, generous, financially secure, deep, tallish, nonsmoker, spiritual 30's to 40's, affectionate, loving, kind and ready for me. Photo appreciated. AV, Box 460424, San Francisco 94146.

Active, young, and good-looking to boot, 42-year-old single WF seeking a bright, solvent, self-confident, healthy male with an interest in the outdoors as well as a general intellectual interest in the world around him. I have a warm and witty sense of humor, a warmer heart, and am desperately seeking someone to laugh at my jokes! Guardian Box #1611.

Attractive, athletic, artistic, adventure-seeker 32-year-old single WF nurse seeks single WM professional with brains, humor, sensitivity for fun, friendship, and romance in '89. Guardian Box #1538.

Edify, 36, tall and good-looking, seeks kind, sharp, informed, and funny guy to good around with. Pic? Guardian Box #1539.

Tall, slender single WF would like to share her living with a companionable, gentle, lively man, 45 to 55 who loves Matisse et al, good movies and exploring things hither and yon. Guardian Box #1607F.

Slim, attractive, confident, insightful professional, divorced WF, half-time mother of two good-natured boys, enjoys conversation, reading, outdoors; seeks very intelligent, warm, solvent, lean, fully-weaned man 35+, with sense of humor. Guardian Box #1608F.

Indoor/outdoor adventurer, witty blonde, lefty, 21, 5'8", dark curls, blue eyes, teacher. Loves mountains, movies, music, more. Seeks man 40/50. Humor, intelligence, and imagination required. Guardian Box #1609.

Shot In The Dark
Interested in a committed Catholic priest, for significant relationship. I'm a former member of religious community, employed professional, petite, sensual redhead. Like to dance, walk, bike, enjoy you a nonsmoker WM 35-40 with like interest, reasonable good looks, and tough enough to be with a strong, fiery, gutsy, good-hearted, passionate, intense woman. Tell me about yourself and let's rock n' roll. No beards, posers, Republicans, drugs or heavy drinkers. Pal, Bay Guardian Box #1472F.

Laughing Heart Available
For friendship or more. Sincere, warm-hearted middle-aged woman seeks white gentleman 45+ with interests in Opera, the arts and a liberal political bent. I'm pretty, fun, and looking for a special man with intelligence, charm and a strong sense of himself. Photo please, will return. Guardian Box #1533F.

Adventurous And Inquisitive
Nonconventional Jewish woman, professional, 39, pretty, witty, fit, seeks intelligent, fun, politically active, progressive, athletic, with great sense of humor, love of life and people, ability to communicate and develop long-term mutually supportive relationship. Guardian Box #1417.

Scintillating, creative, filmmaker/teacher, of fine body and mind, desires athletic, educated, intoxicating, loyal, smartistic, non-Republican for ski, scuba, dancing, homebodying, travel, etc. POB 638, Albany 94708.

Unusual, self-sufficient, single mom, tradeswoman, 39, loves partner-dancing outdoors kids animals and walks on the wild side, serious team-mate required. 2140 Shattuck #2344, Berkeley 94704.

Bright funny open intuitive woman... megatray, humor, megatray, beard, slim, fun, party, restaurant friend, successful writer, young 56, seeks outspoken monogamous soulmate mad for talking, cooking, traveling, lingering, being real, slow kissing, bonding. PO 15284, SF 94115.

Pretty single WF, 32, 5'6", 160, brown hair, hazel eyes, intelligent, witty, outgoing. Enjoys cleaning, fishing and hiking. Seeks clean, good-looking single WM 30-42, financially secure, family-oriented, non-substance abuser. Great sense of humor a must. Photophone number assures quick response. Guardian Box #1336F.

Very stunning, slim, big blue-eyed, dynamic brunette, 41, seeks professional, good-looking single man 40 and 50 who knows what he wants, is honest, generous, intelligent, caring, emotionally healthy, financially secure with sophisticated tastes, sense of humor and ready for a long-term relationship. I'm Jewish. Love of reading by nature. Want a committed, mutually supportive, stimulating relationship. Photo appreciated. Guardian Box #1409F.

Let's Play
Jewish WF, fun, bright, independent, professional, 37, into books, good food, hikes, opera, jazz and long conversations by the fire would like to try again at a game dangerous and grand. You are 35-55, nonsmoker, previously married and good to go. POB #1407F.

Seeking single, attractive WM in early 30s who is polished educated professional. A person who is witty and outgoing. I am 28, bright, attractive and athletic. I enjoy movies, theater, skiing, dancing and travel. Photo please. Nonsmoker. Guardian Box #1426F.

Green-eyed Jewish divorced F 59 has interests include books, music, politics, travel. Seeks companionship and more with gentle, lively man. Box 5072, Berkeley 94705.

Newslash: Woman Seeks Match
31, WF, MD, 5'5" slender, happy, fun, sporty, sincere, easy going, responsible, fit, intellectual, professionally satisfied. Enjoy: dancing, interesting conversation, jog/ski, travel, the Met, SoHo, SoMa, beautiful vistas, tall for age. Depêche Mode, U2, Van Halen, 30-40, educated, professional, happy, single, marriage minded. Drinks or coffee? Guardian Box #1504F.

Single Black Lady
Thirty-something, desires to meet a single-fellow 30-45 something gentleman. Guardian Box #1427F.

Elegant, Athletic Beauty
Doe-eyed, slender blonde, Jewish woman, 34, entrepreneur, fit of heart, mind and body, seeks special man for romance, intrigue and shared passions. If you are a WM, 28-40, attractive, athletic, articulate, financially successful and curious enough to meet a sensual woman who could make you want to embark upon a new adventure, please respond to Guardian Box #1426F. Photo preferred.

Very pretty, classy, petite, long haired brunette, 39 desires sweet successful handsome man 30-40 (34-44) seeking tender, lasting relationship. Value: honesty, communication, emotional development, silliness ability! desire to love deeply. Share: friendship, sensuality, hiking, classical music, country inns, joys, tears, dreams. Know: who you are, how to love. No smokers, snobs. PO Box 4943, Oakland 94605.

Median-born, blue eyes, black hair, slim and snappy, single WF, 35, well-read, artistic, cultured seeks long-term relationship with creative, intelligent professional man, 30-44. Single fathers OK. Send note and photo to MB PO Box 20066, Oakland, CA 94611.

Partner On The Path
Sought by attractive WF, exciting and stable, with full life, 5'11", over 40. Buddhist, astrologer, planetary traveller, well educated, works in media, healthy, fit, adventurous, loves to dance (especially to Afro-Caribbean music) likes lots of films, walks, good food and all that stuff. Young, lifestyle with the wisdom of a lot of life experience. Would love an exciting, sane, fun, intellectually stimulating, mutually supportive, loving, sexy and nourishing relationship with a nonsmoking man of any race. Minimal drugs/alcohol please. 2707 College Avenue #103, Berkeley 94705.

Contemporary Traditionalist
Tall lady, sparkling Euro-American blond/green, 30's, complex and at ease with herself, strong-willed and generous, with an active passion for life and fun, ready for take-off on the exciting plane of a stable relationship with one similar single man, 35-45, 5'10"-6", dark hair, who could land safely on my jet anywhere. Photo must, photo plus. Guardian Box #1433F.

Spirited Renaissance Woman
Bright, beautiful, bounteous, bountiful, powerful, passionate, visionary, vulnerable, funny Jewish Tall, 35, seeks a fun, intelligent, well-read, outgoing, good, doing well, and co-creating a playful, spiritually-based family that nurtures us, kids, others, earth. Box 238 3315 Sacramento, SF 94118.

Attractive, vivacious, 34-year-old, Jewish professional into adventure sports, romance, dancing, laughing, hikes, travel, moonlit ocean views seeks honest, warm, worldly, financially secure, tall, handsome Jewish man, for lasting relationship. Photo please. POB 9589, Berkeley 94709.

Life Friend/Lover
Unusually attractive lady with class; slender, agile intellect, lover of nature and beauty. Seeks bright, open-hearted romantic, 35-50; emotionally present, positive, sensual, intelligent, fun, controlling, broad-minded, financially secure, adventurous with time to spend. She appreciates a philosophical/spiritual bent. He likes to "be" as well as "do". PO Box 861, Mill Valley, CA 94942.

Exceptionally desirable woman seeks mate. I'm 36, funny, beautiful in mind, body and spirit but still evolving, compassionate, articulate, a writer/dancer/masseuse. You're unconventional with New Age tendencies. Guardian Box #1434.

Take this single life, please... I appealing Berkeley woman, very attractive, professional, bright, Jewish. Lover of laughter, books, politics, travel, art, music, psychology, dancing, skiing. Value good talk, good friends, family, people (big and little). Seeking sweet, sexy, strong, successful, handsome single man who is adventurous, likes his work, the outdoors, and wants to start a family or add to the one he has. Photo appreciated. Guardian Box #1511F.

Feminine, bright, good-natured, 41, professional Zen student, lover of art, especially dance, and of hiking and reading. Busy and active but alone. I would like to meet intelligent attractive man, 30-55, for dating, hiking, possible relationship. Send photo and letter. Guardian Box #1706F.

Woman seeks stable relationship with lots of space and fun, 40's, tall, attractive. No drugs/smokers. 2980 College Ave., Suite 2, Box 81, Berkeley 94705.

Very, bright, attractive, trim, warm, affectionate, good-humored, fun-loving, unconventional, energetic, Jewish woman, PhD. Life has lots of friends, education, photography, music, movies. Ready to have baby either as a single parent or with a wonderful nurturing, joyful, professional Jewish man, 34-44. Are you him? 309 Judah, Box 142, Berkeley 94701.

Prize, respected Catholic BF of undiminished weight who enjoys books, records, movies, concerts and mass seeks a WM with similar interests, musics, kindness, brains and a heart capable of loving. KM, 2707 College Ave. #150, Berkeley 94705.

JAMES BROWN IN TROUBLETOWN

BY LLOYD DANGLE

IT STARTED OUT AS A NORMAL VISIT TO HIS MODERN OFFICE PLAZA COMPLEX.

BUT SOMEWHERE JAMES BROWN TOOK A WRONG TURN AND CROSSED THE BIRDERLINE OF TROUBLETOWN!



MILLIONS WATCHED TEE-VEE AS THE VERDICT CAME DOWN:

BROWN TESTIFIED THAT HE DIDN'T STOP BECAUSE HE WAS "AFRAID" OF THE POLICE.

AND A WHINEY MAN IN WASHINGTON - WITH NO SOUL WHATSOEVER - GETS FOUR MORE TO TRY.



THE GODFATHER OF SOUL GETS SIX YEARS FOR ELUDING THE HANDS OF JUSTICE.

Sparkling European Lady
Seeks warm, attractive, communicative, professional, single WM, 45-60 for dining, dancing, walks, theatre, music, travel and more. Send me your resume. Guardian Box #1432F.

Have Legs Will Wander
Cyclist, hiker, F, 40, seeks educated, energetic, caring male companion for outdoor jaunts, cultural forays, world travel, life. Art lovers, jazz fans, pool sharks preferred. Guardian Box #1429.

Bright, creative, attractive woman over 40, politically progressive, seeks relationship. Once I rejected traditional female roles, seeking to complete a man's world as the only way, I felt, to gain respect. Now autonomous and self-respecting, I value more and more the traditional female attributes of nurturing, altruism and emotional/intuitive knowing which are more natural to me as a woman. I hope to find a mature, nonsmoking man, comfortable in his masculinity and appreciative of the feminine. Guardian Box #1509F.

Year of Joy
Hopefully the first of many, sought tall and dependent, intelligent, dependable man, 30's/40's. I'm all the above; 31, thin fit, attractive, unpretentious, professional and a great friend. Ready for the challenges of a committed relationship. Guardian Box #1514F.

Warm, spirited, attractive Jewish woman, 31, seeks affectionate, expressive soulmate for hiking, dancing, giggling, quiet times, enjoying Jewish traditions, emotional/spiritual intimacy, nurturing, and a great friend. Ready for a commitment, raising kids together. We share maturity, integrity, self-knowledge, stability, flexibility, strength, gentleness, imperfection, desire to grow and give. Box 7003, Berkeley 94707.

Sitting Between Two Stools?
Do you: march to your own drummer, yet do well in the "real world"? Value family and church — yet see life as a creative opportunity? Attend ballet, opera, Bach organ recitals — and love comedy, too? Search out depth, insight, frankness? Like independent, original women who like men? Would you enjoy my remarkable preteenage daughter? Are you witty and irreverent — yet a man of heartfelt beliefs? Honest and ethical? Solvent and generous — yet unpretentious? Attractive (broadly defined), and willing to overlook a little overweight (I'm working on it)!? A good communicator? Practical, competent? A man? A woman? About 35-45? A nonsmoker? Sound like you? Shall we chat? 437 19th Street, #137, Oakland 94612.

Sweet Country Woman
Attractive, blonde, 35, lover of travel and adventure. Thrives on the outdoors, clear mountain mornings, intimate talks, family romance. Confident, well-educated, free-spirited. Places a high priority on self-awareness and open expression of feelings. Seeks an honest, caring, affectionate man, (28-45) for friendship leading to a committed relationship and family — a man who loves the land and would be willing to leave the city far behind (not 45-ever, at least occasionally). Nonsmoker. Let's exchange letters/photos. (No photo, no reply). POB 27282, Oakland, CA 94602.

Pretty Tall Order
This fit, slender, articulate, graceful woman of 35 years who resembles Sigourney Weaver is ready to meet a handsome single WM 6'2" or taller, 30 to 40 years, who likes to dance to rock, soul, and swing, is fit and trim, goes from jeans to black tie, nonsmoking, with full head of hair, is unimpaired by a PhD and an unusual career, and wants to be a committed life partner with sensual vigor. We are financially sound, prone to laughter, confident, playful, healthy, interested in beginning a family, and have been very successful at careers we like, loyal friends, strong, affectionate, personally growing, liberal-minded, and comfortable talking about anything. Replists with photo acknowledged. PO Box 59077, SF 94159.

Wanted: males. Must be taller than Danny DeVito, be younger than George Burns, and have some hair somewhere. For the purpose of dating extremely dynamic over-educated, well upholstered, female executives. Send resume, D and B, and photos to... Guardian Box #1439F.

Attractive, WF, 31, 5'8", strawberry blonde, green eyes, mom of two, self-employed, Alameda resident. Qualities I value and maintain for myself and therefore, seek in a potential intimate partner: risk-taker, communicator, responsible, thoughtful, affectionate, sensitive, personal integrity, flexible, sensual, spontaneous, humorous. If you are WM, 33-45, 5'10" + 175+, pursuing your personal growth, consider yourself attractive, well-groomed, emotionally aware, secure and happy in chosen career, view children as a blessing, even have your own, am searching for a relationship of concancy/monogamy, not just occasional encounters/sporadic get togethers. My interests include, but aren't limited to: films, fine food/wine, travel, jazz, exploring, bicycling, spectator sports, walks, romantic getaways. Please respond with handwritten letter/photo. Guardian Box #1603.

A Year of Joy
Hopefully the first of many, sought tall and dependent, intelligent, dependable man, 30's/40's. I'm all the above; 31, thin fit, attractive, unpretentious, professional and a great friend. Ready for the challenges of a committed relationship. Guardian Box #1514F.

Warm, spirited, attractive Jewish woman, 31, seeks affectionate, expressive soulmate for hiking, dancing, giggling, quiet times, enjoying Jewish traditions, emotional/spiritual intimacy, nurturing, and a great friend. Ready for a commitment, raising kids together. We share maturity, integrity, self-knowledge, stability, flexibility, strength, gentleness, imperfection, desire to grow and give. Box 7003, Berkeley 94707.

Sitting Between Two Stools?
Do you: march to your own drummer, yet do well in the "real world"? Value family and church — yet see life as a creative opportunity? Attend ballet, opera, Bach organ recitals — and love comedy, too? Search out depth, insight, frankness? Like independent, original women who like men? Would you enjoy my remarkable preteenage daughter? Are you witty and irreverent — yet a man of heartfelt beliefs? Honest and ethical? Solvent and generous — yet unpretentious? Attractive (broadly defined), and willing to overlook a little overweight (I'm working on it)!? A good communicator? Practical, competent? A man? A woman? About 35-45? A nonsmoker? Sound like you? Shall we chat? 437 19th Street, #137, Oakland 94612.

Psychotherapy?
The most charming, comfortably honest man I know has had long-term psychotherapy for personal growth. If you have and you're over 30, I'd love to meet you. Other mutual requirements are major braininess (top 2%), substantial achievement/education, healthy nonsmoker/drinker/user. Plus, solidly-fashioned good character. I'm a lovely blondish-haired WF. Tall, slender, spunky entrepreneur/professional. Attractive to men but particular. Friends first. Write Kate, Box 316, 3315 Sacramento, SF 94118. All answered.

Sweet, pretty, single, 40, WF, business owner
I own a lovely business, I'm into politics and the outdoors seeks attractive, successful by your own standards man, between 28 and 55 who has a good sense of humor, a good heart and head and enjoys reading and the outdoors. Guardian Box #1453.

Are You a Caveman?
... and intellectual too? Are you inventive? A serious player? Strong, monogamous, fun, funny? I know how I like it. Nonsmoker, 42. POB 13314, Suite 211, Oakland 94661.

Pretty, Witty...
and a rather sharp cookie seeks 30 to 40ish professional single BM who needs one very feminine, very endite, very attractive brown young lady for serious relationship and which - incorporates dancing, sports, nature, dining, music and a little mischief. Sincere respondents only. Guardian Box #1451F.

Bundle of contradictions. PhD student, love absurd comedy. Anarchist politics, caviar tastes. Zen outlook, stressful life. Pacific, carnivore. Into adolescent music, esoteric literature. Attractive, not vain. 30 something. Looking for intelligent man with sense of humor. Someone kind and giving, a mansion talker, who's ready for a committed relationship. Guardian Box #1449F.

Single WF, 40s, wants to meet more interesting men. It's that simple. I'm petite, attractive, college grad. I'm into metaphysics, music, dancing, big smiles, spiritual values. Nonsmokers, please. Guardian Box #1466.

Truthful Friendship
that could grow into a connectedness that is deeply satisfying, caring, and fun. Pretty psychotherapist, shy at first I open as trust develops. Good friend, warm, sensitive, and caring. Into adolescent music, esoteric literature. Attractive, not vain. 30 something. Looking for intelligent man with sense of humor. Someone kind and giving, a mansion talker, who's ready for a committed relationship. Guardian Box #1522F.

Star Light Star Bright
I wish you might send Mr. Right. Tell him I'm a pretty, easy to be with, WF with humor, imagination, manners, and talent! I'd like a wholesome, outdoor kind of romance that includes: dressing up and attending events, vacations; visits with friends; and some sort of shared intimacy and creation. He should be a slightly insecure, but mature WM executive, brilliant and busy with his work; ethical but not religious; well groomed; well mannered; liberal minded; crazy about laughter; and looking for a wife. He might also love dogs, electronics, beauty, music, media, food, travel, and good company. Guardian Box #1463F.

No one is loose enough and practical enough for me. I love life and adventure and I'm into politics, culture, and the arts. I'm romantic and artistic and musical. I love touching tips and humming harmonies I'm a Renaissance woman. I can do anything I need you to teach me the ways of body and soul and to laugh with me, until we cry. I'm beautiful and strong I love to dance and swim and sail. Next time take me with you, 40 plus, photo appreciated. Guardian Box #1448F.

Seeking the Impossible?
Somewhere there must be an honest, pleasant, nonsmoking, financially secure over 5'9", single WM. Young enough to enjoy the "bid band sound" who would enjoy the companionship of a good-looking, adventurous, professional WF with possibilities of romantic relationship. Interests are nature, gardening, art, music, dance, theatre, travel, cooking and eating good food. Tell me how we would enjoy the best of the Bay Area and beyond. PO Box 9621, Berkeley 94709.

Looking for someone to share travel to romantic places, sunbathing and sunsets, coffee on Sunday mornings, laughter and play, inner most thoughts and feelings, long-term commitment. WF, late 40's, nonsmoker, healthy and happy. Special interest — options, bookstores, sea otters, and chocolate. PO Box 510, Orinda 94563.

Definitely Not Betty Crocker
You are sybaritic, narcissistic, 25-45, wear an ankle bracelet, and are far smarter than most people you meet. The unusual fascinates you. A perfectionist, your ideal lifestyle includes servants. This professional WM, 42, wants to lay out red carpet. Photo please. Box 1866, 1 Sutter St., SF 94104.

Athletic Hedonist 30 years
Fairly attractive slim, 6 feet, blond/blue, financially secure, sensitive type that enjoys outdoors, travel, movies, romantic dining. Seeking compatible good looking MF under 45. Please reply phone and details. Guardian Box #1414F.

The person I'm looking for is too busy to lead these ads, just as I'm too busy to write one. She's busy with her career, but finds time to relax with cultural activities — such as opera, symphony, theater, and movies — and outdoor activities such as hiking, skiing, and bicycling. And of course she'll make time for me. I'm a self-employed engineer, PhD, Jewish WM, 5'8", 36, nonsmoker, ambitious, successful, sometimes too analytical but well-intentioned, earnest, and affectionate. Hoping you find time in your busy schedule to respond. Guardian Box #1418F.

... fooded, human male exposed to intelligent, but sensuous, female stimuli; chemical reaction from spicy food, conversation and smiles; the effect of lingerie and champagne on the global warming crisis . . . Long term genetic engineering development projects are also planned. Excellent benefits package. Write Drck, 2124 Kittredge, Suite 158, Berkeley 94704. All responses answered

Quality Not Quantity
It's a new year, resolved to meet a new lady. I am a WM, age 37, 5-10, 60 lbs, stable, financially secure, living in the East Bay and sorta lonely. I like dancing, outdoors, music, dining out, movies, racquetball and happy times. Looking for a friend, and not afraid of a relationship. If interested write me a note, picture appreciated. Guardian Box #1515F

passively eccentric WM, 28, 6', good-looking, bearded, poor, lazy, unsuccessful in career, enjoys reading, music, toys, comic books, museums, writing, art, seeks woman for companionship in this century and the next. Guardian Box #1443F.

RELATIONSHIPS

I'm 35, 5'4", slim, bright, professional, sensitive and flexible, casual dresser, nonpracticing Jew. My friends who never lie, say I'm handsome and witty. I'd like to share conversation, laughs, fun, intimacy and an emotional connection with an articulate, slim-to-average woman about 26 to 35, any height, not serious about religion. I enjoy movies, time with friends, various sports and games, restaurants, reading, television (I admit I), and other activities. Guardian Box #1522AF.

Cute (Michael Fox look-alike), imaginative (see previous parenthetical comment), Ivy-educated, unpretentious, healthy, open-minded, nonsmoking, 28-year-old gentleman seeks sweet, petite genius with long hair. Guardian Box #1467.

Uncommon single WM, 31, very handsome and charming, intelligent, passionate, accomplished, with many interests and much to offer, seeks sensual WM or AF, 20s—early 30s, with good looks and personality. Let's discover each other! Photo appreciated. Guardian Box #1523F.

Wealthy, older WM seeks beautiful, talented WF, 20-35, artist, student or performer for elegant romance. Send photo/letter. Guardian Box #1465F.

1989 could bring? This AM woman (37+) seeks a soul partner. A soul partner to share cheer, tears, hugs, and differences. You have spirit, rhythm (dancing), humor, and avant garde interests. You would be fit, free, black, brown, tan, yellow, or red. 30+ years old. Together we can celebrate life. Photo appreciated. Guardian Box #1521F.

Single, shy, literate WM, 42, seeks female companion interested in sharing literature, the arts, speaking and learning Italian, traveling, bicycling, and more. Guardian Box #154F.

I'm a good-looking, tall (6'11", 175 lbs) professional single WM, 34. Am outgoing and adventurous world traveler. I enjoy dancing, movies, theatre, exercise and ethnic restaurants. I'm sensitive, sincere, and romantic. I don't smoke, drink or take drugs. I'm seeking a lasting relationship with an attractive, intelligent and adventurous woman (25-45). Photo appreciated. Guardian Box #1460F.

Hunk Wants Family Life
Handsome WM, 38, 6'2", 225 pounds, muscular and fit. I'm a handsome and loving father of one beautiful 5-year-old girl. I run marathons, ultra marathons, love doing things with my daughter/kids, family activities and family life. You are an attractive, shapely, sexy, loving woman, single/family with uncommon man. Nice guys do exist. Must like hugs, intimacy, romance and time to develop it. I am very sensual and sexual with right person. I work as a gardener, live in Union City/Hayward area. Photo if possible/best time to call area where you live. Guardian Box #1548F.

"Not" To Status Quo
Honest, warm, enthusiastically loving man; progressive, affectionate, uninhibited, youthful 40, trim, 5'7", attractive, eclectic — improved music, Zappa, Stravinsky, Motown —, massage (professionally schooled), social change, travel, partying, gentle softness, horses, softball, dressing up/down/ not... Inviting like-spirited woman; open, decisive; 26-38; curvaceously sculptured. Honest, equally created, committed, respectful, sensitive, uninhibited, deliciously loving, long term friends/lovers —. PO Box 20182, Oakland 94620-0182.

Beyond Romance
Handsome, educated, understanding and sincere BM, 33, seeks attractive woman for relationship that will give us eternal. I'm creative, have good job, bright future. Love movies, theatre and the arts, please don't be timid, listen to your soul and reach out for us. We really can achieve our dreams. Partial towards black women. Photo is mandatory. PO Box 43537, Oakland 94624.

Poet, 46, tall and bearded, intuitive and analytical student of Jung, desires a younger, introverted, feeling woman, passionate about the arts, especially literature and film, committed to sharing intensity of feeling and imagination, the inner life, and an enduring relationship. POB 1110, Berkeley 94701-1110.

Handsome tall blond European 40's. Sophisticated Leo. She, tall very slim, adventurous and non-white, versatile, loving and sensual. Foto and phone. Box 2007, Ross CA 94957.

Go for it!

Place your very own relationship ad in the publication that started it all

The San Francisco Bay Guardian has been helping people like you get lucky in love for more than a decade.

Use the handy ad form in this section or call 824-2506.

(we accept MasterCard, Visa and American Express)

P.S. With more than 130,130 single Bay Guardian readers, you are sure to find someone special with a Bay Guardian relationship ad.

Now In Town?

or just interested in helping me rediscover the delights of the Bay Area? If you are 25-35, enjoy the outdoors (running, biking, skiing) and the indoors (dining, movies, good books, champagne, dancing) then let's explore. I'm successful, fit and do dishes. Guardian Box #1461F.

A Special Affair

Polished gentleman seeks shapely sensual female for discreet intimate rendezvous and weekend excursions. PO Box 2943, SF 94126

I Need Somebody

to love. WM, 46, nice, nice-looking, smart, short (5'7") seeks female counterparts. Box 120, 2018 Shattuck Avenue, Berkeley 94704.

Single dad (W, 38, 5'8"), three sons (11% and 10%) longs for spiritually inclined lady for lasting love and simple pleasures. Single moms great! Prefer a lover/prod to be a housemaker. Me? 50K plus secure job, homeowner in San Lorenzo with all my love to give. Photo appreciated. Guardian Box #1441F.

Goodlooking, intelligent, funloving AM 35 seeks lasting relationship with attractive, sensitive, nice lady. Maybe more! 1032 Ivy, #254 SF 94122.

Single WM, 49, seeks commitment with tall, Rubenesque, intelligent, strong/gentle feminist Amazon. BOP 11390, SF 94101.

Italian American, 42, 5'9", slender, a smoker, seeking an affectionate mature woman. I am understanding, gentle yet passionate, masculine, humorous, and sincere. POB 5402, South San Francisco, 94038.

WM, 25, comedian/actor/composer (relax, I'm employed). Attractive and super-affectionate (but gentleman), intelligent and open communicational. COOXXX cellist. Sober, safe, and smokefree fun. Seeking slender, attractive F 20-26, who loves to laugh, walk, touch, and talk. Photo cherished. Guardian Box #1457F.

New Doors Can Open

Secure, accomplished professional man, 42, has been places. Now seeks special woman, 30-40, well-read, pretty and loyal. The kind who would never answer an ad. Enjoy romance, travel, books, conversation. No smokers. Photo and personal letter appreciated. Guardian Box #1455F.

Going out to tea can be fun, trust us! We are fun! WM and AM, 30's value integrity, spirituality looking for aware and attractive women for friendship and maybe more. Box 32, 2550 Shattuck, Berkeley 94704.

Liber! And Lively

WM, 40, 6'9", good-looking, intelligent, humorous, sensual, seeks woman with similar qualities. 34-44, 5'7", curvy, blonde, fun, adventurous! I smoke, sand, phone. Photo appreciated, not mandatory. Guardian Box #1483F.

Professional, single WM successful owner of a small business in a creative field. Late forties, great sense of humor, nonsmoker, attractive, with no complaint inclinations. Creativity has been somewhat limited to the professional side of my life and I am therefore looking for an attractive, feminine, yet sexy, 30+ single WF who will provide the strong, imaginative direction needed in those unexplored private areas of my life. Please reply with note, phone number and photo to Box 324, 2249 Channing St., SF 94122.

WM, 41, friendly, sense of humor but very passive seeks similar woman for occasional friendly get-togethers without commitment. POB 22201, SF 94122.

Daytime Thing

Downtown/Civic Center area manager, 45, married seeks break from workday stresses through regular daytime relationship, including lunches, good conversations, walks, hot tub, massage exchange, etc. No expectations. PO Box 4760, SF 94101.

A Fire Cradled in Gentleness

If you are looking for a relationship that promises passion, warmth, and is faced with laughter then we should meet over a cup of coffee. I am a WM in my mid-thirties, 5'11", athletic and good looking; you are 28-42, 5'6", loving and serious. Guardian Box #1532.

Single WM 36 seeks WF or AF 30 to 36. I am very attractive SFSU MBA who jogs, writes and is seeking athletic, committed minded girl with ease, grace and style. Photo and note exchanged. Guardian Box #1545.

Attractive single WM seeks attractive outgoing single WF for movies, eating, possibly dancing, likes top 40. Tennis or bicycling a plus. Guardian Box #1478.

WM, 46 seeking woman who is unfailingly comfortable with herself and her feelings. She is financially stable, politically progressive, physically active and has had a long term relationship commitment. She wants an equal relationship with man who has these qualities and know it takes self knowledge, sharing feelings, fighting and even sometimes therapy. Ruthless but loving honesty is a virtue here. Please write me about it. Guardian Box #1473F.

Contemplating commitment with a bearded, divorced WM? Nice-looking, 46, 5'9", part couch potato, dances, likes PBS, flea markets, trips. Seeking sincere, cuddly, articulate woman, good books, champagne, dancing) then let's explore. I'm successful, fit and do dishes. Guardian Box #1461F.

New Age writer, attractive, affectionate, sincere, seeks open minded compassionate mate. Photo appreciated. Guardian Box #1470.

WM, 38, brown hair, green eyes, educated, successful, faithful, charming. Enjoys dining, music, travel, gym, golf, skiing. Seeks mate: trim, sophisticated, romantic, nonsmoking. Race unimportant. Guardian Box #1704.

Unattached Black Male

33, chivalrous, reliable, sincere, affectionate seeks friendship/relationship with black female. Guardian Box #1703F.

Missing Romance and Passion?

Handsome, athletic, professional, married WM, 34 seeks an attractive married WF who desires a very discreet relationship, with no strings attached. Guardian Box #1705F.

It's Time

I'm attractive, WM, 42, 5'10", 150 lbs, nonsmoker, professional, healthy, fit. At home or abroad I like to hike beaches, forests, deserts, trek mountains. A nice place to be in the wilderness or at home by the fire with a book and a cup of coffee from Fresh Beans, I enjoy creative projects: garden, house, kitchen, camera, travel, cuddling. I appreciate classical music, dance and friendship of my son, the closeness of friends, honest communication. Family ties, a concerned, tolerant world view, a sense of adventure, curiosity and humor. I'm looking for a long-term relationship and a life of caring and growth. If you have similar interests, values, habits, write and tell me about yourself. Guardian Box #1550F.

European

36, 5'11", University graduate, good character, play living, high thinking philosophy, interests, sports, nature, healthy lifestyle, culture, international business, homemade dinners and much more. Good-looking man attracted to anything beautiful. Looking for female friend. Guardian Box #1549F.

Pleasant-looking, intuitive, kind, bright, bearded WM, 40, successful professional, whose interests range from literature, travel, most kinds of music including the best classical new age and rock, to psychic development, good food and wine, massage and peaceful good times, seeks companion, 27-37, under 5'7", for a fine multi-layered relationship. Please send me a letter or picture. Guardian Box #1469F.

Like to Dance?

Like romance? I do love to enjoy the movies, tennis, bicycle riding, and dining out. Me 37 years old, fit, athletic, and attractive. BM, 5'8", new to the Bay Area. You: single woman who enjoys life, age 28-40. Race unimportant. Guardian Box #1474.

Voulez Vous Parlez

avec moi se voir? WM 27, well-travelled, seeks nonsmoking, interesting, french-speaking woman for conversation and friendship. Guardian Box #1479.

Richard Gere Look-Alike

Happy, handsome attractive, successful single WM, 47, 5'9", 150 lbs, athletic, adventuresome, fun-loving, honest, warm, seeks counterpart who's exciting, outgoing, independent, and capable of handling more than she expected. Photos reciprocated. Let's ski Tahoe! POB 1686, X-1, NV 89448.

Slender, attractive WM, successful professional, seeks warm, attractive, intelligent Asian or WF 28-40 who values honesty, likes to initiate, and is open about her feelings. I'm initially reserved but warm and sweet if encouraged. My job often requires foreign travel so I can't always be around. Enjoy ethnic restaurants, long walks, travel. Guardian Box #1549.

Interested in marriage with compatible, vital, intelligent woman. WM, 38, 5'7" in computer business. Enjoy folk dancing, hiking, lectures. San Francisco. Guardian Box #1542F.

Favorite things: irreverent humor, hiking trails, talks with friends, quiet moments, frequent hugs. Attractive, gentle, open, self-aware, single WM professional, 28, 6'1", seeks friend/lover, single woman, 22-40, for laughter and serious cuddling. Guardian Box #1546F.

This original 49er likes to compete in the Super Bowl of life but requires that special team player. As a part-time parent, I balance professional goals with emotional and spiritual growth. As a healthy and attractive WM (39), I enjoy outdoor/adventure adventures and admire fit, slender, 30's, athletic women. You're 28-40, nonsmoking and open to building a team. Photo appreciated. Guardian Box #1525.

Ivory Seeks Ebony

WM, 6', 160, 50, younger looking, athletic, attractive, vegetarian, honest; seeks BF, slender, 30's, athletic, honest, no tobacco, drugs, or heavy drinkers. For long term relationship. Guardian Box #1528F.

I Know What Real Love Is

I want a special friend, love, companion, partner, w/e to share myself with — one who's flexible, fun, spontaneous, well-educated, ready for monogamous commitment, not completely grown up, creative, very romantic and sexual, direct, growing, independent, strong. You get a dependable, romantic, strong, intense, graduate-degreed, honest, reflective, patient, growing, playful, Christian, relaxed, vulnerable, spiritual, sexual, detail-oriented man — 5'6", 165 lbs., blond, black hair, blue eyes. Southern, over 35. I like: singing, honest, words, running, Cribbage, dancing, making love, hiking, judo, commitment, massage, communication, laughing, rowing, lecturing, juggling. Photo appreciated. Guardian Box #1531F.

WHACK-A-MOLE

IT WAS ONE OF THOSE MORNINGS — I JUST COULDN'T SHAKE THIS VAGUE, UNEASY FEELING...

WRONG SIDE OF THE BED

©1983 RAYN STEELE

DO YOU READ ME, WORLD? I'M A VOLKS-WAGEN VAN WITH NO BRAKE LIGHTS — I'M A BAD HAIRCUT ON CHRISTMAS DAY; I'M AN ILL WIND IN A SLOW ELEVATOR!! I'M 1975 IN A WET PAPER BAG! I'M CHEWING UP POODLES AND SPITTIN' OUT PIT BULLS, OKAY?!

BYROBIN STEELE

I'M A HALF A JAR OF MUSTARD ON A BURNT WEENIE SANDWICH!



Seeks Spiritual Complement

Becoming my more daily, yet incomplete, what can heart recognize mine? Spiritually: loving, Christian, excited by reality of God's Spirit, released in singing, connected to strong emotions and sexuality. Growth: prayer, study, service. Also Life's surprises. Value truth, communication, family ties, a concerned, tolerant world view, a sense of adventure, curiosity and humor. I'm looking for a long-term relationship and a life of caring and growth. If you have similar interests, values, habits, write and tell me about yourself. Guardian Box #1550F.

Successful doctor/artist/world traveler (5'5", 39, trim, athletic, caring) seeks soulmate (25-35, trim, attractive). Share Sierra ranch, city condo, romance, and adventure. Photo appreciated. Guardian Box #1534F.

I Am Ready To Start A Family
With a fit, pragmatic, hard working, positive, professionally-educated, fit, positive, professional WM, 36, 6', 175 lbs, has Bill Cosby's temperament (Same Birthday), and enjoys natural looks, sensuality, integrity, politics, philosophy. Send brief self-description: Paul, POB 7606, Berkeley, 94707.

Hardworking proprietor of competitive, Berkeley-based contracting business, also Yale graduate on the brink of completing UC Berkeley Ph.D. on the economics of small entrepreneurship in underdeveloped economies, commensurate with good-looking, usually fit from steady exercise, lover of intense jazz, complex literature, foreign languages, rose gardening, woodwork, cooking, politics (particularly Middle Eastern and Latin American), and vagabondry in a number of its forms; found a few guiding principles but don't have all the answers (and don't want to be held to having them); tired of singleness and in chase of an interesting, stimulating, and female curvature both emotional and physical, seeking woman 25-35, who is full of life, can laugh at herself and laugh the tensions of the competitive struggle, is generous in judgement but not uncritical, also independent, smart, equally intense, both self-exacting and self-confident, any race/coloring, pretty, possibly curly haired, short to medium height and, of some importance, fit (not overweight) and voluptuous — really for no good reason other than that's what fans the flames. Box #7291, 3360 Adeline St., Berkeley, CA 94703.

Nice, caring, sensitive WM, tall, dark, handsome, almost MBA, owns real estate finance company seeks a pretty, athletic, bright woman, 25-35, who enjoys travel, culture and the outdoors for love, marriage, children. Photo appreciated. Box 201N 309 Judah, SF 94122.

East Bay radical activist (WM, 37) looking for the kind of woman who is more comfortable at the extra: nation than the Opera, whose extra money goes to the IRA rather than in one's pocket. A partner to hike Mt. Ram rather than the Alps. But can she dance? Box 22, 3544 18th St., SF 94110.

Medium Height Dark Handsome
WM, 47, entrepreneur, articulate, educated, witty, warm-hearted, amorous. Values companionship, stimulating conversation, sexual intimacy. Like arts, music, dancing, films. Seeks attractive woman for committed relationship. Child-bearing years preferred. Photo desired and returned. S.D., Box 1821, Burlingame 94010.

Special, warm-hearted, cuddly, accomplished WM of the hats and poignant humor, seeks pretty, penetrating, petite, smokeless WF, 28-36, with warm soul, passion in her belly, an irresistible smile, and ready for potential commitment. Photo please. 5251 Broadway, #508, Oakland 94601.

The Purpose of This Ad

is to get it's writer intense eye contact (Just kidding, of course, dear reader, not really). Yes, I want love and marriage, fun and laughter, kids too. But, to be honest, what comes after my thought is to meet a woman who is honest, optimistic, adventurous, idealistic, big-hearted and brainy with a good figure. If this is you, how'deddit I, to varying degrees, you are also passionate but tolerant, sensitive, being together in bed (enjoy, of course, dear editor, talk) I'm a nice-looking, warm, easy-going, communicative, WM, bearded Stanford grad construction contractor, 47, 5'11", 175 lbs. I'd like to meet a woman who is honest, optimistic, adventurous, idealistic, big-hearted and brainy with a good figure. If this is you, how'deddit I, to varying degrees, you are also passionate but tolerant, sensitive, being together in bed (enjoy, of course, dear editor, talk) I'm a nice-looking, warm, easy-going, communicative, WM, bearded Stanford grad construction contractor, 47, 5'11", 175 lbs. 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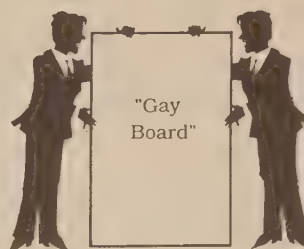
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Does it again!*



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*Matchmaking at its best since '83 • 60 people married so far

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Meet others and have fun on our nationwide partyline.
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Share an... UNDERWATER ADVENTURE!
Partners & Pals for Every Interest!
SOMETHING IN COMMON
An inexpensive, casual way to meet new people, whether as sports partners, companions, friends, or for romance.
Call for a Free Brochure
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Inexpensive • Informal • Nice People

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The exciting new way to meet. Call now for messages from exciting men and women who want to meet you tonight. Listen in or record your own message.
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Attention!
Public Service Organizations
Microenvironmental is creating a database directory of nonprofits dedicated to environmental protection, bio-rational agriculture or labor relations. For more information about a free listing of your organization, call 800-323-7611. Individuals seeking information about these topics may also call this number.

AD INFINITUM
Attention!
Public Service Organizations
Microenvironmental is creating a database directory of nonprofits dedicated to environmental protection, bio-rational agriculture or labor relations. For more information about a free listing of your organization, call 800-323-7611. Individuals seeking information about these topics may also call this number.

In The Know
The ultimate party guide! Get the most comprehensive calendar of parties, benefits, openings and many other events for single professionals in the Bay Area. For more information call 346-7783.

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become visible instantly by advertising in Guardian Classifieds. Every week almost 200,000 readers will see your ad. Call today for more information. 824-2506.

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Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings until 7 pm. Beat the Friday 2 pm deadline.

CROSSED SIGNALS
"Buffy"
Ready with a letter, but no address for you. I was 1041F. Call 278-3416, leave message for John.

Don the Revolutionary
What's your correct phone number? Feminists, 1442A Walnut Street, #180, Berkeley 94709.

Twinkly-Eyed Winker
Desperately seeking tall, handsome, bearded man with intelligent demeanor, who winked/grinned at intriguing, sexy, blonde, blue-eyed woman across the crowded room. Houlihan's, December 28th, 2289 Chestnut St., #426, San Francisco, 94123.

Bermuda Triangle New Year's
Beautiful Blonde with Sandy hair. Black hat at top and balloon in the air. From a guy's shoulder with a cheer, you welcomed the new year! We kept looking at each other, but I lost you in the crowd! Jeff, 567-9923.

DISCUSSION GROUPS
Shakespeare
Lovers
Join in informal group to read, study, discuss, recite and (perhaps) perform the Bard's works.
Call 285-8482

EVENTS
Garage Sale Special
Free Ads
Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words. Each additional word is 50 cents per word. Headlines are extra. Limited to one time run only. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl). 824-2506.

MESSAGES
Club — Group — Professional Meetings and/or Seminars
Advertise for as little \$17.50 per week for 30 words. Does not include headlines (\$7 additional charge for each). Call 824-2506.

Beatriz Mann, if you're out there call Greg Frank (515) 964-5008.
\$12 for 8!
The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only \$12 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

MISCELLANEOUS
Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.
Afro-Asian art student, female, seeks financial endowments to enable continued studies, new projects. PO Box 7152 Berkeley, 94707.

SPECIFIC PEOPLE
Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.
1968 SF State Strikers
Grad student doing research would love to hear your story. Please call 885-0427.
World Federation of Europeans (by birth or descent), P.O. Box 14262, North Palm Beach, Florida 33408.

HEALTHY MALES, 40-65
needed for a
PAID DRUG STUDY
Five overnights
UCSF Drug Study Unit
476-5352

Reimbursed Drug Study
For patients with mild heart impairment
UCSF Drug Study Unit
476-5352

SPONSORS WANTED
Acupuncture student seeks sponsor to pursue studies and career. Call Paul, 389-0139.

TRAVEL COMPANION WANTED
Share driving to Miami, Florida. Leave San Francisco January 24th. Call 822-5211, day or night.
Share driving/expenses to New York. Leaving approximately January 16. Call evenings, 685-9770.

Adventurous woman wanted — 30-40, share expenses to Alaska in the spring. I want to fly up — drive through — fly back. I am 40, good-looking, fit, very secure. Let's discuss ideas and probabilities. Guardian Box #1476.

Travel Companion Wanted
Professional female, 30's, seeks travel companion, (MF), for one-month trip trekking in Nepal. Depart March. Guardian Box #1529F.

FOR SALE

ANTIQUES/COLLECTIBLES
Antiques For Less!
Save 25-50 percent off store prices on our 19th and 20th century American and European antique and classic furniture. Thornapple Trading Company, 681-6890.

APPLIANCES
Dryer, Kenmore electric. Four-cycle, heavy duty plus. Two years old. Excellent condition. \$200. 991-0446.

Moving, Must Sell
Electric dryer \$150, three-door refrigerator \$170, 12", 200, Call Kay, daytime from 8 am-4 pm at 554-5630, evenings, and weekends, 951-4769.

CLOTHING AND FABRIC
Mink fur coat. Size 10 to 12. Full-length. Black, ranch mink. 12. Excellent condition. \$1200/best offer. 346-3454 evenings.

Bush Bash T-Shirts
"They Can Put A Man On The Moon But They Can't Make An Asshole That Don't Talk" t-shirts with George Bush in a spacesuit on the moon. Black on white with red. © M-L-XL \$10. Send check or money order to: Richard Halasz, 5810 W. Fond Du Lac, Milwaukee, WI 53218.
Designer caps. Lush wool trimmed with 128 foxtails. Stunning! Originally \$1,800. Unworn. \$500 firm. 621-6557.
Women's sheepskin ¾-length coat, size 12. Like new. \$125. 661-1623.
Raincoat: woman's Burberry. \$275. Zip out paid lining. Size 6. Excellent condition. 751-8802. Before 9 pm.

COMPUTERS/SOFTWARE
WordPerfect for Atari ST, \$100/offer. 752-2164.
IBM super AT, 1 MB memory, 40 MB HD, math co-processor, printer, EGA monitor, mouse, modem, software. \$2500. 558-9398.
IBM XT Computer, 640K RAM, 20 MB HD, Multi I/O. High-resolution monitor, printer, software. \$995. 558-9398.
Apple II Plus, complete system with printer (5½") floppy disk, dot matrix printer) 64K. \$500/best offer 821-6969.

ELECTRONICS
RBase 5000 for IBM. \$175. 526-5141

GARAGE SALE
Moving Sale
Full-size bed, \$50; twin-bed, \$40; glass-dining table with four chairs, \$100; three-door refrigerator/17 cu. ft., \$200; Whirlpool electric dryer, \$150; Gymnastic exercise-bike with weights for arm and legs, \$175; dining table with four chairs/vinyl material, \$65; miscellaneous... Saturday/Sunday, January 14 and 15, all day and evening. 539 "C" Street, Daly City, (off of El Camino), (415) 961-4769.

Tell it like it is! You saw it in the Bay Guardian.

40-year Collection
Tools, building supplies, marble, glass, wood, bricks, antiques, treasures, junk. 140 Farnum Street, (Glen Park) January 14-15.

GIFTS
SOUTHWEST DECOR
Navajo • Hopi • Zuni
Sterling Silver Jewelry
Pottery • Sculpture
Cacti & Plants
Furniture & much more
Southwest Tradewinds
3901 18th Street
(at Sanchez)
San Francisco
255-9602 285-5851

HANDICRAFTS
Hand-woven hammocks from the Yucatan. All cotton, double-woven, large, all colors. \$30. Call 624-6491.

HOME FURNISHINGS
Moving, Must Sell
Mid-size rectangle-shaped glass dining table with four chairs, \$100; square dining table with extension and four chairs \$65; single bed \$40, full-size bed/mattress and frame \$50. Call Kay from 8 am-4 pm, 554-5630; evenings and weekends 991-4769.

Mattress sets. Beds. New!! Twin \$43. Full \$47. Queen \$73. King \$94. Each piece. Bunk beds \$139. Frames and delivery available now. Quality at the absolute lowest prices!! (415) 745-0900.
Still Life, 515 Frederick at Stanyan, 759-1234. Open Tuesday — Sunday, 12-6. Antique and used furniture bought, sold and consigned. Quality refinishing and repairs. Pine bookshelves. (90 sizes). Cheap.
Carpet for five rooms, can be cut-up, with pad, Mediterranean green, \$950 or best offer. Call after 6 pm. 731-1306.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS
Having A Party?
Use the Classified Party Guide to plan your holiday celebrations.
Massage table \$100. Savarigh bicycle \$100. 36" trampoline \$20. Cymbal \$20. Two Kenwood speakers, 140 watts, \$100. Technics turntable SL-1301 with stylus, \$80. Moving — must sell Mercedes, 282-5282. Leave message.
Sheepskin seat covers. One pair, tan, custom made, washable, Merino Retail \$470. Sell \$270. 692-0215.
Artist retired dispositive of framed oil paintings one-half price if all goes. Call 221-3059.

MUSICAL
900 used guitars, basses and amps. Gibson, Fender, Gretsch, Guild, Dan Electro, Vox, National, Silvertone, Moserite, bargains! Complete repair service. String sets \$1.50-\$1.75. Subway, 841-4105.
Smash Apartheid
Organ, Hammond, A100 full double keyboards. Excellent condition! \$1,300. 697-0720.
Baby Grand. Excellent condition. Scaffer and Sons. \$5,000. 562-9723.
Piano, baby grand, Drachmann, 1920 Mahogany, good condition, includes bench. \$2200. 863-5423.
Hammond Pipe II with all music accompaniments. Like new. Asking \$650/best offer. 994-3363 after 5:30 pm.

Frames & Futons

ASSEMBLED DISPLAY FRAMES **SAVE UP TO 50% OFF** 100% STAPLE COTTON

FACTORY OUTLET

'A' Frames FROM \$129
Bo-Ling 2 FROM \$69
Gentle Wind FROM \$55
Single \$55

San Francisco: 3265 17th Street: 863-9696
OPEN Mon-Sat 9-5:30
North Oakland: 6122 Telegraph Ave: 658-0888
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35' FUTTON WITH THIS AD

FOR SALE

Piano. Samrick, studio, high-gloss oak, three years old, brand new, sacrifice. \$4,800 new, sacrifice. \$2,800/best offer. 991-0446.

Gibson Les Paul 1959 reissue (Leo's) honey flame top. \$1495. 221-4469.

Gemeinhart flute, sterling silver head, model M2. \$150 or best offer. Call 626-6291.

DAT Sony DTC — 1000 ES. English manual, perfect! \$1,695. 383-7827.

Zildjian cymbals — 20-inch rides, crashes. Excellent condition. Call Ben, 861-0559.

French harpsicord, five octaves. Warm tone. Black lacquer with gold leaf decoration. \$4,500. Call 775-7010.

Clicking Grand Piano

made in 1947, concert condition, rich singing tone, deep firm bass, excellent dynamic range, action smooth as silk, original ivories, \$5,950/offer. 885-5147.

OFFICE EQUIPMENT

Going Out For Business!

Must vacate our huge inventory of used office furniture. Cheap! Even some new at used prices.

Big Mouth Used Office Furniture

1129 Airport Blvd., So. SF, 588-2444.

PETS

Adopt a bunny or two. Neutered, litter-box-trained rabbits, rescued from pound, need homes. Various sizes and breeds. Call House Rabbit Society. 521-4631.

Burmese kittens. CFA. Loving pets. \$300-\$250. 939-6324, 932-3916.

Chinese Shar-Pei pups. Male and female. Lots of wrinkles. Registered. \$500 and up. (707) 425-1637.

Burmese CFA kittens. Beautiful. Sable and color, pets. \$225. (707) 828-1561.

Sheltie pups for Christmas. AKC registered. Male \$200, female \$250. Call (209) 369-0157.

Parrot young Senegal. Tame. Interacts well with people. Cage included. \$150. 530-4201.

Two beautiful, healthy cats, calico and black. Need tender-loving-care home. Russ Taylor, 756-5445 days/346-5345 evenings.

Burmese kittens. Championship lines. CFA. Sable. \$250-\$300. 751-5024.

Australian Shepherd pups, regular shots, loyal. \$200-\$300. (415) 778-1678.

Amazon Blue Front Parrot and large cage. \$950/best offer. 382-0819.

Chow Fuzzy huggy bears. AKC socialized puppies. Born November 12, 1988. Two red males and one black female. \$300 each. 556-5860.

PHOTOGRAPHIC

Canon Super 8 camera/16mm editing block. Best offer. 255-8559.

SPORTING GOODS

Pool table. Regular size with rack, balls, cues, etc. \$1,750 or reconditioned \$1,300. Call 468-5352.

Moving, Must Sell

Gym-Pak exercise bench with weights, \$175, hardly ever used. Call Kay, daytime, 554-5630; 8 am-4 pm, evenings and weekends, 991-4769.

STEREO

Yamaha OIS 10 studio monitor stereo speakers, black. \$275/both. 389-0205.

TICKETS/MEMBERSHIP

Great Expectations

Lifetime membership, \$1,100 or best offer. Sheila, 474-1311, days; 931-3419, evenings.

San Francisco — New York January 19th — 20th. Two roundtrip tickets \$558/negotiable. Call Max. 255-2820.

Great Expectations lifetime membership. Meet your mate. Only \$500/best offer! Call Marcell. 929-0965.

Great Expectations VIP life membership. \$1100/best offer. 563-3669, evenings or weekend. 563-3669.

San Francisco — Brussels, one way, \$160. Call (415) 383-3134, leave message for Hans.

Great Expectations lifetime membership. \$950. 552-4829 home, 773-5763 work, Marie.

Improve your odds with Great Expectations, a dating service by mutual agreement only. Lifetime membership plus a dinner, \$879. Call 285-1989.

Great Expectations membership for sale. Try it — it works! \$1,350 or best offer. 931-4022.

WANTED

Wanted: Pasta machine — used or new. Will make offer depending on type and condition. 587-6646, leave message after January 1st.

Wanted — good quality, portable massage table. Call Devin at 457-7452, between 10 am-7 pm.

Not using that IBM-PC or PC clone? SF Journalism student seeks four-month loan in return for a small fee and eternal gratitude. 752-7713.

WHEELS

AUTOS

Have a car to sell? Classified has a great bargain — \$12 special! 825-2506 before Friday 2 pm.

Government-seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers guide 14805-887-6000 Ext. E-2662.

Acura 1988 Legend L coupe, automatic transmission, Red leather interior, loaded. \$24,900. 376-8570.

Alfa Romeo 1979 Sprint Veloce Sedan. Two-door, excellent condition, original owner. 98K. Complete service records. \$2,500. 254-1052.

Alfa 1973 Spyder. Good body, engine and paint. \$2,900. 243-9071.

Alfa Romeo 1985 Veloce. Mint condition, black, 53K. 80 watts detachable stereo with six speakers. New top, tires, brake and clutch. High compression. Bra, air, alarm. Garaged. Extended warranty. \$11,500 by original owner. 626-3035.

Alfa Romeo 1973 Berlina. Runs good. \$750/best offer. 626-0621.

Alfa Romeo 1982 GTV6 Balocco. Excellent condition, sunroof, air conditioning. Red with black leather interior. \$5,500. 839-8730.

Alfa Romeo Spider. Excellent, fast, new top, tires, alarm, pull-out stereo, Alfa service. \$11,000. 525-7214.

AMC 1974 Hornet. 80K miles, runs OK, many new parts, needs some work. \$450/best offer. 550-8181.

Audi, 1977 Fox, four-speed. Engine needs work, but good for parts. New tires, AM/FM cassette. \$500. 586-4633.

Austin Healey wanted. 1004, 1006, 3000 needing worked or restored. \$27-2833.

BMW 1972 2002, runs well, needs paint. \$1,300. Call 444-5840.

BMW 1974 2002 Ti, very clean, must see. \$6,500. Tim Klein, 441-2697.

BMW 1980 73i, European model, great engine, low miles. \$7,500. 628-7246.

BMW 1988 M3. Loaded. Graphite/black leather, sunroof, phone, radial wheels. Three-year warranty. \$35,000 or best offer. 459-0699.

BMW 1987 325i. Gray/black five-speed. 331-included, 20K miles. Make offer. Bob. 331-1674.

BMW 1982 320i. Good condition. 70K miles. New points, S.R., stereo. \$6,900. 865-8927/865-1289.

BMW 1984 318i. Automatic transmission, sunroof, air conditioning, Alpine custom alarm kit, sheepskins. Mags, mint. \$11,500. 545-1414/855-0991.

BMW 1968 1600. Sunroof, totally restored, new paint, engine etc. \$15K invested, best offer. (707) 527-7368 ask for Mike.

BMW 1987 325is. 11K. Dolphin metallic. Black leather. \$22,500/best offer. 994-5970.

BMW 1980 633 German cam. Headers. Excellent recent major service. \$11,500. 664-1349.

BMW 1967 1600. Looks good, new engines. \$1,500. 861-8522.

BMW 1972 2002. 90,000 miles. Automatic transmission, good condition, needs shocks. \$3,000. 641-4054, Don in Berkeley.

BMW 1977 320i, 93,000 miles, good condition, runs good. \$4,500. 255-0461.

BMW 1975 2002. (Great year!) Original owner, well-maintained, air conditioning, 121K miles, excellent stereo, new smog. \$3,500. 567-6543.

BMW 1972 2002. Sunroof, does not run. Lots of extra parts. Must see to appreciate. \$1,500. (415) 373-0822.

BMW 1977 630CS four-speed, 82K, sharp, smogged, sacrifice at \$8K. 467-4561.

BMW 1978 320. Automatic transmission, air conditioning, alloy wheels, sunroof, good condition. \$3,500. John, 562-2755, leave message.

BMW 1978 320i. Four-speed, 34K, rebuilt engine. New brakes and radio. Excellent condition. \$5,500. 255-8311.

BMW 1976 2002 Weber, new engine, two years old, good condition. \$2,500/best offer. 221-3925.

BMW 1979 320i, one owner, like new, air conditioning, sunroof, \$5,500. 771-9218/749-0777.

BMW 1984 318i, mint condition. Many extras. Sacrifice \$10,000 or best offer. (707) 431-0965.

Buick 1983 Skyhawk (luxury compact), 45K, automatic, four-cylinder, cassette. Nice car — some dents. Bargain price. \$2,650. 285-0378.

Buick 1973 Riviera (boat tail) Sharp! Full restoration, great stereo, everything works. \$2,200 or best offer. 583-1625.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. \$5,500 or best offer. 239-4688.

Buick 1985 LeSabre, four-door, very clean, 77K miles, full power. Bluebook. \$7,100. Asking \$6,600. 537-2585.

Buick 1986 Century four-wheel drive, custom V6, automatic transmission, air conditioning, tape/sterero, gray/burgundy. 42K miles. \$8,959. 726-5029.

Buick 1986 Skylark. White, automatic, loaded, 46K, excellent condition. \$6,500. Call 564-9079.

Buick 1984 Century, Olympic. Loaded. 48K. \$2,500 or best offer. 865-8631.

Buick 1986 Regal LTD. Low miles, all power, cruise, air conditioning, AM/FM cassette. \$8900/best offer. 489-5782 or 793-5179.

Buick 1966 Riviera. Original owner, excellent car to restore. \$800 or best offer. 221-1980 or 587-5484.

Buick 1964 Le Sabre convertible. Beige on tan. Always garaged. Excellent condition, original owner. \$5,500 or best offer. 239-4688.

Buick 1982 Skyhawk. 72,000 miles, very good condition. \$2,700. 527-7957.

Cadillac 1986 Eldorado. 34-foot. Class A. Loaded! 7,500 miles. \$45,000. Can assume payments. 586-8895, evenings.

Cadillac 1976 El Dorado. Like new. Loaded. Red, white leather. Moonroof. Beautiful investment. 67K miles. \$4,500/best offer. 928-7901.

Cadillac 1960. Four-door. Excellent condition. All original. \$3200. 339-9135 or 527-2441.

Cadillac 1985 Seville, loaded, includes cab, roof and phone. \$13,500. 886-9611.

Capri 1973. New V6. Many new and performance parts. \$2,000. John, 863-1308.

Chevy 1982 Camaro 228 Indy special. T-tops, air, EPS stereo, loaded. 95K. Call weekdays only. 548-0153 afternoons, evenings. \$4,900.

Chevrolet 1976. New tires and battery. Runs good. \$500. 333-1237.

Chevy 1953 Bel Air. Four-door, very good engine, good body. Needs transmission work. \$950 or best offer. Days. 824-8368.

Chevrolet 1970 Camaro. 6-cylinder automatic. Runs good. Good body. \$1,999. Call Matt. 647-3714.

Chevrolet 1977 Camaro. Rebuilt front-end, engine and radio. New paint, automatic transmission, air conditioning, power steering. \$1,600. 875-1980.

Chevy Corvette 1965. Rare two-tone bronze. Bose sound, leather. Automatic transmission. 32K. Assume lease. 479-9490.

Chevy Corvette 1977 T-top. Power brakes, power steering, power windows, automatic transmission. 67K miles. \$7,250. 769-6210.

Chevrolet 1984 Camaro. F41, automatic transmission, AM/FM cassette, fully loaded with power accessories. Excellent condition. \$6,800. 458-4822.

Chevrolet 1979 Camaro. V8, automatic transmission, air conditioning. \$2,800/best offer. 756-5729.

Chevrolet 1981 Citation. Excellent condition, four-speed. \$1,450/best offer. 589-7654, evenings.

Chevrolet 1986 Camaro. Red. V6, automatic transmission, new tires, loaded! Excellent condition. \$6,100. 386-4802.

Chevrolet 1983 Camaro. Low miles, automatic transmission, power brakes, air conditioning, tilt, mint condition with new V-6. \$5,800. 355-2340.

Chevrolet 1980 Citation. Good condition. \$800 or best offer. 922-5993.

Chevrolet 1977 Nova. Four-door, good condition, new tires, white with red interior. \$2,200. 534-5501.

Chevrolet 1985 Corvette. White, mint, four-speed, loaded. \$17,500. 533-8988.

Chevrolet 1985V8 Camaro Iroc-Z. While with tan interior. Automatic. T-tops. Power everything. LS contour seats. 205 HP TPI V-8. \$9,995. (415) 845-7854.

Chevrolet 1979 Monte Carlo, white, air conditioning, automatic transmission, power windows, mag wheels, AM/FM cassettes. \$2,000 or best offer. Call Max. 673-7720, Room 510, evening.

Chevrolet 1970 Monte Carlo, four-speed, Hurst linkage, big block, all factory, all original. \$5,800. 889-9868.

Chevrolet 1983 Citation. Automatic transmission, V-6, power steering, four-door, perfect condition. 52K. \$2,750 or best offer. 861-7553.

Chevrolet 1978 Camaro LT type, original owner. Low miles, auto console, 350 V-8. \$1,900/best offer. 626-7941.

Chevrolet 1986 Celebrity, loaded, immaculate. \$5,300. Must sell. 933-7524.

Chevrolet 1984 Z28 T-tops. Five-speed. Stereo. \$8,500 or best offer. 587-5609.

Chevrolet 1981 Chevette. One owner, four-speed, good condition. \$900/best offer. 648-1869.

Chevy 1948 Fleetline Classic. Original brakes. Needs work. \$2000 or best offer. 530-2441.

Chevrolet 1988 Sprint. Brand new — excellent condition. 4K miles. \$4,900 or best offer. 863-8328.

Chevrolet 1980 Corvair. Four-door. 62K miles. Runs. \$500. 370-9497.

Chevy 1986 Sprint, three-cylinder, five-speed, AM/FM cassette. Good commute car. \$2,300. 727-0753.

Chevy 1970 Malibu. Must sell! Runs great, needs work. Best offer. Call (415) 921-4648.

Chevrolet Malibu four-wheel drive. Low miles. 350 V8. Excellent shape. New tires, brakes. \$850 or best offer. Evenings. 647-6560; days, 723-0539.

Chevrolet 1977 Impala. 123K miles, brown, automatic transmission. \$999 or best offer. 681-9388.

Chevrolet 1978 Monte Carlo. 350, air conditioning, two-tone blue, tilt wheel. \$1,350/best offer. 234-5675.

Chevrolet 1955. Four-door, six-cylinder automatic, runs — needs some work. \$750 or best offer. 234-5675.

Chrysler 1986 LeBaron coupe. Turbo. 6K miles. Loaded! \$13,000. 567-0808.

Chrysler 1971 300. Black, 40 cubic inches, automatic transmission, 100K miles. \$800. 841-7275.

Chrysler 1978 LeBaron. Very clean, four-door, 35K miles. New parts. \$1,700 best offer. 436-3151.

Chrysler 1976 Cordoba 360 engine, automatic transmission, new tires, runs excellently. \$1,000. 351-0415.

Citroen 1972 Masarati SM. Orient blue, low miles, superior suspension. \$11,500. 586-4999.

Datsun 1970 roadster convertible 1600. Potential classic in need of love. \$1650 or best offer. 552-8747 or 863-6620.

Datsun 1978 280Z. AM/FM cassette, sunroof, immaculate, great shape. \$3,500/best offer. 865-0750.

Datsun 1977 B210 hatchback four-speed. Fiat Citation stereo, runs great. \$850. Call 641-8403.

Datsun 1967 411. Four-door, red and white, well kept, runs, needs transmission. Very unique car! \$700. Call 826-1954.

Datsun 1972 1200. Low miles on rebuilt engine. Runs great. \$1,100 or best offer. 521-8749.

Datsun 1981 510, four-door, sunroof, excellent condition. AM/FM stereo. \$2,300. 499-3540, leave message.

Datsun 1980 210 Silver, AM/FM, good body, excellent mechanically. Great city car. Low mileage. \$1,600. Donna, 777-3900 or 752-1117.

Datsun 1975 280ZX, new paint, excellent condition. \$2,995. 638-7477.

Datsun 1980 200SX. AM/FM cassette. Runs great. Fuel injection. Five-speed. \$1800 or best offer. 348-8396.

Datsun 1974 260Z. Four-speed, clean body and interior. New tires, paint. AM/FM cassette. Runs great. \$2,500 or best offer. 865-4579 after 4 pm.

Datsun 1971 510. Four-door sedan. Four-speed, runs good, new tires. \$900/best offer. 453-2941.

Datsun 1981 B310 hatchback, new brakes, clutch. Excellent running commuter car. AM/FM. High gas mileage. \$1,300. Call 421-4865.

Datsun 1975 280Z. Excellent condition. \$3,500 or make offer. 581-9683.

Dodge 1987 600SE. Caravelle four-door. Automatic, air conditioning, power steering. Very low miles. Full warranty. New condition. \$9,700. 566-4758 after 8 pm.

Dodge 1978 Colt. Runs good. \$580 or best offer. Call Miguel or leave message. 824-8004.

Dodge 1964 Dart. Good condition. \$900. 285-5314.

Dodge 1968 Polara white four-door. Automatic transmission, air conditioning. 53K miles. Excellent condition. Collector's item. \$2,100. 873-4251.

Fiat 1970. Dino coupe. Four-passenger, rebuilt engine under 1000 miles. \$10,000/best offer. 586-4633. Must sell.

Fiat 1973 Sport Coupe. Runs great, looks good. Mags. \$1,500 or best offer. Chris. 339-8872.

Fiat 1972 124 Sport Coupe. Very clean, 62K miles, second owner, always garaged. Must sell! going to Europe. \$1,500. 668-6602.

Fiat 1979 Brava. \$1,200, excellent condition. Two-door, automatic. See to believe. 285-1989.

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Ford 1930 Model A Coupe. Original. Complete. Ask \$4700. 731-3838 after 3 pm.

Ford 1965 Mustang convertible. Pony interior. \$8,000. 340-0589 Christine.

Ford 1986 Mustang GT. Black, tuned. Excellent. \$8,000/best offer. 527-1313.

Ford 1986 Mustang LX, six-cylinder, 15K miles, loaded. \$7,900. San Ramon. 275-9731.

Ford 1985 Crown Victoria wagon. Loaded. Excellent condition! \$7,000. 728-3082. Evening.

Ford 1985 T-Bird turbo, loaded, leather, immaculate, sunroof, 39K, warranty. \$7,100. 924-3989.

Ford 1972 Pinto ranch wagon, 48K original miles. Like new, automatic, four-cylinder,

paint, motor and transmission. New muffler, runs great, looks swell, \$900. Call 569-5306.

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Lincoln 1986 Town Car. Signature series. Black, loaded, excellent condition. Assume lease or best offer. 341-6196.

Mazda 1980 RX7. Charcoal, loaded, very clean, new clutch/brakes. Pirelli tires, original miles. Must sell! \$5,000/best offer. 489-9360.

Mazda 1980 626. Good motor and parts.
\$600 or best offer. 468-7435.

Mazda 1980 626
Runs OK, but needs work. Has always been reliable. 150,000 miles. Make an offer (none too low). Evenings at 863-1085.

meters. Automatic, six-cylinder. White with red interior. Mint condition. \$6,000. Call 751-8708.

Mercury 1967 Cougar 24K miles on new engine, new automatic transmission, new tires, clean inside and out. \$3,295. 533-1709.

Mitsubishi 1985. Four wheel drive Galant. Loaded, automatic, air conditioning, cassette. \$6995 or best offer. 351-5332

Sunny 799-9503 or 871-1414 days.

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WHEELS

Plymouth 1981 Reliant Wagon. 78K miles, automatic, extras, excellent condition, runs great. \$2300. 826-8716, Craig.

Pontiac 1984 Sunbird SE Turbo. Alpine cassette, loaded, 46K miles, \$4500. 839-7350.

Pontiac 1984 Fiero. Four-speed, 34K miles, excellent sound system, new tires, excellent condition. Must sell! \$440-0794.

Pontiac 1974 Firebird. Good condition. \$1,500. 673-7200, Room 224.

Pontiac 1979 Trans Am. Needs some interior work. \$2,000/best offer. 821-7131.

Pontiac 1983 Phoenix SJ. V-6, high performance, good condition, body clean, fully loaded. \$3,000. 255-0461.

Pontiac 1979 Trans Am. Loaded, automatic T-top, Valore, must sell. \$2,500. 239-4873.

Pontiac 1982 G200. Ultra clean, V4, air conditioning, power steering, AM/FM cassette. 66K. \$2450 or best offer. 525-0576.

Pontiac 1983 Firebird. V6, T-top, needs some body work. \$3,500. 861-5163.

Pontiac 1981 Firebird. V6, power steering, power brakes, air conditioning, automatic, stereo and more. One owner, good condition. \$2450/best offer. 487-8338.

Porsche 1986 944. Great! \$22,500. Call 364-5210.

Porsche 1977/79 924. Columbia 22 sailboat. \$3,750 each. Both beautiful, good condition, white. Amiga computer. Moving. 838-3291.

Porsche 1978 924. P77's, mags, good condition, white/black interior. 100K. \$4,000 or best offer. 921-2559.

Porsche 1971 914. Excellent condition. \$2900. 771-9218 or 479-6776.

Porsche 1967 912. Five-speed, rebuilt engine, new clutch, excellent inside and out. \$4,900/best offer. 564-2381.

Porsche 1976 914. Excellent condition. \$4,500 or best offer. 893-1050 evenings.

Porsche 1957 Speedster. Red, solid body. VW engine. Needs restoration. \$35,000. Only serious. 750-9167.

Porsche 1976 914. 2.0 liter, new clutch and flywheel. Asking \$3,500. must sell! 754-2949 days. 276-4375 weekends.

Porsche 1975 914. Excellent shape. \$4,500. 924-5988 days/479-2138.

Porsche 1979 924. White with brown interior, console, sunroof, trunk cover, tool kit, AM/FM cassette, impeccable. \$3,995. Call 568-2779.

Porsche 1980 924. Red, loaded, air conditioning, stereo, removable top, excellent condition. \$6,200. Dan. 888-9804.

Rambler 1965 Marlin. Rare fastback, V6, power steering, power brakes, automatic transmission, \$1500/offer. David. 564-4191.

Rambler 1963 Classic. Automatic transmission. Second owner. 81K original miles, runs great. \$650. 864-5747.

Great Bargain

Renault 1978 Le Car in good condition. Reliable transmission, can park anywhere, must sell. Make an offer. 548-3889.

Renault 1984 Encore. Blue, automatic, new brakes, hatchback, four-door. Needs transmission. \$1,000 or best offer. 648-7141.

Renault 1984 Encore L.S. Hatchback, four-door, air conditioning, automatic transmission. \$2,300. 221-1997.

Rover 1983 200SC. Needs engine work. Body excellent. \$500/best offer. 567-7051.

Saab 1984 900. Four-door, automatic transmission, air conditioning, one owner, immaculate, Blaupunkt, 50K miles. \$895. 668-2765.

Saab 1988 900. Red, 50K warranty, 7,500 miles. Must sell \$15,000 or best offer, 673-8096.

Saab 1979 9EMS. Excellent condition. New paint, clutch, etc. Low miles. \$2900 or best offer. 751-4323 for test drive.

Saab 1977 900 for parts. Ran well till 10/88. Good engine, mag, new tires. \$600/best offer. 759-1310 evenings.

Saab 1981 99GLI. 72,000 miles. Very good condition. AM/FM cassette. 673-1485. \$2900.

Saab 1984 900 Turbo. Four-door automatic transmission, leather interior, air conditioning, low mileage, warranty, \$10,500 or best offer. 388-6673.

Saab 1971 Classic. \$600. 388-8995.

Saab 1977 99GLI. 85K, solid, extras. \$2500/best offer. 848-8912 evenings. \$459-8111 days.

Studebaker 1963 Avanti R-2 S.C. One owner. 74K, original miles. Nearly perfect. \$17,500. 527-7533.

Subaru 1981 GL wagon. Sound, reliable transportation but needs work. 74K. Economical, versatile. \$1,200. Tony. 652-3810 M-F.

Subaru 1982 Hatchback 4X4. \$1,800 or best offer. Including two studded snow tires. Call 864-0288.

Subaru 1985 GL wagon. Four-wheel drive, turbo, air conditioning, cassette, 43K miles. 685-4633.

Subaru 1984 GL wagon. Automatic, air conditioning, power windows, power steering, power brakes, AM/FM stereo. Reliable. Good condition. \$4,400. 681-0379.

Subaru 1981 Luxury model. Power windows, power steering, five-speed, mag wheels, 76K miles, excellent condition, in and out. \$2,700. 352-7151.

Subaru 1982 Wagon. Five-speed, excellent running condition, needs slight hood and front body work. \$1,000. 386-3024.

Subaru 1985 GL wagon. 4 x 4 power pac, air conditioning, AM/FM cassette. Good condition. \$600. 261-3849.

Subaru 1980 GLS automatic, AM/FM cassette, sunroof, good condition. \$1,900/best offer. 759-5483.

Suzuki 1987 Samurai JK. Convertible, white, AM/FM pullout, 5K miles. \$6,250/best offer. 383-7827.

Toyota 1982 Celica. AM/FM stereo cassette, sunroof, air conditioning. 51K miles. \$3,400/best offer. 704-6231.

Toyota 1978 Celica GT lift back, five-speed, air conditioning, mags, stereo, alarm. \$1900/best offer. 359-7353, Tom.

Toyota 1979 Celica. Excellent condition, body immaculate. New clutch, air conditioning. \$2,100/best offer. 584-8590.

Toyota 1978 Celica GT. Sunroof, air conditioning, five-speed, good condition. \$2,100. 483-2049.

Toyota 1972 Celica. Low miles on rebuilt engine, posi-rearend, extras. \$1,100 or best offer. 438-3151.

Toyota 1976 Corona Wagon. Well maintained, 88K miles, needs smog check and carburetor work. \$950/negotiable. 564-9782.

Toyota 1984 Cressida. Four-door luxury sedan. 27K miles, one owner, mint condition, loaded. \$10,400. 931-2859.

Toyota 1982 Celica GT. Sunroof, new tires, runs well. \$3250. 621-7123.

Toyota 1984 Tercel Deluxe. 55,000 original miles. Tape deck. \$3000 or best offer. 775-8644, after 6 pm.

Toyota 1984 Tercel, automatic transmission, four-door, air conditioning, runs great. \$3,900. 499-8300.

Toyota 1979 Corolla. Blue, automatic, 55K. \$1700. Day, 545-5656; evening, 346-2329.

Toyota 1977 Corolla SR5. New brakes. Must sell! \$1,500. 647-0643.

Toyota 1978 Celica, five-speed coupe, good body, excellent mechanical. \$2,100. Lost job, must sell. Bob. 658-6058.

Toyota 1977 Corolla SR5 Sport Coupe. Five-speed. Good condition. \$1,200. 526-7544.

Toyota 1987 MR2. Only 9,300 miles! Like new, in and out. Air conditioning, AM/FM. \$9,500/best offer. Rachel. 673-8827.

Toyota 1984 Celica, one owner, like new, air conditioning, five-speed. \$5,000. 771-9218/467-776.

Toyota 1978 Celica. Liftback, five-speed, cassette, air conditioning, new tires and brakes, excellent condition! \$1900/best offer. 655-8932.

Toyota 1982 Starlet. 67K. \$1,300. Runs great. Five-speed. A few dents. Very reliable. 265-6910.

Toyota 1978 Celica GT. Five-speed, sunroof, AM/FM cassette, good condition. \$1,200/best offer. 759-1259.

Toyota 1983 Tercel. 56K original miles. Four-speed, AM/FM cassette. Great condition. Body good. Reliable. \$3000. 584-8404.

Toyota 1974 Corona wagon. 76K miles. Reliable, good condition. \$975 or best offer. 563-3315.

Toyota 1983 GT liftback. Four-cylinder, five-speed, power steering, AM/FM, power brakes, power windows, tilt, cruise. Low miles. Extra clean. \$5,890.

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Toyota 1983 Tercel. 66K. Excellent condition. Price range. Buyers: search all makes and models of your choice. Sellers: place your ad in minutes, sell your car in seconds. Touch tone phones only — \$2 plus toll charges, 24 hours/day. DIALINK.

Toyota 1981 Corolla. Five-speed, new clutch/radial tires. Two-door, blue. 60K. Original owner. \$2,300. 821-3837.

Triumph 1980 TR7. Excellent condition. 40K miles. Black. 85 percent new. \$4,750. 753-1229.

Triumph 1979 Spitfire. New paint, new top, new tires, new clutch, rebuilt engine, over-drive transmission, excellent interior. \$3,500. John. 562-2755, leave message.

VW 1986 Cabriolet. Excellent condition. One owner. 28K miles. Extended warranty through 4/92. Stereo, air conditioning. \$11,000. Alan Brookes. 451-7232 ext 213. 339-2858 evenings.

VW 1979 Rabbit. Excellent running condition. \$1,500. Call 441-4568.

VW 1982 Scirocco. Impeccable shape. Lots of extras. \$5000/best offer/trade for pickup. 641-0281.

VW 1980 Scirocco. Special Edition, white, perfect. \$2675. Call 441-9083.

VW 1974 Super Bug. Extra sharp interior and exterior. Totally rebuilt. \$1,950. Mark. 396-3590 day. 365-8022 after 6:30.

VW 1967 complete Plan for kitcar project. Rebuilt four-speed transmission. Intelligent offer please. 841-4455.

VW 1987 Golf GL, four-door, 26K, 18 months VW warranty, stereo, perfect condition. \$7500. 653-4429.

VW 1978 convertible Superbeetle. Great condition, new shell, low miles, many extras. Must sell. \$5000/best offer. (415) 673-5226.

VW Golf. Blue, four-door, automatic transmission, AM/FM cassette, 48K miles. \$6,000/best offer. Evenings, 655-1682.

VW 1972 Super Beetle convertible. Rebuilt engine, less than 100 miles, new top, color. 1970 Triumph Green. \$5,000. 776-7348.

VW 1985 GT. Mint. 39K. BBS. Konig, Ungo, Denon, Neuspeed, Momo, must see. \$9,000. 531-9845. 39K invested.

VW 1988 Karmen Ghia. Red, hard-top, looks great, runs good. Sacrifice at \$2,300/best offer. Days, 553-4664; evenings, 923-9095.

VW 1973 Super Beetle. Great shape, stereo, all immaculate but has a frozen engine — needs work. \$500. 386-1987. Leslie.

VW 1964 Classic Ghia. Excellent exterior, rebuilt engine, transmission, electrical system. \$5,000/best offer. 931-9280, leave message.

VW 1979 Rabbit. Diesel, four-door, rebuilt engine, excellent. \$1,700. 861-6861.

VW 1979 Convertible Bug. White, good condition. \$4,500/best offer. 579-1156.

VW 1964 Classic Ghia. Excellent exterior, rebuilt engine, transmission, electrical system. \$5,000/best offer. 931-9280, leave message.

VW 1973 Super Bug. New engine. Good condition. \$900. 788-0927 days, 255-0952 evenings.

VW 1980 Scirocco. Silver, clean, 93K. \$2,500/best offer. 753-3642.

VW 1978 Rabbit. Two-door, gas, four-speed. Regularly maintained. New radials, nice interior, sunroof. \$1,500. Evenings. 221-5423.

VW 1986 Cabriolet. 26K miles, loaded, red with black. \$11,500. 673-6299.

VW 1961 Notchback. Type #3 frame! 1600 engine with sport cam. Spare body parts. Serious collectors only! \$2,500 firm. 525-2158.

VW 1971 Bug. Light blue, no dents. Many new parts. \$1,250 or offer. 346-8179.

VW 1980 Dasher diesel. Four-door hatchback. 45 mpg. Very dependable, perfect condition. \$1,350. 861-2809.

VW 1973 bug, great condition, must sell. \$1,995/best offer. David. 441-9719.

VW 1971 bug, yellow, runs well, some rust underneath, otherwise good body, needs some minor repairs. Doug. 664-5669.

VW 1985 Cabriolet Wolfsburg Edition. Silver. 45K. \$9,500. 570-7833.

VW 1987 Jetta GLI. White, loaded, automatic transmission, sunroof, leather, AM/FM cassette. Must see! \$10K/negotiable. 221-3773.

VW 1974 Superbeetle with sunroof. New engine, new brakes. \$1,250 or best offer. Mary. 527-5319. (Message machine.)

VW 1984 Rabbit. Excellent condition, stereo, sunroof, five-speed. \$5,000 or best offer. Must sell — leaving country. (707) 762-9999. Monique.

VW 1986 Cabriolet. 52K, white/white, excellent condition, four-speaker stereo, cassette plus extras. \$9,000/best offer. 531-5621. Rick.

VW 1981 Jetta, automatic transmission, 45K miles on new engine. New tires, new brakes. \$4,000 or best offer. 625-8851.

VW 1982 Rabbit convertible, new clutch, brakes and tires. \$6,250/best offer. 593-3724.

VW 1987 Bug. Light blue. Runs good. \$700 or best offer. 834-6630 after 5:00.

VW 1970 station wagon. Cherry, rebuilt engine. \$1,250. 652-9732.

VW 1984 Jetta GL. 25K miles. Automatic transmission, air conditioning, power steering, power brakes. Immaculate. \$6,400. 469-8480.

VW 1980 Scirocco. Sunroof, new master cylinder. \$1,700. 367-8510.

VW 1963. Rag-top bug. Perfect condition. \$3500. 521-1694.

VW 1951 bug, good condition, needs battery. \$6,500/best offer. 864-3012.

VW 1978 Scirocco. 64.6K. Automatic transmission, new master cylinder, struts, shocks, distributor, brake pads, front tires. \$1,200. 641-7108.

VW 1981 Rabbit. Automatic. Excellent condition. 10K miles on rebuilt engine, AM/FM. \$1,700. 221-8209.

VW 1980 Rabbit convertible, white/black top, cassette. Clean! \$4,500. 340-9351.

VW 1970 Squareback, runs great, good tires, good body. \$1,000. Call 523-7872.

VW 1975 Super Beetle, sunroof, excellent condition, rebuilt engine, cassette, original paint, sheepskin seat covers. \$3,500. Call 388-8676.

VW 1987 Cabriolet convertible. Silver. Five-speed, AM/FM cassette, great condition. Five year extended warranty. \$1,100. Call 892-6533.

VW 1978 Super Beetle. Convertible, red with black top. New tires, top, and battery. \$4,400. 355-9705.

VW 1977 Rabbit. Excellent condition. Rebuilt in/out. \$1,600 or best offer. 435-0370.

VW 1976 Super Beetle convertible, red, new top, AM/FM cassette, 84K miles. Excellent condition. \$5,000. 453-8034.

VW 1972 Squareback. Excellent condition, new battery, tires, very clean. \$1,500/best offer. 558-9217, leave message.

VW 1978 Rabbit. Automatic transmission, good engine; needs other work. \$500/best offer. 895-4434.

VW 1972 Bug. New engine (11K miles) plus tires. Stereo, runs good, all receipts, needs bodywork up. \$650. 626-4654.

VW 1982 Convertible, five-speed. 50K miles, excellent condition, one owner. \$6800. 843-4361.

VW 1980 Rabbit. Four-door, four-speed, new clutch, good condition. \$1,600 or best offer. 597-9160.

VW 1965, good condition, rebuilt engine, clean, new tires, \$1,250 — best offer. 753-1536.

Volkswagen 1972 Super Beetle convertible. Excellent condition. \$5,200. 758-0378.

Volkswagen 1983 Scirocco Wolfsburg 118K, sunroof, mags, stereo, 4,500 firm. 503-0529.

Volkswagen 1979 Rabbit diesel two-door with sunroof. One owner, mint condition. Must sell. \$1,750 or best offer. 641-0370.

Volkswagen 1973 convertible Super Beetle. Great condition. Two-year-old top and paint. Clutch interior. \$4,900/best offer. 921-8266.

Volkswagen 1981 Rabbit. Leather interior. Well maintained. 70K miles. \$2,250. 621-6579.

Volkswagen 1978 red Dasher. Fuel injection, hatchback, clean in and out. New battery and tires. Mechanic special or as is. \$350. 775-1780.

Volkswagen 1980 Scirocco. Runs great. Air, leather interior, cassette. 108K. \$2500/best offer. 887-7777 X 2503 weekdays, 648-1291 evenings.

Volkswagen 1982 Rabbit. 70K miles, new brakes and clutch. \$2,200. 654-5345.

Volvo 1970 four-speed, good tires. Kenwood pullout. Pioneer speakers. Clean body, interior. \$1,000 or best offer. 658-9553.

Volvo 1966 P-1800 CP. New interior, fresh paint, mechanics good. \$3,500 or best offer. 537-5235.

Volvo 1974 142E. Rebuilt engine and transmission. New clutch, water pump. \$1450 or trade for faxer. 655-9104.

Volvo 1961 544; great fixer-upper. Good running condition. Body. \$375/best offer. 239-1983. Evenings best.

Volvo 1977 242 Sunroof, air conditioning, over-drive, excellent condition. 82,500 miles. \$2,950. 751-3676.

LOCAL COLOR

Odyssey

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Volvo 1979 245 Wagon. Five-speed, top condition. \$4,700. 453-7647.

Volvo 1964 P1800, red, classic, good shape, runs great. \$2,500/best offer. 564-3069.

Volvo 1980 244 GL. Automatic transmission, air conditioning, power windows, sunroof, new tires, 53K miles. Excellent. \$5,995. 886-1338.

Volvo 1976 264 GL. Automatic transmission, fully loaded, runs/looks sharp, like new. \$2,250/best offer. 526-8163.

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Volvo 1979 wagon Automatic, leather, power windows, luggage rack, AM/FM cassette, air, power steering. \$2,850/best offer. 695-8727.

Volvo 1978 242GT. SR, air conditioning, four-speed, overdrive, new engine. \$3,800. (707) 224-7762.

Volvo 1964 1800s. Excellent condition, new upholstery, mechanically sound. \$5,800 or best offer. 647-4192.

Volvo 1968 142. Automatic, two-door, white, 96K. Runs very well. Recent tune-up. \$800 or best offer. 821-0435.

Volvo 1967 122S. Automatic transmission, original owner, good condition. \$1,200. Best offer 388-8028.

Volvo 1971 142. Two-door, automatic transmission, 9900 or best offer. Call 759-5904.

Volvo 1964 122 wagon. New engine and clutch. Many new parts. Runs great. \$1,750. 695-1629.

BICYCLES

Raleigh racing bike for sale. Full Campagnolo 21-inch frame must sell. Excellent condition. \$600 or best offer. 863-0434.

Univega Specialissima 21" frame, 18-speed upgraded touring components, perfect condition! Very low miles. \$350. Chris. 664-8561.

Fuji Touring Series III, 62 cm, 18-speed, Blackburn rear rack, cantilever brakes, \$280. Evening. 552-4244; day. 97

Honda 1981 custom 400, Mint. 7K miles. Heimel. \$900/best offer. 992-3239.

Honda 1975 200CD. Runs perfectly. Great city bike, many new parts, must sell. \$550. Telephone 931-9106.

Honda 1985 VF700 Magna, 6,000 miles, immaculate \$2,500. 626-7980.

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Kawasaki 1987 Ninja EX500. Rare. Many extras, perfect condition. \$2,500 or best offer. 928-4977.

Kawasaki 1983 GP2 1100, computer-controlled. Stored since 1984. 5,100 miles. Fast! Should be expert rider. Asking \$2,500. 444-1122.

Kawasaki 1983 LTD 550. Excellent condition. \$1,175. 333-1278 after 6 pm.

Kawasaki 1984 750 Turbo. Excellent condition. Low miles. \$2,800/best offer. 526-2983.

Kawasaki 1984 Ninja 900. 6500K miles. Fast and clean. \$2,150. 752-9030.

Kawasaki 1982 GP2 550. Good condition, low mileage. Extras! \$1,200. Call 346-3258.

Kawasaki 1986 Ninja 250R. Like new. Only 90 miles. \$1,800. 524-2572 after 4:00. Lambretta 1976. Extremely reliable! Perfect condition. \$1,500/best offer. 567-6477.

Moto 1974 Morini 350. Original stock, good condition. Stored in garage for six years. \$1,000 or best offer. 824-4164, days.

Suzuki 1982 GS650G. Only 8K, black, Vetter fairing, shaft drive. Excellent condition! Moving — must sell. \$1,300. Jean, 647-1701.

Triumph 1972 500. Excellent condition. \$1,500/best offer. 543-0991 days.

Triumph 1968 Tiger 650. Clean and original. \$1,650. 665-3297 after 2 pm.

Yamaha 1985 Virago 500 miles. Showroom condition. Must sell. Call 526-4056.

Yamaha 1986 1802 Riva. Bought new in '87. Black, with extras, excellent condition. \$1,200/best offer. 474-7825 message.

Yamaha 1979 SX11. Runs strong, 14K on engine, full dress bags/window. \$1,500. 931-8038.

Yamaha 1977 650 \$700. Call 621-4236, 369-9400, Bruce.

Yamaha 1987 FZ700. Excellent condition, low miles. Many extras. \$3,700. 952-4160.

Yamaha 1984 700 Virago. Well maintained. \$1,500/best offer. 221-5318 home/753-6410 work.

Yamaha 1981 650 M Maxim: runs and looks excellent. Faring, cover, 27K miles. \$1,250. 567-1411.

Yamaha 1983 Seca 900. Low miles, half faring, custom paint, shocks, 1989 registrations, very nice. \$2,000. 861-6195.

Yamaha 180 Riva scooter. 8.5K. Excellent condition. Garaged, basket \$950 or best offer. Markus, 474-8091 or 621-1040.

Yamaha 1983 650 cc. Heritage special. Only 3,500 miles, excellent condition, looks and runs like new, garaged. \$1150. 863-4888.

Yamaha 1979 XS750F. Triple, immaculate, Metzler. 1990. 485-0168.

Yamaha 1984 180, 180 cc. Silver, 900 miles, one owner. \$1100. 647-9067, Jan, evenings.

Yamaha 1987 Razz, low miles, great condition. Black. Slight cosmetic damage. \$599/best offer. Call 759-1024.

Yamaha 1986 Big wheel. "80". \$650. 697-1387.

Yamaha 1987 Radian 650. 1,200 miles, \$2,000. Honda 1986 Rebel 450. 200 miles, \$1,500. Both great condition. 382-1192.

Yamaha 1984 Riva 180. Will sell for parts. \$200 or best offer. 885-6335 after January 1, 1989.

Yamaha 1983 Virago. Clean new starter and brakes. \$1,150/best offer. 2,400 miles. Call Michele at 864-6328.

Yamaha 1985 Moped 180cc. excellent condition, freeway O.K. New battery, safety extras. \$1,150. Firm. Evenings. Joseph, 524-9559.

TRUCKS, VANS, CAMPER

Camper. Overhead, sink, stove, refrigerator, T.V., sleeps six. Extras. \$7,500. 626-7786.

Chevy 1974 half-ton pickup truck six-cylinder, three-speed, original, 50K miles, blueprinted/new 250 engine, smog, radio, disks, etc. \$3,200. 841-4455.

Chevy 1960 bus, 25-feet, runs, insulated, electrical, double sink, propane tank, smog exempt. \$1,000/best offer. (415) 456-4221.

Chevy 1982 S-10 pickup with cap new muffler, shocks; runs great! \$2,100. 549-9869.

Chevrolet 1979 van. Good utility and/or recreation vehicle. \$1,200. 564-2678.

Chevrolet 1948 fleetline. Two-wheel drive. Needs work. \$2,000 or best offer. 530-2441.

Chevrolet 1980 Luv. 77K miles. New clutch/tires. \$2,100. 653-2060.

Chevy 1982 S-10 pickup with cap, new muffler, shocks; runs great! \$2100. 549-9869.

Coleman 1976. Travel trailer, 22 feet. Fully self-contained. Excellent condition in and out. Tandem wheels, air conditioning, awning. Fully loaded! \$3,950 or best offer. 881-9228.

Coleman 1985 Sun Valley tent trailer. Sleeps six, heater, 10" tires. New spare storage bumper. \$3,495 or best offer. 278-1685.

Wanted: trade my 1971 Datsun pickup with camper for your van in good shape. Heather, 893-8721.

Dodge 1975 Tradesman. Needs engine. \$600. 536-8358.

Dodge 1978 Van. Tradesman 100, \$3,500. 992-9689.

Dodge 1975 1/4-ton utility van with lumber rack, inside shelving, port pipe vice and holder, new tires, new exhaust. \$1,550. 462-6047.

Dodge 1984 pickup. 781-2220 after 7 pm.

Dodge 1977 van conversion. \$3000/best offer. Evenings. 386-2970.

Ford 1972 F-350. Big truck with enclosed box, 12 x 8 x 7. 65K original miles. \$1,600/firm. Eliot, 655-3024.

Ford 1984 Bronco II. Perfect condition. \$7,000. 383-3620.

Ford 1973 Explorer. 390 engine, new transmission/brakes/starter motor, clean body. \$2,700. 621-4107.

Ford 1973 Explorer. 390 engine, new transmission/brakes/starter motor. Clean body. \$2,700. 621-4107.

Ford 1984 Ranger. 43K, runs great. \$4,000. 668-2075.

Ford 1981 Bronco. New carburetor, tires, radiator and brakes. Good condition. \$3,800/best offer. 587-2495.

Ford 1984 F250 with camper shell, low miles. Excellent condition. Must sell! \$7,500. 875-4353 evenings.

Ford 1987 Bronco II Bauer, loaded! Mint! \$16,500/offer. 775-1040.

Ford 1971. 34 ton super cab sport. Four-door V8, automatic transmission, air conditioning, power steering, power brakes. One owner. \$2,750. 337-9410.

GMC 1968 Step Van. Runs good, six-cylinder. \$1,500. 861-6875.

GMC 1974. Has a reference. Good condition. \$2,000 or best offer. 638-5196.

International 1966 Harvester crewcab pickup with utility lockboxes. Four-wheel drive. \$1,800. 658-1707.

Jeep 1983 CJ7 56K miles. New paint, lots of chrome. Must see. Serious inquiries only. 337-7070.

Jeep 1989 Cherokee Chief. Red, four-wheel drive, 2.8 liter, air conditioner, power steering, loaded, 79K miles. Excellent condition. \$8,500/best offer. 329-2571.

Jeep 1984 Cherokee. power steering, air conditioning, stereo, five-speed, new brakes, shocks, clutch. Great shape. \$6,500. (415) 644-2039.

Mazda 1988 SE5, with shell. Automatic transmission, lots of extras! \$6,500. 755-7542.

Mazda 1987. Air conditioning, five-speed, white long-bed, bed liner, extended warranty, phone, Alpine stereo and amplifier. \$7,700. 389-0205.

Mercedes 1963 Unimog crew cab, six-speed. Extras. Impressive! \$12,500. Day, 876-2443; evenings, 655-0148.

Nissan 1986.5 4x4 V6 Kingcab. 21K miles. Shell, liner, Yakima racks. 60K warranty. New tires. Never off road. See at Buggy Bank 2821 Shattuck Ave., Berkeley. \$11,500. 655-5756.

Subaru 1978 Brat. Four-wheel drive sports truck. Air conditioning, new brakes, good mechanically. Low miles. \$1,550. 233-5073.

Toyota 1988 4x4. Excellent cab. Loaded! Black. \$500 and take over loan \$13K. 786-2007.

Toyota 1984 Van. Luxury edition. Extras, excellent condition. Warranty. Equipped! \$8,450. 531-2249.

Toyota 1986 X-cab, automatic, custom wheels, red. \$7,995. 891-9632, 437-3064, Dino.

Toyota 1987. 4x4 with shell, carpet kit, stereo, four-cylinder. Mint condition. \$9,200 or best offer. 952-8301.

Toyota 77 Dolphin motorhome. Body rough, some rust, excellent mechanical, roof air, toilet/refrigerator. 51K miles. \$1,850. 233-5073.

Toyota 1978 pickup, 5-speed, sunroof, AM/FM cassette, alarm, custom shell, 90K miles, great condition. \$1,900. 548-0488.

VW 1966 Van, runs well. 55K on rebuilt engine. Bed, table, electric connection. \$1,200/best offer. 661-9357.

VW 1977 van, seven-passenger. AM/FM cassette. Engine runs great. 90K. \$1,500 or best offer. 668-7868.

VW 1972. Camper pop-top. Rebuilt engine, low mileage. \$3,250. 298-4158.

VW 1981 Vanagon. New engine, automatic transmission. Excellent condition. \$5,250. 369-8931.

VW 1987 van. 15K, excellent condition, warranty, FM cassette. \$12,750. 525-4990.

VW 1970 van. Runs great. Rebuilt engine, new brakes, new clutch. Good mileage good work vehicle. \$1,500. 586-3648.

VW 1975 van. Runs great, new brakes and clutch. \$1,500 or best offer. Suzanne, 282-9506/824-0393.

VW 1984 Vanagon. Top-of-the-line interior, new brakes, good condition. \$9,000 or best. Call 861-7117 or 7118.

Volkswagen 1975 Camper. 18K on rebuilt engine, rebuilt transmission, anti-theft stereo, excellent condition in and out, must see. \$2,400. 563-5984.

VW 1962 van, needs engine, otherwise a good car. Becky, 553-3760.

VW 1966 Van, runs well. 55K on rebuilt engine. Bed, table, electric connection. \$1,200/best offer. 661-9357.

VW 1976 van. A lot of new stuff. Brake, clutch. \$1,000. 668-4685.

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Lesbian and her dog looking for roommate to rent small room in our established home. Rustic and quiet environment, moderate smoking OK. \$350/month (utilities included). 530-6460.

Share House — Pacifica
\$325 plus deposit. Sunny 10 x 11' bedroom, washer/dryer, wooded yard. Live with artist/activist mom, child and gay male. Janis, day 387-5354; evenings, 359-4778.

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Share smokeless, spacious, Outer Mission home — \$250 — fireplace, washer/dryer, own room. 333-3570.

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\$250/month, small room in four-bedroom Victorian near Oak and Octavia. 864-3103.

Student: Share clean, quiet, sunny Bernal Victorian with educational software developer and cat. Exchange academic office work. Near MUNI, BART. No smoking. Kitten OK. 826-2667 (TAN-BUNS) after 13:00.

Large loft on Bernal Heights. 18 X 20, loft, spare room, for responsible nonsmoker. Share living room, kitchen, bath, and washer. Includes utilities. \$450. Available January 9. 641-1478.

Quiet, considerate, professional male seeks same to share spacious Edwardian flat. Inner Richmond. Yard, fireplace, hardwood. Empty bedroom. Rest furnished. \$390 plus 1/2 utilities. 387-7971.

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Lesbian preferred, share large sunny house. Glen Park, deck, washer, pool! Clean and cozy. No smoking. \$400. Catherine, 826-9439, 627-9124.

Glen Park three-bedroom house with lesbian and dog. One person, \$540; two, \$375/\$330. Krishna, 334-6516.

Share Inner Sunset upper flat, near UC and Golden Gate Park with nonsmoking French female, 38. Nice room, hardwood floors, garden, fireplace. Seek friendly, responsible roommate — prefer 30-plus. Short-term or long-term. \$400 plus utilities. 753-2961. Garage available.

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Share with female, newly renovated two-bedroom, 1 1/2 bath, great kitchen in condominium. Seek friendly, neat, nonsmoking woman. No pets, no drugs. Washer/dryer. \$500 plus utilities, deposit. Nancy 346-1991.

German English-speaking community shares furnished Victorian home in the heart of the city. Furnished, private bedroom, country kitchen, sundeck, garden, good transportation and shopping. Must be employed, nonsmoking. 863-0947. Leave message.

Female, responsible, straight, to share with same two-bedroom, 1 1/2-bath, apartment, Telegraph Hill, view. \$492 month plus utilities. 433-5122.

\$350 plus 1/2 utilities. Available now. Seeking mature, nonsmoking woman to share two-bedroom apartment in Richmond District. Near Golden Gate Park, transportation and shopping. Call Jan. 752-8874 before 10 pm. Leave message.

Quiet, huge, mid-Richmond upper flat with view, Victorian details, garage, new appliances, yard. Share with one female, two cats. Seeking solvent, nonsmoking, honest woman. \$475/month. Deposit. \$400. Available now. 221-2660.

Employed female, nonsmoker, semi-vegetarian, to share cozy small two-bedroom house in the Excelsior with female and two loving cats. \$375 and 1/2 utilities and \$375 deposit. Please call Toni, 584-1767. Available January 15th.

Quiet, huge, mid-Richmond upper flat with view, Victorian details, garage, new appliances, yard. Share with one female, two cats. Seeking solvent, nonsmoking, honest woman. \$475/month. Deposit. \$400. Available now. 221-2660.

Employed female, nonsmoker, semi-vegetarian, to share cozy small two-bedroom house in the Excelsior with female and two loving cats. \$375 and 1/2 utilities and \$375 deposit. Please call Toni, 584-1767. Available January 15th.

■ SHARED RENTALS, SF
Tell it like it is! You saw it in the Bay Guardian.

Two Bedroom Noe Valley House
Share with one gay man, professional, 37, bright, cozy, quiet. Lots of amenities. A real home in a lovely location. Lease expires January 15, 1990. \$650 per month plus 1/2 utilities. Worth it! Available to right person immediately. Dave, 648-6649.

Nonsmoking female roommate wanted to share spacious Glen Park apartment with two men: view, lovely location. Lease expires Jan. 15, 1990. \$335 plus PG&E. David, 587-6552 or Lenny, 239-1492.

Spacious Pacific Heights Flat
Female (straight) to share large two-bedroom/two-bath Victorian flat with same (and cat). Huge living room, large kitchen with dishwasher, washer/dryer, of storage. Prefer laid-back, nonsmoking person (25-35) with sense of humor and some furniture. \$525/month plus 1/2 utilities. 921-3994.

Apartment to share. Telegraph Hill, Bay view, available February 1st. \$416/month. 989-6537.

Quiet, huge, mid-Richmond upper flat with view. Victorian details galore, new appliances, yard. Share with one female, two cats. Seeking solvent nonsmoking, honest woman. \$475/month. Deposit \$400. Available now. 221-2660.

Huge, sunny five-bedroom Edwardian flat in inner Richmond. Valley needs housemate, February 1. Washer/dryer/dishwasher. Looking for pet and drug free female nonsmoker, quiet, responsible, professional/creative, age 30-50 (like maybe St. Theresa). \$300 plus share utilities. 647-4593 or 647-9408.

Roommate wanted to find two-bedroom flat with. Up to \$800. Straight nonsmoking, no pets. 648-8879, Duncan.

37th Avenue near Golden Gate Park: three-bedroom house, fireplace, washer/dryer, yard, garage. Seek neat, nonsmoking male or female. \$400/month. 221-6479 evenings/weekends.

Bright, spacious, two-bedroom condo to share in Diamond Heights. Private bath. View, pool, great parking, easy access to freeways or downtown. \$575. Prefer nonsmoker, employed, reasonably quiet, straight male. 824-5627.

North Beach
Very large sunny flat in great neighborhood. Large bedroom with walk-in closet, garden and washer/dryer. Seeking mature working person, nonsmoker. Share with woman designer, two cats. \$450. 771-5455.

(but not terminally boring) mixed household (M/F, gay/straight) looking for nonsmoking roommate to share Victorian. Finishes, hardwood floors, large shared living spaces, dishwasher, washer, dryer, deck and garden. Room available is sunny and very large. Broader closet near Fulton. Rent is \$445/month. Available February 1. Nolan, 929-8004.

Room for rent in spacious, sunny apartment in well-kept older building on 2nd Avenue near the Presidio. Some view, laundry facilities, garage available. Share with professional straight woman or neat, quiet, even disposition, nonsmoker. \$512.50 plus utilities. 751-6515.

\$525. Beautiful, Victorian flat. Three bedrooms. Living room with fireplace; big kitchen; laundry room. Garage. Accessible to bus lines. First month and deposit. Call Carol, days: 826-0747 or evenings 868-4813.

Roommate wanted to share large two-bedroom house in Sunset. M/F okay. Big yard, garage, great kitchen, sunny. Cat okay. \$333, share utilities. Close to beach, transportation, shopping. Smoker okay. Available now! 433-4400, Kevin or Mary Ellen.

Large, sunny, four-bedroom Victorian house share three ways. Yard, basement, washer/dryer. \$507 plus 1/2 utilities. 759-0925.

Sunny, carpeted room on Bernal Heights for responsible nonsmoker. Share kitchen, living room, bath, washer/dryer, utilities included. \$41-1478.

Lesbian, dog and cat in Bernal home seek lesbian for sublet or permanent starting February 1st. \$350/month. Laundry facilities. No cigarette smoke. 821-7751, Nomi.

\$325, Haight, Nice, sunny with two friendly males. No pets, smoke, 681-5978.

GG Avenue Victorian. Four-bedroom, two-bath, washer/dryer. \$390. 332-4226/667-2063.

\$350 and \$360. Glen Park. Four-bedroom, three-bath, washer/dryer, garage with two moms (girls 10 and 15). 587-7406.

\$360 and \$370. Noe Victorian with two female, kids 3 and 4. Four-bedroom, two-bath, lovely yard, washer/dryer. 282-2970. No dogs.

Share house. \$375/month, garage, fireplace, back yard, room with view. Prefer nonsmoking, clean female. 239-4886.

\$475/including utilities. Share spacious furnished home. Fireplace, garden, washer/dryer. Easy street parking. Stern Grove, State and City College, public transit and shopping. Nonsmoker. Joan, 664-0425.

Share quiet Richmond flat, near GG park, with male vegetarian. \$395 plus 1/2 utilities. Includes fireplace. Nonsmokers only. 386-5361.

Share lovely three-bedroom inner Sunset flat with one man, one woman. Furnished with working fireplace, hardwood floors, woodwork, yard. Near GG Park transportation. Looking for responsible, employed, vegetarian. Y, 25-plus. \$330 plus deposit. 861-3521.

Sunny Dolores Park
M/F to share spacious, quiet two-bedroom flat with responsible, friendly female. Fireplace, hardwood floors, garden. Easy parking. 30-plus only. Smoker okay. \$425/month plus half utilities. First, last plus \$250 deposit. Available January 16. 824-4013, leave message.

Classified Department now open Wednesday and Thursday evenings until 7pm

Wanted: female housemate. Six-person vegetarian co-op warehouse, three men, three women, \$240/month plus food and utilities. Musicians/artists/co-op experience a plus. \$43-5869. Available immediately.

Woman to share large Russian Hill flat with couple. Big room with view of yard. Nonsmoker. \$450 plus utilities. 441-4747. SoMa. Professional-type person to share living space. Gorgeous atrium, decks, enclosed garden. \$400 plus utilities. 621-1607.

Got Space for Rent?

Advertisements in the Guardian Classifieds. To fill your space fast — call 824-2506.

Great Russian Hill Flat! Your own enormous bedroom and living room! Washer/dryer! Friendly, straight male or female. \$600. John, 928-7901.

\$450. Two-bedroom flat. Great view, yard, quiet. Walk to BART, 280, Glen Park. Open now. (415) 846-9000.

One roommate wanted to share spacious three-bedroom inner Sunset flat with two responsible, friendly nonsmoking women seeking same. Great location. \$325. February 1. 661-0618.

Apartmentless? Homeless? Check out the rental services in the Bay Guardian and come in from the rain and cold!

Spacious Potrero Hill Home

Two friendly, considerate housemates, fireplace, garden, view, laundry, easy parking. February 1, 1989. \$390. 641-9405.

Single dad and girl, six, looking for person(s) to lease house with or join existing household by February 1. Our share \$600. Sunset best. Brian, 681-0630.

Huge room with fireplace available in Richmond District Victorian flat. Quiet, private. No smoking or pets. \$390. 388-2713.

Clean, responsible, considerate woman roommate 28-plus to share two-bedroom flat, Pacific Heights. Nonsmoking, no pets. \$365/month. 563-8429.

SoMa live/work — spacious, sunny 2500-square-foot loft to share with videographer. Responsible, independent video, film, design professionals preferred. \$500 plus. Available February 1st. Stephen, 585-8112.

\$385. Traveling professional/meditator seeks same to share beautiful three-bedroom, two-bath Twin Peaks home. Work: 468-6979, home: 585-1273.

Prime Richmond location. Two-bedroom Victorian flat, straight M/F. \$450. 752-4332.

RENTAL HOUSING, NON-SF

\$625-\$700 South SF, spacious one-bedroom. All-electric kitchen, carpet, drapes, laundry facility, garage, no pets. 10-6 pm. 586-7509.

A True Home for the Holidays

Two-bedroom one-bath home features large living room, formal dining room and kitchen. Fireplace, hardwood floors, laundry hookups. Yard, detached garage/workshop. Pets OK. Two blocks to Richmond BART. Lotsa storage closet space. \$725 plus utilities. 849-3883.

Burlingame apartment. Prime location. One bedroom, one bath with new paint and drapes. \$650. 697-2553.

Great London apartment! See Vacation Rentals.

San Mateo Unfurnished House
Newly remodeled three-bedroom, one bath, \$1,195 month plus deposit. (415) 363-0101.

Foster City Unfurnished House
Large four-bedroom, three-bath, two-story 2400 square feet, \$1,650 month plus deposit. (415) 363-0101.

Live In San Rafael
San Rafael two-bedroom house: good location, quiet, old Mexico style, fireplace, courtyard, beam ceilings, washer/dryer, 1150, (916) 757-2273.

Excellent Albany apartment. \$595. One-bedroom, spacious, sunny. Patio, garage. Near BART and bus. Available February 15. Call now! 376-6402.

El Cerrito/Richmond Annex near BART, three bedrooms, all remodeled, wall-to-wall carpet, new stove, dishwasher, oak fixtures. Tile kitchen, yard, fence. \$950/month. 526-0804, 235-4882.

Room For Rent

Room for rent in old, unique family r. in North Berkeley. Ideal for student, artistic person. Kitchen privileges, own half-bath. \$300/month. 526-9120.

San Francisco to Pacifica. Nonsmoker seeks rental. Rent and terms negotiable. 946-1606.

RENTAL HOUSING, SF

Bernal Heights

Two-bedroom, charming Victorian. Sunny, hardwood floors. Fireplace, deck, yard, no pets. \$800. 550-8786.

Sunny Mission Apartment

Two-bedroom, one-bath, all new apartment. Marble fireplace, one-car parking space. \$850. Richard, 695-1285, leave message, or 282-4011 after 3 pm.

One-bedroom apartment, \$680. Noe Valley. Unfurnished, stove, refrigerator, carpeted. Very spacious, separate bathroom. 665-8076, 1-5 pm.

\$700 Richmond District, one-bedroom apartment/studio, \$550. Hardwood floors, lots of closet space, quiet, clean, secure building. 552-0962.

\$400 — \$450. Excelsior apartment, one-bedroom in-law for one or two employed persons. Mature, nonsmokers, nondrinkers. Pet OK. 585-4732 or 587-3924.

\$980. Brookdale, near Geneva, three-bedroom, two-bath home. Two-car garage, new carpets, yard. 635-8990.

\$775. Two-bedroom, living room, dining room, kitchen. New paint, wall-to-wall carpets. No pets. 188 Lexington Street. Agent, 863-0180.

\$650. Sunny, Mission one-bedroom apartment. Hardwood floors, extra closet space, pantry, large kitchen. Includes heat, garbage and water. 552-0962.

\$390. utilities included. Nice, small studio apartment for one nonsmoker. All new appliances. Separate entrance. Close to SF General. Call O.K. 282-8921.

\$1,300. Noe Valley flat, three bedrooms, large kitchen, two fireplaces, hardwood floors and carpet. Pantry and large parking area. 552-0962.

House For Rent Immediately

Two bedrooms with garage, yard, fireplace. Freshly painted, wall-to-wall carpet and new stove. \$895/month. Near CCSF, Sunnyside District. Call 334-0960.

Panoramic Views

Ashbury Heights two-bedroom, two-bath charming older home. Remodeled kitchen and bath, hardwood floors, French doors to decks, yard. Private street. \$1,850. 930-8385.

\$1,950. Mount Davidson Manor. Four-bedroom, 1 1/2-bath, Spanish-style home. View, remodeled kitchen, formal dining room, two fireplaces, sunken living room. 507-4966.

\$1,050. Three-bedroom, one-bath on one level formal dining room, fireplace, garage, near City College and Monterey Blvd. 337-7731.

\$400. Downstairs studio. First and last and \$100 deposit. Near Silver Avenue and Mission near BART. Mature female preferred. Call after 6 pm. 334-4541.

\$695 — two-bedroom flat, near 27th Street and St. Luke Hospital (also three-bedroom for \$745). April, 334-4567.

\$550. Sunset. Two rooms, bedroom, kitchen, bath, private entry, garden, view, carpeting, cozy. Available January 3, 1989. 759-5340.

\$1200 Potrero Hill, large two-bedroom, two-bath condominium. Bay view, garage, fireplace, parquet floors and carpeting. Laundry room, garden, deck. Available now, 821-9150.

\$520 studio with Murphy bed. Good-sized, clean, in nice quiet building. 972 Bush St. 771-0361.

Sunset studio penthouse. \$600/month, utilities included. Brand new carpet, hardwood, paint. Great view, close to transportation. 822-4608 or 731-5100, Len.

Artist's Delight

Charming and unusual one-bedroom garden apartment partially furnished. Available approximately February 1 — July 1 in quiet, sunny Noe Valley location. \$695 per month includes utilities. Suitable for artist, student or 7 821-1085.

\$600. one-bedroom with garage. Near Farmer's Market. 994-6635.

\$560 and \$580. one-bedroom unfurnished apartment near Alamo Square. Remodeled, carpets, drapes, laundry, garage available. 931-8531 or 885-0313.

\$875. two-bedroom unfurnished apartment, new paint, drapes, carpet, dishwasher, fireplace, balcony, garage available. Near San Francisco General. 931-8531, 885-0313.

\$1,300. Sunset, large corner two-bedroom house. Center patio, completely remodeled, Genie, Ocean view. No pets. 759-7870.

\$975. two-bedroom, hardwood floors, fireplace, deck, garage, sunny. 195A Ord St. at 18th. 922-7444 (leave message).

Mission Edwardian Flat

\$950. garden, deck, hardwood floors, washer, dryer, central heat, 20th and York. 822-1253.

Great Two-Bedroom Apt.

Spacious two-bedroom apartment in the Mission. \$750. Very quiet. Top floor, plenty of sunlight, porch, big kitchen. Wall-to-wall carpeting. 621-6972 mornings or evenings.

\$635. two-bedroom unfurnished apartment in Crocker Amazon. Includes view and garage. 821-9873, or 285-1498.

\$1,200. three-bedroom home, South San Francisco, two-car garage, two-bath. New paint. No pets. 731-2934.

Four rooms near Valencia/23rd Street. Excellent transportation, shopping. Light, carpets, dishwasher, disposal. Suitable one or couple — not share. Including utilities. \$750. 648-8678.

Hot South of Market

Hard-to-find elegant three-bedroom/two-bath house. Available immediately. \$1,250. Also, large one-bedroom garden apartment. \$750. No pets. Agent, no fee. 552-6306.

Noe Valley Victorian

\$1,025. Lovely, elegant two-bedroom flat. Sunny, warm. Nice yard for gardeners. Laundry hook-ups. No pets please. 559 Elizabeth/Castro. Open Sunday 12-3.

Three-Bedroom House

Excelsior spacious three-bedroom home. Large kitchen, garage, fireplace, sun-deck. One-year lease. \$1,150/month. 824-9031.

ROOMS FOR RENT

One large room in house. Own bath, kitchen privileges. \$350 includes utilities. Pacifica. Prefer gay > male/female. 355-6875.

Hotel SoMa

Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from \$350-400. Call 431-8334.

Sunset room, nicely furnished, view, kitchen privileges. Pet welcome. Near Shriners Hospital. 664-1241.

SPACE TO EXCHANGE

Free Room in Great Flat

for 15-20 hours per week housekeeping, errands. Quiet, clean, responsible, nonsmoker, driver. Richmond. 668-7028.

Manhattan apartment, beautiful, large, overlooking Hudson river, artist's building — in exchange for Bay Area apartment month for month. (212) 924-4133.

SUBLET

Sublet beautiful, sunny room. Shared apartment near Dolores Park. January 20th — March 30th. 641-1415, 826-5424.

Sublet to your needs. Bay view, fireplace, washer and dryer, back yard, parking and easy busing. \$400 month, utilities included. James, 255-0792/Venella, 648-0792.

A great hide-away. Cottage/studio available February 18th through June 18th. Loft, skylight, garden, deck, furnished. Potrero Hill. 282-7174. \$600.

Potrero Hill share/sublet January and February, sunny, parking. \$350/\$450. 550-7602.

Ten-month sublet. Tastefully furnished one-bedroom apartment in Edwarthian building. Hardwood floors, modern kitchen, fireplace, views. Garage available. Move in February 1. \$755.

Sublet house two-bedroom home, Berkeley. April through August, or any part within. Call 540-5348, Claire or Matthew.

Pacific Heights Victorian. Room with deck and fireplace. Share kitchen, living room, 2 1/2 baths, parking. \$425/month. Utilities. February 1 — May 31. 922-1870.

Lesbian and cat in Bernal home seek lesbian for 3-6-month sublet or permanent starting February 1st. \$464/month, no cigarette smoke. 648-6861, Debbie.

VACATION RENTALS

Condo: North Shore. Sleeps six. Furnished, near ski slopes, casinos, restaurant. Make early reservations! (Has sauna and hot tub). 837-2880.

South Tahoe chalet: three bedrooms, 1 1/2 baths, all-electric kitchen, cable TV, washer/dryer, wood stove, sleeps 12. 12 minutes to casinos, most ski slopes. Book now for ski season! 754-3426.

Truckee chalet: three-bedroom, loft, two-bath, TV, washer/dryer, fireplace. No pets. 665-3868 after 4 pm.

Great London Apartment

\$750 — my beautiful Covent Garden flat, one-bedroom, fully equipped, walk to everything. Available February 1 — July 1 or longer. David (415) 389-1924.

Bangkok January 25, 1989 to February 28, 1989 luxury timeshare, river and city views. (415) 431-1464.

Tahoe Donner ski condo. Sleeps 6-8, luxury furnishings, fireplace, cable T.V., gas/sauna, garage, walk to lifts. Call Chad at (415) 255-2008.

South Tahoe: three bedrooms, two baths, loft. Sleeps 18. AEK, fully equipped, fireplace, T.V., washer/dryer. Casinos, 5 miles; Heavenly, 3 miles; beaches, 1 mile. 686-1532, 686-9123.

RENTALS WANTED

Design services and renovation supervision in exchange for living quarters by interior design/real estate agent. Increase your properties value/income. Lisa, 775-1040.

Room wanted, private entrance, mobile home or warehouse space by PhD ethnic male. \$350. After 6 pm. 585-5235.

Sunny, spacious Potrero Hill townhouse. Need one nonsmoking roommate, preferably female to share this wonderful home. \$620 for your two rooms, fireplace, washer/dryer, two decks, back yard and a beautiful view. 896-6100 or 826-4268.

Room/studio. Inexpensive, clean, quiet, nice environment for smoke/drink/drug free writer. 928-7215.

Technician type seeks suburban or country space within 50 miles of Golden Gate Bridge. Approximately 500 square feet. \$400 per month. (415) 771-3028.

February Sublet Wanted: \$1,000
My delightful parents need nice apartment or flat in San Francisco or Berkeley. One month only. Please call 282-1253.

Live/work studio space wanted. Will share or have my own. Rick, 961-1901.

Sunny one-bedroom apartment wanted, hardwood floors, parking. Inner Sunset/Haight/Noe Valley. Russ 346-5345.

February. Sublet needed by young, professional male. Desire quiet, pleasant surrounding. Furnished/unfurnished, share/non-share. M/F. 524-7804.

WORKSPACE

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Berkeley designer dwelling, see Non-San Francisco Homes For Sale column.

East Bay live/work commercial and day studio space. 500-3500 square feet. 835-0200 or 532-6904.

2600-Square-Foot Space

Professional building with security. High ceilings. Wood floor. Elevator. Skylights. SoMa. Great rent. For time availability call 285-9408.

1,500 square feet live/work ultra-warehouse with hardwood floors. 1000-square feet open workspace with two 500-square-foot bedrooms and two walls of windows to share with dynamic, lesbian theatre artist. Looking for progressive, zagariffic, health-conscious individual for a home. \$825. 648-5040.

Oakland warehouse. Live-in 1350-square foot, sunny space near BART, cafe, gallery, own room. Seeking nonsmoking, considerate person. Rent \$337 plus 1/2 utilities. Sherr, 261-5209.

Oakland artist live-in; new rehab, sharp three-bedroom apartment, fireplace, plus 2,000-square-foot studio, 17-foot-ceiling, concrete floors, good light with 1,500-square-foot fence and concrete-surfaced yard. \$1,500. 658-9999.

Upper Haight Workspace

Large 300-square-foot room in private Victorian residence. Non-live-in. Sunny (four windows), with connecting large storeroom. \$250. Call Paul: 861-1364.

Display space for rent in new gallery. Phone 863-7539 or 821-7113.

Oakland artist live-work space: share large space, 20-foot ceilings, good light, own bedroom, no smokers, vegetarian preferred. \$435/month. Call Kay at 653-7917.

26th St., Union, Oakland. Spectacular loft, skylight, large windows, kitchen, bathroom. Ten-foot ceiling, divisible. \$850 and up. 1300 to 2300 square feet. 526-3881.

Artist's studio and live-in space. Great light! Old Sears building, \$600/month. Call days 282-1505, Linda, available February 1st.

Live-work space. \$3,000/month. 3500 square feet, high ceiling, elevator, skylights, gorgeous design space, parking, lots of light. Five-year lease. Agent. 282-6066.

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/health practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 864-3405.

Private offices in San Francisco, beautiful, ground floor with view, prime location. Rentals, \$175/month. Also, desk space available. 337-1500.

Exquisite Office

In a beautiful building. Owner-occupied. 220 square feet, 14-foot ceiling. Perfect for individual or small-group work. Waiting area; conference room; patient parking. Full service. Affordable. Cathedral Professional Building, 1801 Bush St., Rick, 667-8211.

Sacramento Street psychotherapy office. Classic Victorian with hardwood floors, three bay windows, sun and fireplace. Beautifully furnished. Tuesday, Thursday or Friday mornings 8-12. 485-1761.

Professional offices full time/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 931-8624.

Union St. therapist offices. Huge, bright, attractive, some with views, fireplaces, and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Psychotherapy office 11th Avenue/Union. Nicely furnished, quiet, waiting room, good for groups. Nice size. \$120/month for Wednesday, Friday or weekend use. John, (707) 829-8948.

Nice SoMa studios \$250 and \$300, 8th Street/Howard. 300-400 square feet. 848-5258.

Sunny office in psychotherapy suite available Tuesdays, Wednesdays, weekends. Days and evenings. 668-5742.

Lovely full-time or part-time offices available for psychotherapist or health professional in spacious remodeled Victorian suite at Divisadero/Bush. Call 826-6743 or 563-2759.

Therapist looking for office for Monday and Thursday evening groups plus P/T days. Tom, 481-9608.

Lease beautiful corner four-room office. 1228 square feet, good view, kitchenette, lease negotiable. Market and Powell, 644-0789.

Medical office/storefront. 900 square feet. Build to suit. High ceilings, off-street parking. Two blocks Mt. Zion and Kaiser. \$1,100/month. 925-1920.

Furnished Office

Furnished psychotherapy office available 2 days a week at \$125 per day per month. The Therapy Center of San Francisco. Church at Market. Call Marcy DeGregorio at:

864-1061

Psychotherapy offices. Large, sunlit, nicely furnished. Comfortable "living room" atmosphere. Near UCSF available Monday morning, all day Wednesday and Friday, weekends. Inexpensive. Call 759-6331.

View, elegant Victorian. Charming eight-room suite. S.W. corner of Filbert/Fillmore in Union Street shopping area. \$2,400. 922-2700.

Fillmore/Union. 550 square feet plus. 2524 California, new building (Fillmore and California). 500-1660 square feet. Professional offices. 928-8600.

INVESTMENTS

Oakland apartment house. 43 units, positive cash flow, access to freeways. Two minutes to SF. Building in excellent shape. Terms negotiable. Paul, 763-4853.

CONDOS/TOWNHOUSES

\$685. Modern one-bedroom condo in elevator building, stove, refrigerator, carpet, washer/dryer. Sunset by the ocean. Agent. 344-4567.

HOMES FOR SALE, NON-SF

Lovely two-bedroom, 1 1/2-bath home in Pleasant Hill. Commuter's dream. Older-style house with fireplace, deck, enclosed porch, large, secluded back yard. Near shops and restaurants. \$189,000. Call Mark Ross at Ross Company Realtors, (415) 372-8400.

Two affordable co-ownership: Berkeley sunny designer-dwelling, three-bedroom one mile to UCBC. Bear Valley: modest cross country ski artistic mountain cabin. (415) 841-4455.

New flats. Three bedrooms, two baths four parking spaces, laundry, 149 Price, Daly City. 664-5416, evenings.

S.S.F. three-bedroom, two-bath, two kitchens. Fireplace, new roof, includes in-law apartment. Asking \$225,000. Owner. 525-5720.

HOMES FOR SALE, SF

Government Homes!

\$1.00 (U repair) foreclosures, tax delinquent property. Now selling. This area! Call (refundable) 1-518-459-3546 Ext. H29728B for listings.

Government homes. Delinquent tax property. Repossessions. Call (1) 800-687-6000 Ext. Q-2662 for current repo list.

Fantastic four-bedroom, one-bath, two-car garage with in-law potential. 1543 Jennings. Open daily 12-4 pm \$189,900. Agent. 755-6593.



Hot Location Cool Prices

Plus the perfect "share"*

Residents agree top amenities (two spas, workout center, all electric kitchens, bleached oak cabinetry, secure parking and more) and low rates keep them in great shape physically and financially.

■ One bedrooms from \$765 ■ Two bedrooms from \$915
*You can get your costs down even lower if you and a roommate can share a spacious two bedroom/two bath plus den and dining room flat with private foyer entrance from \$1175

1272 Rhode Island, No. 18
Between 23rd & 24th Streets
off Potrero Avenue
(415) 647-2211

see furnished models daily
10am to 6

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COMPACT DISCS
\$11.99
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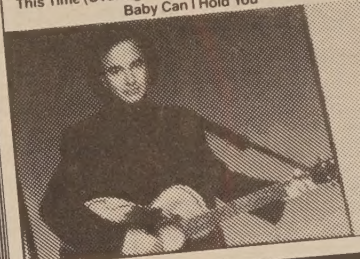
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Money/Wish You Were Here/Learning To Fly
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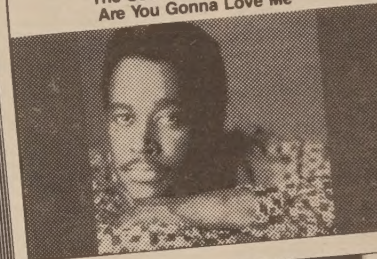
NEIL DIAMOND
THE BEST YEARS OF OUR LIVES

including:
The Best Years of Our Lives/Hard Times For Lovers
This Time (Over Again)/Everything's Gonna Be Fine
Baby Can I Hold You



LUTHER VANDROSS
ANY LOVE

including:
Any Love/She Won't Talk To Me
The Second Time Around
Are You Gonna Love Me



COWBOY JUNKIES
THE TRINITY SESSION

Features:
Sweet Jane
Walking After Midnight



MARC ALMOND
The Stars We Are



THE GO-BETWEENS
16 Lovers Lane



the **WHEREHOUSE**

★ALAMEDA.....2298-A S. Shore Center	★FREMONT.....5171 Mowry Avenue	★NAPA.....3219 Jefferson St.	SALINAS.....Northridge Center	★SAN RAFAEL.....75 Bellam
★ANTIOCH.....County East Mall	★FREMONT.....4025 Mowry Ave.	★NOVATO.....936 7th Ave.	★SAN BRUNO.....Tanforan Park	★SANTA ROSA.....575 7th St.
★CAPITOLA.....1820 41st Ave.	★HAYWARD.....20966 Mission Blvd.	★OAKLAND.....2538 Telegraph Ave.	★SAN FRANCISCO.....1300 9th Ave.	★SANTA ROSA.....1331 Guerneville Rd.
★CHICO.....1717 Mangrove Ave.	★LOS GATOS.....15466 Los Gatos Blvd.	★PALO ALTO.....Stanford Shopping Ctr.	★SAN FRANCISCO.....3301 Geary Blvd.	★SANTA ROSA.....Santa Rosa Plaza
★CITRUS HEIGHTS.....5440 Sunrise Blvd.	★MENLO PARK.....700 E. El Camino Real	★PINOLE.....1598 Fitzgerald Dr.	★SAN JOSE.....1705 E. Capitol Expressway	★SARATOGA.....18578 Prospect Blvd.
★COLMA.....280 Metro Center	★MERCED.....1390 W. Olive	★PLEASANT HILL.....1902 Contra Costa Blvd.	★SAN JOSE.....3127 Stevens Creek	★STOCKTON.....949 March Lane
★CORTE MADERA.....Corte Madera Town Ctr.	★MILPITAS.....542 E. Calaveras Blvd.	★RANCHO CORDOVA.....10819 Olson Drive	★SAN JOSE.....1337 Blossom Hill Blvd.	★SUNNYVALE.....563 E. El Camino Real
★DUBLIN.....7850 Dublin Ave.	★MONTEREY.....1800 DelMonte Cir.	★REDWOOD CITY.....1932 El Camino Real	★SAN LEANDRO.....290 Bayfair Mall	★SUNNYVALE.....1080 E. El Camino Real
★EL CERRITO.....9999 San Pablo Ave.	★MONTEREY.....402 Lighthouse Ave.	★ROSEVILLE.....1850 Douglas Blvd.	★SAN LORENZO.....17750 Hesperian Blvd.	★YUBA CITY.....939 Live Oak Blvd.
★FAIRFIELD.....Midfair Plaza	★MORGAN HILL.....255 Vineyard Town Ctr.	★SACRAMENTO.....1612 Howe Ave.	★SAN LUIS OBISPO.....445 Madonna Rd.	★VALLEJO.....3595 Sonoma Blvd.
★FAIRFIELD.....Solano Mall	★MOUNTAIN VIEW.....1939 El Camino Real	★SALINAS.....1229 No. Main Street	★SAN MATEO.....1934 El Camino Real	★WALNUT CREEK.....1255 California St.

BASS STORES MARKED IN BOLD

Sale limited to stock on hand. Ad items subject to prior sale. VIDEO RENTALS AT STORES MARKED WITH ★. Sale ends Thursday, January 19th. #9973